

Technical Rider

Date of the concert: ...

Concert venue: ...

Equipment provided by the Promoter:

music stands: ...

chairs (strings, woodwinds, brasses, percussions): ...

double bass stools: ...

chair for timpani: ...

hight adjustable harp bench: ...

hight adjustable piano bench: ...

music stand and podeste for the conductor: ...

reserve chairs: ...

reserve music stands: ...

music instruments:

piano (no upright piano):

harp: ...

four-string-double basses: ...

five-string-double basses: ...

timpani (23, 26, 29 and 32'): ...

other instruments (such as Grand Cassa, harpsichord etc.): ...

All the music instruments shall be of superior quality. Specification (type, year of manufacture, expert certificate and photo of the instrument) shall be sent to the Orchestra not later than 1 month before the first concert.

All the chairs, music instruments and music stands shall be prepared on the stage prior arrival of the technical staff according to the attached stage plans.

All the music instruments shall be on the stage not later than 120 minutes prior arrival of the technical staff (to ensure the same temperature as during the rehearsal and performance).

The Venue:

The stage must be of ample size (approximately xm), **ready for technical set up** minimum 2 hours prior the start of the rehearsal. The Promoter shall provide 1 person from local staff who shall help the technician of Orchestra with the stage set up.

The entire **orchestra** shall always be allowed to be brought to the immediate proximity of the venue **no less than 30 minutes** prior the start of the rehearsal;

Distance the artists and the technical staff need to walk to enter the venue shall never exceed 100 meters;

Temperature at the venue (stage, backstage, dressing rooms, corridors, toilets, etc.) shall never decrease below **20°C**. In summer time it will be supplied by the aircondition;

There shall always be **sufficient lighting** on the stage for the entire orchestra and for the whole rehearsal and performance period. Sufficient lighting means either full stage lighting from above not from the frontside or special lights at each of the music stands. All lighting equipment must be supplied by the Presenter. At least one electrician shall be present from the arrival of the Orchestra technician to the venue till the end of the concert.

Stagehands

The house crew (minimum 3 props, 1 electric, 4 loaders) will be required to unload, set-up and re-load the instruments after the performance is finished. In addition to the stage crew, Presenter will have present, at the time of rehearsal, a representative with decision making authority should additional arrangements be needed as a result of any situation that jeopardizes the performance. Presenter agrees to supply and pay for any and all local labor, that is required.

Dressing rooms:

The conductor - shall have a sole dressing room;

The two concertmasters (violin, violoncello) - shall have a sole dressing rooms;

Male members of the orchestra shall have a separated dressing room;

Female members of the orchestra shall have a separated dressing room;

The management and technical staff shall have a separated dressing room equipped with Internet connection (wi-fi and/or cable and/or mobile data);

All the dressing rooms except of the dressing room for the management and the technical staff shall be available upon their arrival to the venue and for the entire stay at the venue including 60 minutes following the end of the performance.

Dressing room for the management and the technical staff shall be available upon arrival of the technical staff to the venue and for the entire stay at the venue including 120 minutes following the end of the performance.

All the dressing rooms shall be equiped by a mirror, coat racks with hangers, toilet and shower facilities with hot and cold running water. At least one iron and ironing board shall be available for the Orchestra's use.

Drinks in dressing rooms - all dressing rooms shall be supplied with still and sparkling bottled water (tea, coffee and selection of sodas if possible), all in sufficient amounts.

Snack in dressing rooms - all dressing rooms shall be supplied with fresh fruit, sweet and salty snacks, all in sufficient amounts.

All dressing rooms, corridors, back stage and concert venue shall be **non-smoking**.

All dressing rooms shall be within **3 minutes** relaxed **walk distance from the stage**.

Copy Machine

There shall always be a copy machine and printer available at both the venue and the hotel.

Parking near the stage entrance is required for ... buses and ... staff cars. Any required parking permits must be provided immediately upon arrival.

Local Transportation shall be provided in sufficient amount of professional cars and buses with sufficient and clean luggage space and English speaking drivers. All those vehicles shall be non-smoking and equipped by aircondition.

Hotel Accommodation

Hotel Accommodation for the orchestra shall be provided by the presenter in a **** hotel in a walking distance of the venue (No. of single and twin rooms is subject of further agreement). All the rooms must be clean and non-smoking. The accommodation shall be provided including breakfast. At least one iron and ironing board and one steamer must be available for the Orchestra's use. There will be a free wifi internet access available in all the rooms.

All the rooms shall be available upon the Orchestra's arrival to the hotel and until the check-out. The check-in shall be early and check-out shall be late, if necessary. There shall be a restaurant or supermarket in the walking distance of the hotel, opened in the period of the day, when necessary. Otherwise the Orchestra shall be provided by lunch or diner boxes (including vegetarian and gluten-free food).

List of hotels must be confirmed by the Orchestra not later than 1 months prior the first concert.

Room-keys shall always be ready prior the Orchestra arrival, marked by particular names and in the alphabetic order at the reception.

Security

Presenter shall warrant and guarantee sufficient security at all times to insure the safety of the artists and their property, before, during and after the performance(s) and during all the transportation and at the hotels.

Contacts:

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Attachment: Stage Plan