



Emmanuel Villaume

Music Director and Chief Conductor

Emmanuel Villaume has been Chief Conductor and Music Director of PKF — Prague Philharmonia since the 2015—2016 season and is in his sixth year as Music Director of the Dallas Opera. In the autumn of 2017 he, together with the soprano Diana Damrau, received the prestigious German award 'ECHO Klassik' in the category 'Opera Album of the year' for the recording of Meyerbeer's arias. In December 2017 he conducted the much-anticipated Metropolitan Opera's production of Puccini's *Tosca*, broadcast as part of the MET: Live in HD to more than 2000 cinemas in 73 countries. In 2018—2019 he is returning to the Metropolitan Opera to conduct Bizet's *The Pearl Fishers*, to Deutsche Oper Berlin (Massenet: *Don Quichotte*) and at the Opera Dallas he will be working on three productions: Wagner's *The Flying Dutchman*, Bizet's *Carmen* and Puccini's *Manon Lescaut*. Emmanuel Villaume collaborates regularly with prestigious opera houses around the world: the Royal Opera House in Covent Garden, London; Deutsche Oper in Berlin, Mariinsky Theatre in St. Petersburg, Metropolitan Opera New York, Lyric Opera in Chicago and San Francisco Opera. He has led productions in Washington National Opera, Teatro Colón in Buenos Aires, Tokyo Bunka Kaikan, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona, Bavarian State Opera and Teatro La Fenice. Maestro Villaume has conducted leading world orchestras: Bavarian Radio Orchestra, Orchestre de Paris, Royal Philharmonic in London; Chicago, San Francisco and Boston Symphonic Orchestras, Los Angeles Philharmonic and NHK Symphony Orchestra in Tokyo. He is a sought-after partner of leading opera stars of the day: Anna Netrebko, Diana Damrau, Bryan Hymel and Angela Gheorghiu. In August 2018 the publishers Warner Classics released a recording with Emmanuel Villaume conducting the PKF — Prague Philharmonia with compositions by Ravel, Debussy and Bizet.

Born in Strasbourg in 1964, Emmanuel Villaume studied music at the Conservatoire de Strasbourg, followed by studies at École normale supérieure at the Sorbonne in Paris where he received degrees in literature, philosophy and musicology. As an author of noted articles on musicology, Emmanuel Villaume was appointed Dramaturge of the Opéra National du

Rhin in Strasbourg at the age of 21. In the years 2001—2010 he was Music Director of Spoleto Festival. He holds an Honorary Doctorate from Indianapolis University.

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Up-dated on 28 August 2018