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WANT TO KNOW MORE?
Call us on: +420 224 267 644 (weekdays from 9.30 to 16.30)
Write to us: vstupenky@pkf.cz
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* Note: Taking into account the current emergency situation as a result of the Government Decree on the risk of spreading the new coronavirus SARS-CoV-2, which causes COVID-19, is a cash register TEMPORARY CLOSED until further notice. Thank you for your understanding. Use the option to purchase subscriptions online at www.pkf.cz
Dear Ladies and Gentlemen, Supporters of PKF—Prague Philharmonia,

I have observed the PKF—Prague Philharmonia orchestra since its beginnings and for me it has always been a symbol of the highest quality and professionalism. That is why it is for me now a great honour to be a part of this excellent musical ensemble, which belongs to our most prestigious musical institutions, acclaimed both at home and abroad.

In the 27th concert season, as part of the Orchestral Series A, Chamber Series K and PKF—Lobkowicz projects we will continue to devote ourselves to our core repertoire, Viennese Classicism; namely the music of Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven. We will of course also offer our listeners Czech composers, such as Bohuslav Martinů and Zdeňek Fibich. With respect to programming, the May and June concerts of our main Orchestral Series A, under the baton of our Chief Conductor Emmanuel Villaume, will be truly unique, offering our Prague listeners especially delightful musical gems.

The Contemporary Music Series S will return, for all of its five concerts, to the experimental space NoD in Prague, presenting unusual encounters between exceptional personalities of the contemporary scene and members of the PKF—Prague Philharmonia in unorthodox groupings and compositions. We will look for new ways in exploring the repertoire and involving talented young musicians in our concert activities.

Lastly, I would like to thank, from the bottom of my heart, the members of the orchestra, the administrative team, and above all you, our concertgoers and supporters, for the energy and loyalty you have long given us. I hope you will spend many moments with us during this and following seasons.

KATEŘINA KALISTOVÁ
DIRECTOR
PKF—PRAGUE PHILHARMONIA

During these difficult times, when the survival of some of us and the very foundation of our society are at stake, it might seem inappropriate to speak about music. Social distancing is now mandatory; concert halls must stay empty; we are condemned to silence. Under these circumstances, presenting the forthcoming season is a task as difficult as it is awkward and perhaps disrespectful. Nevertheless, normal life will return; our foundation of society is at all times resilient and we will find ourselves close together once again. We will then need to ask: what will we have to say? What will be the purpose of our concerts? Incidentally, the function of music in society and its correlation to history and politics, in the broadest sense of these terms, are the basis for this season's programming concept. Examples include young Beethoven's cantata commemorating the death of Emperor Joseph II or, several years later, the composer's furious deletion of the dedication "to Bonaparte" from the name of the symphony the world now knows as Eroica, shortly after Napoleon proclaimed himself emperor. Likewise, the Napoleonic era inspired Beethoven to compose Egmont, a work that soon became the unofficial anthem of the Hungarian uprising. The composition illustrates how historical events inspired the creation of a music work, which, in turn, proudly carried the torch into new history. Similarly, Czech national sentiments, and its hardships, permeate Dvorak's Seventh symphony, while his Ninth symphony was inspired by the discovery of the New World, intentionally drawing inspiration from popular Native American and Afro-American music traditions; it is the ultimate, horrifying example of the link between music and politics. It is reflected in the wrathful hatred of the Nazis and their willfully malevolent designation of an entire music style as "degenerate music". Numerous composers of Czech origin were disparaged and condemned in this regard while Schreker died in 1934, and Krenek (as well as the German Weill) managed to defect to America before World War II, while Schulhoff and Haas perished in concentration camps. Voices tragically reduced to silence. A silence of yesteryear that in certain ways preceded the silence of today which, hopefully soon, we will be able to break.
Dear friends and supporters of PKF—Prague Philharmonia,

Once again I have the honour to address you with the announcement of the next season. I have thought long and hard about how to conceive my introductory words. However, day after day my ideas about what to include in the presentation have been pushed back by the dramatically developing situation across the whole of Europe and the rest of the world, as the new coronavirus SARS-CoV-2 that causes the COVID-19 disease has been spreading. Against the background of the current situation, I have realised yet again the role and the importance of music, the positive influence it can have on the spiritual and mental aspects of our lives, and the significance it holds in overcoming obstacles, difficulties and personal tragedies. I hope therefore that music will help you cope with the situation you are facing, and in whatever way it has affected you.

To our orchestra I hope that it can overcome the economic difficulties that the pandemic will have on its budget. I believe that together with the support of the Ministry of Culture, Prague City Hall, and our partners and other supporters we will succeed. On behalf of the Board of Directors I promise that we too will do what we can. I also believe that our solidarity and your support of the orchestra will be a clear signal of unity, understanding and appreciation of the work of our musicians. And you will be rewarded again by the beautiful music delivered by our beloved PKF.

I look forward already now to the regular meetings with you in the new concert season. I believe they will happen in better times than those we are experiencing now, whilst I write these lines. Together we will make up for the loss suffered at the end of last season. I would like the first concert in the next season to be dedicated to our doctors, health workers and the emergency services. To them we are grateful for enabling us to see each other again in peace and comfort in our concerts.
This year marks the 26th anniversary of the foundation of the Prague Chamber Philharmonic in 1994, the brainchild of conductor Jiří Bělohlávek and several enthusiastic young musicians, which became the forerunner of today’s PKF—Prague Philharmonia. Since then the orchestra has gained worldwide respect for its characteristic sound, resulting from eleven years of collaboration with Jiří Bělohlávek, as well as for the focus of its repertoire—the music of Haydn, Mozart and Beethoven. Over the period of its existence the PKF—Prague Philharmonia has played with internationally famous conductors and soloists, including Christopher Hogwood, Jakub Hrůša, Julian Rachlin, Martha Argerich, Jefim Bronfman, Sarah Chang, Luciano Pavarotti, Diana Damrau, Anna Netrebko, Plácido Domingo, Elina Garanča, Juan Diego Flórez, Jonas Kaufmann and many others. The orchestra is regularly invited to international music festivals and gives concerts at top world venues (BBC Proms, Dresdner Musikfestspiele, Festspielhaus Baden Baden, Berliner Philharmonie, Elbphilharmonie, Tokyo Suntory Hall and Royal Opera House Muscat in Oman, among others). The ensemble has recorded over 90 CDs, released by leading Czech and world music publishers, such as Deutsche Grammophon, Warner Classics, Decca, Supraphon, EMI, Sony Classical and Harmonia Mundi. Among the numerous prizes the recordings have garnered are: the Gold Record RAC Canada in 2000, Harmonia Award 2001 and Diapason d’Or in 2007. The CD Héroïque with Bryan Hymel was in 2016 nominated for the ‘International Opera Award’ and in 2017 the recording of Bohemian Rhapsody with Gábor Boldoczki was nominated at the International Classical Music Award (ICMA): ‘The Ravel, Debussy & Bizet CD received excellent reviews from the London Sunday Times, Gramophone and the BBC Music Magazine, which included it in its top ten recordings of the week; and same, its most recent CD with the acclaimed tenor Benjamin Bernheim won numerous accolades in international press. The orchestra has been led by the French conductor Emmanuel Villaume since the 2015—2016 season.
MEMBERS OF THE ORCHESTRA

Ist VIOLIN:
Jan Fišer
Romana Špačková
Miloslav Vrba
Martin Blaž
Zuzana Blažková
Hana Dostálková
Lucia Fuksa
Roman Hranická
Hana Jaroslavová Kubínová
Alena Kubínová
Jana Svědová

Ist VIOLIN:
Jan Adam
Marta Hajšmanová
Lukáš Kroft
Alena Miřácká
Iva Středová
Lada Ševčíková

VIOLA:
Stanislav Svoboda
Dagmar Mašková
Anna Cibulková
Emi Sawahata
Zdeněk Suchý

CELLO:
Lukáš Pospíšil
Balázs Adorján
Teodor Brko
Petra Pospíšillová
Judita Ševčíková

DOUBLE BASS:
Pavel Klečka
Jan Prokop
Dalibor Tlakčík

FLUTER:
Jiří Ševčík
Oto Nejedlý
Lenka Řeřicha

CLARINET:
Jindřich Pavlíš
Jan Brabec
Vojtěch Nýdl

OBOE:
Jan Souček
Lenka Filová
Jarmila Vránová

BASSOON:
Tomáš Prantiš
Václav Fürbach
Jiří Jech

TRUMPETER:
Svatopluk Zaal
Karel Hons

TROMBONE:
Stanislav Penk

PERCUSSION:
Ivan Hoznedr
Pavel Rehberger
EMMANUEL VILLAUME

The Music Director and Chief Conductor of the PKF—Prague Philharmonia Emmanuel Villaume returns in the 2020—2021 season to the Metropolitan Opera in New York (Roméo et Juliette), Lyric Opera of Chicago (Samson and Delilah) and the Dallas Opera, where he is music director (Nozze di Figaro, Lohengrin), and a world premiere "The Diving Bell and the Butterfly". A receiver of numerous awards, Villaume has conducted performances at the Metropolitan Opera, Royal Opera Covent Garden, Mariinsky, Bavarian State Opera, Deutsche Oper Berlin, Opéra de Paris, Teatro Regio di Torino, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona, Opéra de Monte-Carlo, among others. He is equally successful on the symphonic podium, having led in concerts such ensembles as the Orchestre de Paris, Chicago Symphony, Los Angeles Philharmonic, Boston Symphony, Montreal Symphony and London Royal Philharmonic. In 2008, he conducted the Orchestra of China National Opera during the Summer Olympic Games in Beijing. Villaume studied at the Conservatoire de Strasbourg and at Sorbonne University in Paris (literature, philosophy, music) and holds an Honorary Doctorate from the University of Indianapolis.
ORCHESTRAL SERIES

A

A1 Beethoven, Martinů / A2 Grieg, Brahms, Beethoven / A3 Mozart, Beethoven / A4 Dvořák / A5 Křenek, Fibich, Mendelssohn / A6 Dvořák, Haas / A7 Barber, Weill, Ravel / A8 Ginastera, Schulhoff, Dvořák

A IN SHORT
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— Club Junior members: CZK 100 (all categories tickets)
— Children up to 15 years: CZK 100 for all ticket categories
— Donor’s ticket in support of PKF: CZK 3 000

Ad-Ventures Invest is proud to support PKF — Prague Philharmonia and its extraordinary Music Director Mr Emmanuel Villaume. His indisputable talent adds the orchestra an international prestige, which it gained during its history.
A1 BEETHOVEN. MARTINŮ
Wednesday 14 October 2020, 19.30
Dvořák Hall, Rudolfinum
Olli Mustonen — piano
Marcelo Lehninger — conductor
LUDWIG VAN BEETHOVEN
Overture to Egmont Op. 84
BOHUSLAV MARTINŮ
Piano Concerto No. 3 H.316
LUDWIG VAN BEETHOVEN
Symphony No. 3 in E-flat major Op. 55 ‘Eroica’

A2 GRIEG. BRAHMS. BEETHOVEN
Saturday 14 November 2020, 19.30
Dvořák Hall, Rudolfinum
Jan Simon — piano
Emmanuel Villaume — conductor
LUDWIG VAN BEETHOVEN
Overture to Fidelio Op. 72
EDVARD GRIEG
Piano Concerto in A minor Op. 16
JOHANNES BRAHMS
Symphony No. 2 in D major Op. 73

A3 MOZART. BEETHOVEN
Monday 7 December 2020, 19.30
Smolná Hall, Municipal House
Simona Šaturová — soprano
Jan Sýkorová — alto
Jozef Benci — bass
Antonín DVOŘÁK
Requiem Op. 89

A4 DVOŘÁK
Friday 19 March 2021, 19.30
Smetana Hall, Municipal House
Midori — violin
Emmanuel Villaume — conductor
ANTONÍN DVOŘÁK
Violin Concerto in A minor Op. 53
Symphony No. 9 in E minor Op. 95 ‘From the New World’

A5 KŘENEK. FIBICH. MENDELSSOHN
Thursday 11 February 2021, 19.30
Dvořák Hall, Rudolfinum
Jan Fišer — violin
Stanislav Svoboda — viola
Lukáš Pospíšil — cello
John Fiore — conductor
ZDENĚK FIBICH
At Twilight, Symphonic Poem for Orchestra Op. 39
ERNST KŘENEK
Concerto grosso No. 2 Op. 49
FELIX MENDELSSOHN-BARTHOLDY
Symphony No. 1 in C minor Op. 11

A6 DVOŘÁK. HAAS
Friday 12 June 2021, 19.30
Dvořák Hall, Rudolfinum
Emmanuel Villaume — conductor
PAUL HAAS
Study for String Orchestra
ANTONÍN DVOŘÁK
Violin Concerto in A minor Op. 53
Symphony No. 7 in D minor Op. 70

A7 BARBER. WEILL. RAVEL
Wednesday 5 May 2021, 19.30
Dvořák Hall, Rudolfinum
Ailyn Pérez — soprano
Emmanuel Villaume — conductor
FRANZ SCHREKER
Chamber Symphony
MAURICE RAVEL
Shéhérazade
FRANZ SCHREKER
Symphony No. 2

A8 GINASTERA. SCHULHOFF. DVOŘÁK
Saturday 12 June 2021, 19.30
Dvořák Hall, Rudolfinum
Emmanuel Ceysson — harp
ERWIN SCHULHOFF
Suite for Chamber Orchestra Op. 37
ALBERTO GINASTERA
Harp Concerto Op. 28
ANTONÍN DVOŘÁK
Symphony No. 7 in D minor Op. 70
The Brazilian conductor Marcelo Lehninger is in his fourth year as Music Director of the Grand Rapids Symphony, with which he performed in 2018 at the famous Carnegie Hall. Among his engagements in the 2019/2020 season are debuts with the following orchestras: St. Louis Symphony, San Antonio Symphony and Sarasota Orchestra and collaborations with the renowned Boston Symphony Orchestra and Rochester Philharmonic. He has performed as a guest conductor with a number of orchestral ensembles in the USA, Canada, Europe and Australia.

Originally from Helsinki, Olli Mustonen has been playing the piano from the age of five, when he also started to play harpsichord and compose. As soloist he has given concerts at the Fryderyk Chopin Institute in Warsaw, the Zankel Hall in New York and in Sydney Opera House. Among the highlights of the current season is his collaboration with the St. Petersburg Philharmonic under the leadership of Yuri Temirkanov, a concert tour in South Africa and a number of solo recitals in Italy, Germany, Finland, Japan and Singapore. Last September he conducted the world premiere of his own composition for tenor, cello and piano Taivaanvalot (Heavenly Lights); in February 2020 he presented his new string sextet commissioned by Beethovenfest Bonn.
**ORCHESTRAL SERIES**

**ANDREW ONG**

**BOUZIÈRES DE L'ECOLE**

**A. M. D. MACDONALD**

Since the spring of 2014 Leoš Svárovský has been chief conductor of Aichi Central Symphony Orchestra Nagoya. He has collaborated with a number of prominent soloists not only in Europe, but also in the USA, Canada, South America and Japan. Since 2000 he has been teaching at the Prague Academy of Performing Arts. The Prague Philharmonic Choir’s main domain is the oratorio and cantata repertoire, which they perform in collaboration with leading world orchestras and conductors. Lúčák Vasilik has been their chormaster since 2007. Eva Hornyaková graduated from the Conservatoire in Kolíce and the Academy of Performing Arts in Brussels. Eva Hornyaková and Jana Sýkorová are regular soloists with the Prague State Opera and the National Theatre in Prague. Among her signature roles is Bizet’s Carmen. In 2007 she made her debut at the Royal Opera House, Covent Garden in London. Aleš Briscein appears regularly as guest at the National Theatre in Prague, since 2004 he has been collaborating with the Paris Opéra National. He received twice the Thalia Prize. The Slovak bass Jozef Benci is since 2007 soloist of the Slovak National Opera in Bratislava. He made his name with his interpretations of famous bass roles (Water Goblin, Sarastro).
**A5 Křenek, Fibich, Mendelssohn**

Thursday 11 February 2021, 19.30

Dvořák Hall, Rudolfinum

Jan Fišer — violin
Stanislav Svéboda — viola
Lukáš Pospíšil — cello
John Fiore — conductor

ZDENĚK FIBICH
At Twilight, Symphonic Poem for Orchestra Op. 39

ERNST KŘENEK
Concerto grosso No. 2 Op. 25

FELIX MENDELSSOHN-BARTHOLDY
Symphony No. 1 in C minor Op. 11

The American conductor John Fiore is one of today’s most acclaimed figures on the opera scene. He has held positions as Chief Conductor of Deutsches Oper am Rhein, General Music Director of the Düsseldorfer Symphonie Orchestra and Music Director of the Norwegian National Opera in Oslo. As an opera conductor he has performed at all of the major European opera houses. In the USA he regularly collaborates with the Metropolitan Opera in New York. The PKF concert master Jan Fišer studied at the Prague Conservatoire and Carnegie Mellon University — School of Music. He rounded off his studies by attending international masterclasses in Semmering, Bonn and the Meadow School of Music. He is a laureate of several competitions, and as a soloist has performed in Germany, the USA and Japan. He also dedicates himself to chamber music. Stanislav Svéboda is currently the principal violist of the PKF — Prague Philharmonia and a member of the State Opera Prague Orchestra. Alongside his orchestral playing he also performs as a soloist and chamber musician (for example with the Kocian Quartet). As a member of the Gustav Mahler Jugendorchester he performed in many important European concert halls.

**A6 Dvořák, Haas**

Friday 19 March 2021, 19.30

Smetana Hall, Municipal House

Midori — violin
Emmanuel Villaume — conductor

PAVEL HAAS
Study for String Orchestra

ANTONÍN DVOŘÁK
Violin Concerto in A minor Op. 53
Symphony No. 9 in E minor Op. 95 ‘From the New World’

The legendary Japanese violinist Midori has been playing concerts since she was eleven, when the conductor Zubin Mehta introduced her at the traditional New Year Concert Gala by the New York Philharmonic. When she was twelve, Isaac, Sirin and Pinchas Zuckermann invited her to record Vivaldi’s Concerto for Three Violins, and as a fourteen-year-old she had Leonard Bernstein kneeling before her in awe. A child prodigy and these days one of the best violinists in the world, Midori has been enchanting audiences on all continents. She played with orchestras in London, Vienna, Chicago, Los Angeles, Boston, St. Petersburg, Prague and many others, and alongside the most prominent world musicians (Mstislav Rostropovich, Yo-Yo Ma, Claudio Abbado, Mariss Jansons, Paavo Järvi). Her vast discography includes among other a complete set of Bach’s solo sonatas and partitas, recordings of violin sonatas by Ernest Bloch, Leó Janáček and Dmitri Shostakovich and Hindemith’s Violin Concerto with the NDR Symphony Orchestra and Christoph Eschenbach, which was awarded a Grammy in 2014. She is the founder of Midori & Friends foundation, bringing music to children in socially disadvantaged areas as well as a well-known and sought after educator (USC Thornton School of Music, Soai University Osaka, and Shanghai Conservatory of Music). She plays the Guarneri del Gesù "ex-Huberman" from 1734.
Ailyn Pérez, receiver of the Richard Tucker Award (2012) and Plácido Domingo Award (2012), graduated from Philadelphia’s Academy of Vocal Arts and Indiana University. Among her most successful roles to this day is that of Violetta (La traviata) sung at Opernhaus in Zürich, Hamburgische Staatsoper, Deutsche Staatsoper Berlin, Bayerische Staatsoper, San Francisco Opera, Teatro alla Scala and at the Royal Opera House in Covent Garden, where she later returned to sing Massenet’s Manon and Liu in Puccini’s Turandot. She has also appeared at the Metropolitan Opera in New York, in Chicago and Santa Fe, as well as at the renowned Verona opera festival (Falstaff). As a sought-after concert singer, she collaborated with Orchestre Métropolitain de Montréal (Verdi’s Requiem) and the famous Accademia Santa Cecilia Orchestra led by Antonio Pappano, gaining particular attention for her performance in Wolfgang Amadeus Mozart’s Requiem. This season she will make her debut as Antonia (The Tales of Hoffman) at the Opéra de Paris, will portray the title role in Dvořák’s Rusalka in Santa Fe Opera, and sing Nedda in a new production of Leoncavallo’s Pagliacci at the Dutch National Opera. The Vienna State Opera will hear her again (Manon) as will the Metropolitan Opera in New York, where she will sing Mimi (La bohème) and Amelia Grimaldi (Simon Boccanegra).

Emmanuel Ceysson is one of the most acclaimed harpists in the world. In 2020 he will assume the post of principal harpist for the Los Angeles Philharmonic, a position he held in the past at the Metropolitan Opera in New York and at the Paris Opera. Since 2009 he has been giving concerts in the leading world venues (Wigmore Hall, Salle Gaveau, Carnegie Hall, Vienna Konzerthaus and Berliner Philharmonien); these included both solo recitals, and concert and chamber music repertoire. He is laureate of several prestigious international competitions, including the USA International Harp Competition (2004), New York Young Concert Artists Audition (2016) and the renowned International Music Competition Musikwettbewerb of the German public television and radio broadcasting service ARD in Munich (2009). In the years 2005—2009 he was visiting Professor at the Royal Academy of Music in London and taught at the International Summer Academy in Nice. His plans for the near future include a performance of Glière’s Concerto for Harp with the Grazer Philharmonisches Orchester in Stefaniensaal in Graz, Austria; a recital with the mezzosoprano Joyce DiDonato at Carnegie Hall, New York, a series of concertos in Hongkong, and taking part in the Festival Lanaudiere in Canada.
IN SHORT
— Four meetings at the Lobkowicz Palace in the Prague Castle complex
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— The subscription for 1 person costs 16 000 CZK including VAT
— Individual tickets available at 5 000 CZK
— 50% of the subscription price is tax deductible
— For reservation and further information contact Dana Syrová - syrova@pkf.cz

STORIES FROM THE ARTS
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Support the PKF — Prague Philharmonia artistic plans by purchasing the Donor’s Subscription Ticket. Get within touching distance of your orchestra and experience together with your friends or business partners four evenings in a unique atmosphere among the remarkable Lobkowicz collections at the Prague Castle. Afford yourself, and your friends or family, not only beautiful moments of shared experiences exploring the stories of arts, but also a feeling of satisfaction in supporting one of the best chamber orchestras in Europe. This expression of faith in what we do, is for us an essential source of inspiration and a great driving force. We are an independent ensemble and donations from patrons are the financial pillars that guarantee our existence, as well the highest artistic quality. Thank you.

Dana Syrová
director of the PKF — LOBKOWICZ Series

L1 Stamic, Haydn, Weber / L2 Fine, Gluck, Beethoven / L3 Haydn / L4 Bach, Rota, Mendelssohn

STORIES FROM THE ARTS
Donor’s subscription series in close collaboration with the Lobkowicz family
Support the PKF — Prague Philharmonia artistic plans by purchasing the Donor’s Subscription Ticket. Get within touching distance of your orchestra and experience together with your friends or business partners four evenings in a unique atmosphere among the remarkable Lobkowicz collections at the Prague Castle. Afford yourself, and your friends or family, not only beautiful moments of shared experiences exploring the stories of arts, but also a feeling of satisfaction in supporting one of the best chamber orchestras in Europe. This expression of faith in what we do, is for us an essential source of inspiration and a great driving force. We are an independent ensemble and donations from patrons are the financial pillars that guarantee our existence, as well the highest artistic quality. Thank you.

Dana Syrová
director of the PKF — LOBKOWICZ Series

L1 Stamic, Haydn, Weber / L2 Fine, Gluck, Beethoven / L3 Haydn / L4 Bach, Rota, Mendelssohn
BREAKING THE SILENCE

L1 STAMIC, HAYDN, WEBER
Tuesday 28 April 2020, 19.00
Lobkowicz Palace
Andreas Ottensamer — clarinet
Jan Fišer — artistic leader
JAN VÁCLAV STAMIC
Concerto for Clarinet and Orchestra in B Major
WOLFGANG AMADEUS MOZART
Two Contredanses K 603
CARL MARIA VON WEBER
Concertino pro Clarinet and Orchestra in G Major
FRANZ JOSEPH HAYDN
Symphony No. 60 in C Major Hob.I:60 ‘Il distratto’

L2 FINE, GLUCK, BEETHOVEN
Tuesday 2 June 2020, 19.00
Lobkowicz Palace
Emmanuel Villaume — conductor
Michael Fine — violin
MICHAEL FINE
Chamber Symphony
CHRISTOPH WILIBALD GLUCK
Concerto for Flute and Orchestra in G Major
LUDWIG VAN BEETHOVEN
Symphony No. 1 in C Major Op. 21

L3 HAYDN, KODÁLY
Friday 9 October 2020, 19.00
Lobkowicz Palace
István Várdai — cello
Jan Souček — oboe
Jan Fišer — artistic leader, violin
Tomáš Františ — bassoon
ZOLTÁN KODÁLY
Concerto for Violin and Cello
FRANZ JOSEPH HAYDN
Capriccio for Solo Cello
Sinfonie Concertante for Oboe, Bassoon, Violin and Cello in B Major Hob.VIIb:5
Concerto for cello and orchestra in C Major Hob.VIIb:1

L4 MENDELSSOHN, ROTA, BACH
Tuesday 3 November 2020, 19.00
Lobkowicz Palace
Bomsori Kim — violin
Jan Fišer — artistic leader, violin
FELIX MENDELSSOHN-BARTHOLDY
Concerto for Violin and Orchestra in D Minor
NINO ROTA
Concerto for String Orchestra
JOHANN SEBASTIAN BACH
Concerto in D Minor for Two Violins and Orchestra BWV 1043
He was just twenty-one years old when he became Principal Clarinettist of the Berlin Philharmonic. This followed his decision in 2009 to interrupt his studies at Harvard and accept a grant to study at this prestigious Orchestra’s Academy. Today he is thirty and is one of the most popular artists of his generation with over fifty thousand fans on Facebook. As the first solo clarinettist in history, he signed an exclusive contract with Deutsche Grammophon. He has collaborated with Janine Jansen, Sol Gabetta and Yuja Wang, with whom he went on a world tour in the last season, including a concert at Carnegie Hall, New York. These days, Andreas Ottensamer is a global celebrity in classical music, and such a grand opening makes for a promising start of the new season.

Emmanuel Villaume — conductor
Jiří Ševčík — flute

MICHAEL FINE
Chamber Symphony
CHRISTOPH WILLIBALD GLUCK
Concerto for Flute and Orchestra in G Major
LUDWIG VAN BEETHOVEN
Symphony No. 1 in C Major, Op. 21

Meeting with stories from the arts on the theme ‘Christoph Willibald Gluck and the Lobkowicz family.’ Lecturer Petr Slouka

Tuesday 2 June 2020, 19.00
Lobkowicz Palace

* Given the current situation as a result of the state of an emergency related to the spread of a new coronavirus SARS-CoV-2 the L1 concert will be postponed to another date. We will inform you in advance of the new date. Thank you for understanding.
I Haydn. Kodály
Friday 9 October 2020, 19.00
Lobkowicz Palace

István Várdai — cello
Jan Souček — oboe
Tomáš Františ — bassoon
Jan Fišer — artistic leader, violin

ZOLTÁN KODÁLY
Capriccio for Solo Cello

FRANZ JOSEPH HAYDN
Sinfonia Concertante for Oboe, Bassoon, Violin and Cello in B Major Hob.I:105
Concerto for cello and orchestra in C Major Hob.VIIb:1

Meeting with stories from the arts on the theme ‘The unfinished Lobkowicz Quartets and Czech performance of The Creation’. Lecturer Soňa Černocká

L4 Mendelssohn, Rota, Bach
Tuesday 3 November 2020, 19.00
Lobkowicz Palace

Bomsori Kim — violin
Jan Fišer — artistic leader, violin

FELIX MENDELSSOHN-BARTHOLDY
Concerto for Violin and Orchestra in D Minor

NINO ROTA
Concerto for String Orchestra

JOHANN SEBASTIAN BACH
Concerto in D Minor for Two Violins and Orchestra BWV 1043

Meeting with stories from the arts on the theme ‘Memento mori: History of the Phenomenon and its examples in the Lobkowicz collections’. Lecturer Petr Slouka

The vibrant season will conclude with a concert by the South Korean music prodigy — the violinist Bomsori Kim, the winner of the ARD Munich competition and a laureate of an incredible number of other challenging international violin competitions — the Tchaikovsky Competition in Moscow, Queen Elizabeth in Brussels, Henryk Wieniawski in Poznan, Jean Sibelius in Helsinki and Joseph Joachim in Hannover. Bomsori made debuts at the Berlin Konzerthaus, Musikverein in Vienna, Sontery Hall in Tokyo and in the prestigious La Jolla Music Society’s Rising Star Series. A Juilliard School graduate, she currently records for two of the world’s largest labels — Warner Classics and Deutsche Grammophon. She plays a violin by Johannes Baptista Guadagnini from 1714.

The prestigious Prix Montblanc for the most talented young artist in the world, first place in the ARD Munich competition and in the International Cello Competition in Geneva, the Pierre Fournier Award as well as the Coup de Cœur Breguet Award. This is just a brief list of the international successes the Hungarian cellist István Várdai has achieved to date, in his still relatively short career as a professional musician. Critics say that his playing is very modern, yet he is able to connect in a unique way to old musical traditions. He has worked with world-famous artists such as Gidon Kremer, András Schiff and Susanna Máltéri. Czech listeners will be pleased to see music of Leoš Janáček and Bohuslav Martinů in his discography. One of today’s most promising musical talents will play in Prague the legendary instrument by Antonio Stradivari, “Ex du Pré-Harrell” from 1673.

PKF—LOBKOWICZ SERIES
BREAKING THE SILENCE
EVENING’S PROGRAMME

18.00 Welcome drink and tour of the exhibition
18.30 Stories from the Arts. The curators of the Lobkowicz Music Collection reveal its treasures through enthralling story-telling
19.00 Concert in the Imperial Hall
20.05 Meeting the artists over a glass of wine with refreshments prepared by the chef of the Lobkowicz Palace

L1 MONDAY 19 APRIL 2021
Peter Kellner — bass/bassbaritone
Jan Fišer — artistic leader

L2 WEDNESDAY 9 JUNE 2021
Evening with the PKF—Prague Philharmonia
Chief Conductor Emmanuel Villaume

Programme of the autumn part of the series will be announced in October 2020.
Sale of the season tickets opens on 30 October 2020.
Season ticket 18 000 CZK | individual ticket 5 000 CZK

PATRONS OF THE PKF—LOBKOWICZ SERIES:
JULIUS PRÜGER
MILAN POPILKA
CHAMBER SERIES

K1 BOZZA, BRITTEN, PIAZZOLLA
Monday 21 September 2020, 19.30
Baroque refectory of the House for Professed MFF UK
Jaroslava Tajeňovská — oboe
Lukáš Pospíšil — English horn
ZEMLINSKY QUARTET

K2 BUZZI, SAINT-SAËNS, BEETHOVEN
Monday 12 October 2020, 19.30
Baroque refectory of the House for Professed MFF UK
Eva Garajová — mezzo-soprano
Tomáš Františ — bassoon
TRIO INCENDIO

K3 SCHULHOFF, IBERT, DEBUSSY
Monday 30 November 2020, 19.30
Jaroslava Tajeňovská — oboe
Lenka Filová — English horn
ZEMLINSKY QUARTET

K4 POULENC, BRUNNER, MENDELSSOHN
Monday 14 December 2020, 19.30
Baroque refectory of the House for Professed MFF UK
TRIO CLAVIO

K5 BEETHOVEN, TOMASI, BIZET
Monday 11 January 2021, 19.30
Romana Špačková — violin
Stanislav Gallin — piano
FAMA QUARTET

K6 RAVEL, MOZART, MARTÍNŮ
Monday 8 February 2021, 19.30
Baroque refectory of the House for Professed MFF UK
PRAGUE PHILHARMONIA WIND QUINTET

K7 BEETHOVEN, KODÁLY, DEBUSSY
Monday 15 March 2021, 19.30
Baroque refectory of the House for Professed MFF UK
FAMA QUARTET

K8 BACH, GERSHWIN, ELLINGTON
Monday 12 April 2021, 19.30
Baroque refectory of the House for Professed MFF UK
BRASStet

K9 ROTA, ČILKOVÁ, DVOŘÁK
Monday 10 May 2021, 19.30
Baroque refectory of the House for Professed MFF UK
QUASI TRIO
GUEST: Jiří Javůrek — clarinet

K10 GOUNOD, GERSHWIN, HINDEMITH
Monday 28 June 2021, 19.30
Baroque refectory of the House for Professed MFF UK
BELFIATO QUINTET
GUEST: Kateřina Kněžíková — soprano

CHAMBER SERIES K

K1 BOZZA, BRITTEN, PIAZZOLLA
Monday 21 September 2020, 19.30
Baroque refectory of the House for Professed MFF UK
Jaroslava Tajeňovská — oboe
Lukáš Pospíšil — English horn
ZEMLINSKY QUARTET

K2 BUZZI, SAINT-SAËNS, BEETHOVEN
Monday 12 October 2020, 19.30
Baroque refectory of the House for Professed MFF UK
Eva Garajová — mezzo-soprano
Tomáš Františ — bassoon
TRIO INCENDIO

K3 SCHULHOFF, IBERT, DEBUSSY
Monday 30 November 2020, 19.30
Jaroslava Tajeňovská — oboe
Lenka Filová — English horn
ZEMLINSKY QUARTET

K4 POULENC, BRUNNER, MENDELSSOHN
Monday 14 December 2020, 19.30
Baroque refectory of the House for Professed MFF UK
TRIO CLAVIO

K5 BEETHOVEN, TOMASI, BIZET
Monday 11 January 2021, 19.30
Romana Špačková — violin
Stanislav Gallin — piano
FAMA QUARTET

K6 RAVEL, MOZART, MARTÍNŮ
Monday 8 February 2021, 19.30
Baroque refectory of the House for Professed MFF UK
PRAGUE PHILHARMONIA WIND QUINTET

K7 BEETHOVEN, KODÁLY, DEBUSSY
Monday 15 March 2021, 19.30
Baroque refectory of the House for Professed MFF UK
FAMA QUARTET

K8 BACH, GERSHWIN, ELLINGTON
Monday 12 April 2021, 19.30
Baroque refectory of the House for Professed MFF UK
BRASStet

K9 ROTA, ČILKOVÁ, DVOŘÁK
Monday 10 May 2021, 19.30
Baroque refectory of the House for Professed MFF UK
QUASI TRIO
GUEST: Jiří Javůrek — clarinet

K10 GOUNOD, GERSHWIN, HINDEMITH
Monday 28 June 2021, 19.30
Baroque refectory of the House for Professed MFF UK
BELFIATO QUINTET
GUEST: Kateřina Kněžíková — soprano

CHAMBER SERIES K
**K1 Bozza, Britten, Piazzolla**

Monday 21 September 2020, 19.30
Baroque refectory of the House for Professed MFF UK

Jaroslava Tajnovská — oboe
Lenka Filová — English horn

ZEMLINSKY QUARTET
František Souček — 1st violin
Petr Střížek — 2nd violin
Petr Holman — viola
Vladimír Fortin — cello

EUGÈNE BOZZA
Shepherds of Provence
for Oboe and English horn Op. 43

ANTONÍN DVOŘÁK
Largo from Symphony No. 9 in E minor Op. 95
‘From the new World’
(arch for oboe and string quartet Karel Chudý)

LEOŠ JANÁČEK
Youth (wind sextet)
(arch for string quartet Kryštof Mařatka)

BENJAMIN BRITTEN
Six Metamorphoses after Ovid for Oboe Op. 49

ASTOR PIAZZOLLA
Obbligato for English horn and String Quartet

JEAN FRANÇAIS
Quartet for English horn, Violin, Viola and Cello

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400 | 300 CZK (senior 65+)
100 CZK (students and children up to age 15)
Family ticket 100 CZK | per person
Donor’s ticket 2 000 CZK (more information on page 73)

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**K2 Buzzi, Saint-Saëns, Beethoven**

Monday 12 October 2020, 19.30
Baroque refectory of the House for Professed MFF UK

Eva Garajová — mezzo-soprano
Tomáš Františ — bassoon

TRIO INCENDIO
Pavel Žalek — violin
Víla Petra — viola
Karolína Prantišová — piano

LEOŠ JANÁČEK
Youth (wind sextet)
(arch for string quartet Kryštof Mařatka)

BENJAMIN BRITTEN
Six Metamorphoses after Ovid for Oboe Op. 49

ASTOR PIAZZOLLA
Oblivion for English horn and String Quartet

JEAN FRANÇAIS
Quartet for English horn, Violin, Viola and Cello

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400 | 300 CZK (senior 65+)
100 CZK (students and children up to age 15)
Family ticket 100 CZK | per person
Donor’s ticket 2 000 CZK (more information on page 73)

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**LUDWIG VAN BEETHOVEN**

Welsh songs for Soprano and Piano Trio WoO155
arr. for mezzo-soprano (selection)

CAMILLE SAINT-SAËNS
Sonata for Bassoon and Piano in G Major Op. 168
Piano Trio No. 2 in E minor Op. 92

MARIO BUZZI
Suite from incidental music for a play after Woody Allen’s A Midsummer Night’s Sex for violin, cello, bassoon and piano (world premiere)
Aria ‘Questa maladetta porta si blocca’ (This damn door sticks) and ‘Gìa la luna è in mezzo al mare’ (Moon amid the sea) — incidental music for the play Maskarade by Terry Pratchet and Stephen Briggs for soprano, violin, cello, bassoon and piano (am. for mezzo-soprano)
K3: Schulhoff, Ibert, Debussy
Monday 30 November 2020, 19.30
Baroque refectory of the House for Professed MFF UK

Ivana Švestková Dohnalová — harp
Jill Sevcík — flute
Jindřich Pavlíček — clarinet
Jan Fiser — 1st violin
(Joint master of PKF—Prague Philharmonia)
Jan Adam — 2nd violin
Ondřej Martinovský — viola
Lukáš Pospíšil — cello
(Joint master of PKF—Prague Philharmonia)

Jacques Ibert
Entr’acte for Flute and Harp
Two Interludes for Flute, Clarinet and Harp

Erwin Schulhoff
Duo for Violin and Cello

Claude Debussy
Dance for Harp and String Quartet

Claude Debussy
Fantasy for Violin and Harp Op. 124

Maurice Ravel
Introduction and Allegro for Harp, Flute, Clarinet and String Quartet

K4: Poulenc, Brunner, Mendelssohn
Monday 14 December 2020, 19.30
Baroque refectory of the House for Professed MFF UK

TRIO CLAVIO
Lucia Fulka Kopsová — violin
Jana Černohouzová — clarinet
Lucie Soutorová Valčová — piano

Francis Poulenc
L’invitation au château (chamber suite)

Felix Mendelssohn-Bartholdy
Concerto Piece No. 1 in F minor Op. 113
(arr. for violin, clarinet and piano Vojtěch Pacák)

Camille Saint-Saëns
Tarantelle Op. 6
(arr. for violin, clarinet and piano Gifford Birchley)

Martin Brunner
Like Children
Alexander Arutunian
Suite for Clarinet, Violin and Piano (selection)

Srul Irving Glick
The Klezmer’s Wedding for Clarinet, Violin and Piano

400 | 300 CZK (senior 65+)
100 CZK (students and children up to age 15)
Family ticket 100 CZK | per person
Donor’s ticket 2 000 CZK (more information on page 73)
BREAKING THE SILEENCE

K5
Beethoven. Tomasi. Bizet
Monday 11 January 2021, 19.30
Baroque refectory of the House for Professed MFF UK

PRAGUE PHILHARMONIA WIND QUINTET
Jiří Ševčík — flute
Vladislav Borovka — oboe
Jan Brabec — clarinet
Václav Fürbach — bassoon
Jan Musil — French horn

FERENC FARKAS
Early Hungarian Dances from the 17th century
LUDWIG VAN BEETHOVEN
Wind Quintet in E Flat Major Op. 71
HENRI TOMASI
Cinq danses profanes et sacrées
GEORGES BIZET
Sulla No. 1 from opera Carmen
(arr. for wind quintet David Walter)

Ravel. Mozart. Martinů
Monday 8 February 2021, 19.30
Baroque refectory of the House for Professed MFF UK

Romana Špačková — violin
(leader of MFF Prague Philharmonia)
Stanislav Gallin — piano

BOHUSLAV MARTINŮ
Five Madrigal Stanzas for Violin and Piano H 297
WOLFGANG AMADEUS MOZART
Sonata for Violin and Piano in B Major KV 378
GABRIEL FAURÉ
Berceuse Op. 16
MAURICE RAVEL
Sonata for Violin and Piano No. 2 in G major

Price:
400 | 300 CZK (senior 65+)
100 CZK (students and children up to age 15)
Family ticket 100 CZK (per person)
Donor’s ticket 2 000 CZK (more information on page 73)

CHAMBER SERIES K
K7 Beethoven, Kodály, Debussy
Monday 15 March 2021, 19.30
Baroque refectory of the House for Professed MFF UK

FAMA QUARTET
David Danel — 1st violin
Roman Hranicka — 2nd violin
Ondřej Martinovský — viola
Báťa Adorján — cello

LUDWIG VAN BEETHOVEN
String Quartet No. 11 in F Minor 95 'Serioso'

ZOLTÁN KODÁLY
String Quartet No. 2 Op. 10

HENRI KLIMENT
Shades

CLAUDE DEBUSSY
String Quartet No. 1 in G Minor Op. 10

K8 Bach, Gershwin, Ellington
Monday 12 April 2021, 19.30
Baroque refectory of the House for Professed MFF UK

BRASStet
Walter Hofbauer — trumpet
Karel Hons — trumpet
Daniela Roubíčková — French horn
Barbora Kolafová — trombone
Jakub Chmelař — tuba

ANTONÍN DVOŘÁK
Humoresque No. 7 in G flat Major Op. 101
(arr. Chris Hazell)

JOHANN SEBASTIAN BACH
Prelude and Fugue in E Minor BWV 555
(arr. Johann Ludwig Krebs)

DOMENICO SCARLATTI
Sonata for Piano in F Minor K 519
(arr. James DeCorsey)

JAN KUCERA
The Four-Color-Suite

TRADITIONAL
Just a Closer Walk (arr. Don Gillis)
Glory Look Away (arr. Luther Henderson)

VICTOR EWALD
Brass Quintet No. 2 Op. 6

DUKE ELLINGTON
It Don’t Mean a Thing

GEORGE GERSHWIN
Four Hits for Five
(arr. Lew Gillis)
BREAKING THE SILENCE

K9 Rota, Cílková, Dvořák
Monday 10 May 2021, 19.30
Baroque refectory of the House for Professed MFF UK

QUASI TRIO
Marie Hasoňová — violin
Judita Škodová — cello
Kateřina Ochmanová — piano

GUEST: Jiří Javůrek — clarinet

NINO ROTA
Trio for Clarinet, Cello and Piano
WALTER RABL
Quartet for Clarinet, Violin, Cello and Piano Op. 1
ELIŠKA CÍLKOVÁ
Composition for Clarinet Trio (world premiere)

ANTONÍN DVOŘÁK
Piano Trio No. 1 in B Major Op. 21

400 | 300 CZK (senior 65+)
100 CZK (students and children up to age 15)
Family ticket 500 CZK | per person
Donor’s ticket 2 000 CZK | (more information on page 73)

K10 Gounod, Gershwin, Hindemith
Monday 28 June 2021, 19.30
Baroque refectory of the House for Professed MFF UK

BELFIATO QUINTET
Oto Reiprich — flute
Jan Souček — oboe
Jiří Javůrek — clarinet
Ondřej Šindelář — bassoon
Kateřina Javůrková — French horn

HOST: Kateřina Kněžíková — soprano

LUDWIG VAN BEETHOVEN
Wind Quintet in E flat Major Op. 4 (arr. Mordechai Rechtman after the Wind Octet in E flat Major Op. 103)

CHARLES GOUNOD
Je veux vivre (aria from opera Romeo and Juliet), arr. for wind quintet and soprano Craig Levesque

WOLFGANG AMADEUS MOZART
Deh vieni non tardar (aria from opera The Marriage of Figaro), arr. for wind quintet and soprano Craig Levesque

PAUL HINDEMITH
Kleine Kammermusik No. 2 Op. 24

MAURICE RAVEL
Ma mère l’Oye (arr. for wind quintet Joachim Linckelmann)

GEORGE GERSHWIN
Rhapsody in Blue (arr. for wind quintet Joachim Linckelmann)

500 | 300 CZK (students and children up to age 15)
Family ticket 1 000 CZK | per person
Donor’s ticket 2 000 CZK | (more information on page 73)
CONTEMPORARY MUSIC SERIES

Sko — Contemporary Music Series (Současná komorní scéna)

Exceptional guests from personalities of Czech and Slovak cultural scene, contemporary music, members of PKF — Prague Philharmonia in non-traditional compositions and groups, relaxed atmospheres. This is the subscription series of contemporary music PKF — Prague Philharmonia. You will be introduced to an exceptional programme with contemporary music and debates with exceptional guests. Before the concert, you can enjoy a lovely dinner on site and then enjoy the show with a glass of good wine. During the concert you can join the lively debate with guests, and PKF players/interpreters, ask questions and continue the conversation after the concert.

The artistic programmer’s objective is to present an exciting thematic evening overflowing with information and music.

IN SHORT
— Meeting of outstanding personalities of the Czech and Slovak music and cultural scene in concerts/debates evenings, with contemporary music performed by chamber soloists, PKF — Prague Philharmonia members and their guests
— Five concerts/debates in NoD Experimental space, Dlouhá 33, Prague 1 — Old Town
— Subscription price: CZK 1 500 | 1 000 (seniors 65+)
— Subscription ISIC (ISIC card holders): CZK 490
— Student price/children under 15 years: CZK 100
— Family ticket (2 adults + children under 18): CZK 100 | person
— Donor’s ticket in support of PKF: CZK 2 000

so that you will be leaving the venue informed, happy and pleasantly exhausted by the convivial atmosphere. And all this in the presence of people you are otherwise likely to see only on stages in music venues around the world or perceive them only as non-visible composers whose music you can hear in customary concerts, but cannot ask them any questions.

I believe that you will appreciate our effort and courage to go in this direction and offer you encounters with artists in a non-traditional setting, playing an ‘unconventional tune’.

Hana Dohnálová
Artistic Programmer of the PKF — Prague Philharmonia Contemporary Music Series
S1 PETR KOTÍK / RUDOLF KOMOROUS — A MISSED OPPORTUNITY
Friday 23 October 2020, 19.30
NoD Experimental space
PROGRAMME: Ivo Kahánek — piano
PKF — Prague Philharmonia Chamber Soloists
P. Kotík: Spontano for Solo Piano and Ten Instruments (1964)
P. Kotík: Tuba Mirum for Solo Tuba and Percussion (1991)
EVENING’S GUESTS: Petr Kotík, Ivo Kahánek

S2 MILOŠ HAAZE / MILOSLAV KABELÁČ — INTERCONNECTION
Tuesday 1 December 2020, 19.30
NoD Experimental space
PROGRAMME: Miloslav Kabeláč
Miloslav Kabeláč: Otto Ricercari for Percussion Instruments Op. 51 (selection)
Ricercar I (for one player) — Ricercar III (for three players) —
Ricercar II (for two players)
An explanation and demonstration of the study.
Ivana Loudová
Ivana Loudová: Duo Meditativo for Two Wind Instruments (flute and oboe)
Ivana Loudová: Study for Viola and Electronics
Miloš Haase: Rondo esta le libero for Three Percussionists
Ivana Loudová + Miloš Haase: Res humana (electro acoustic composition)
EVENING’S GUEST: Miloš Haase

S3 MARIÁN LEJAVA — CONDUCTOR OR COMPOSER?
PORTRAIT FULL OF PREMIERES
Tuesday 16 February 2021, 19.30
NoD Experimental space
PROGRAMME: Milan Paľa — violin
Milan Paľa
Cri de coeur for Violin Quintet and Double Bass (op. 25, 2020)
Sonata Brevis for Four Double Basses (2015, rev. 2020)
Mo(o)nical(l) for Solo Flute (Op. 5, 2001—2003)
Con Brio. Piano Trion No. 1 (op. 27, 2010/2020)
EVENING’S GUEST: Marián Lejava

S4 JANA KVITOVA / ONDRˇEJ STOCHL — MUSIC WITHOUT BORDERS
Tuesday 13 April 2021, 19.30
NoD Experimental space
PROGRAMME: Jana Kvitová
J. Kvítová: Solo for Flute II. (1996) 5’
O. Štochl: Quintet for Violin, Viola, Cello, Piano and Guitar (2017) 10’
J. Kvítová Study for Flute, Violin and Piano (1997) 8’
O. Štochl: Advent for Solo Vibes (2018) 7’
J. Kvítová: String Quartet No. 3 ’Steel Bridges’ (2003—2004) 21’
EVENING’S GUEST: Ondřej Štochl

S5 MUSICAL DELICACIES FROM PKF
or CONCERT AS A REWARD
Tuesday 22 June 2021, 19.30
NoD Experimental space
PROGRAMME: Jana Kvitová
J. Kvítová: Fanfares for Four Flutes (2016)
P. Wajsar: Bassin’-style Duos under a Working Title (2010)
M. Orson Stědroň: Instincts, Trio for Horn, Cello and Vibes (2018)
M. Orson: Duo for Violins and Vibes (2014)
M. Orson: Somewhere, music for animated film, for piano, cello and guitar (2017 a concert suite rev. 2020)
P. Wajsar: Ping — pung for TwoSoloists andReferee (2018)
EVENING’S GUESTS: Petr Wajsar, Miloš Orson Stědroň, Jana Kvitová
S1 PETR KOTÍK / RUDOLF KOMOROUS –
A MISSED OPPORTUNITY
Friday 23 October 2020, 19.30
NoD Experimental space

PROGRAMME:
Ivo Kahánek — piano
PKF — Prague Philharmonia Chamber Soloists
P. Kotík: Spontano for Solo Piano and Ten Instruments (1964)
R. Komorous: Mignon for Four String Instruments (1965)
P. Kotík: Tuba Mirum for Solo Tuba and Percussion (2019)

EVENING’S GUESTS:
Petr Kotík: a remarkable personality in the world of contemporary music, Czech composer, conductor, flautist. He lives in New York and has been since 2001 the Artistic Director of Ostrava Days New Music Festival.

Ivo Kahánek: Czech pianist, an exceptional figure on the contemporary music scene, an absolute winner of the International Prague Spring 2004 competition, a receiver of numerous prestigious awards around the world and, one of the most impressive musicians of the present generation on an international level.

CZK 400 | 300 (seniors 65+)
CZK 100 (students & children under 15)
Family ticket 100 CZK | person
Donor’s ticket CZK 2 000 (more information on page 73)

S2 MILOŠ HAASE / MILOSLAV KABELÁČ /
IVANA LOUDOVÁ — INTERCONNECTION
Tuesday 1 December 2020, 19.30
NoD Experimental space

PROGRAMME:
PKF—Prague Philharmonia chamber soloists and guests
Miloslav Kabeláč: Partita Piccola for Solo Flute Op. 15 I.—IV.
Miloslav Kabeláč: Otto Ricercari for Percussion Instruments Op. 51 (selection)
Ricercar I (for one player) — Ricercar III (for three players) — Ricercar II (for two players)
An explanation and demonstration of the study.
Ivana Loudová: Duo Meditativo for Two Wind Instruments (flute and oboe)
Ivana Loudová: Planet of Birds II for Violin and Electronics
Miloš Haase: Rondo estate e libero for Three Percussionists
Ivana Loudová + Miloš Haase: Res humana (electro acoustic composition)

EVENING’S GUEST:
Miloš Haase: Czech architect, composer and publicist, studied composition with Miloslav Kabeláč, the husband of the late composer Ivana Loudová.

Tonight will offer an interesting excursion into chamber music by Miloslav Kabeláč, a prominent twentieth-century Czech composer, who was also an excellent pedagogue, publicist and music producer for Czech Radio. The programme features music by a very successful pupil of Kabeláč, and later noted Czech composer, Ivana Loudová. Their work and aspects of their personalities will be brought closer by the evening’s guest Miloš Haase.

CZK 400 | 300 (seniors 65+)
CZK 100 (students & children under 15)
Family ticket 100 CZK | person
Donor’s ticket CZK 2 000 (more information on page 73)
BREAKING THE SILENCE

MARIÁN LEJAVA – CONDUCTOR OR COMPOSER? PORTRAIT FULL OF PREMIERES
Tuesday 16 February 2021, 19.30
NoD Experimental space

PROGRAMME:
Milan Paľa — violin
PKF — Prague Philharmonia chamber soloists and guests
Cin de cœur for Violin Quintet and Double Bass (op. 25, 2020) — Czech premiere
Sonatina Brava for Four Double Basses (2015, rev. 2020) — world premiere
Mo(o)nical(l) for Solo Flute (Op. 5, 2001—2003) — Czech premiere
Con Brio. Piano Trion No. 10(op. 27, 2010/2020) — world premiere

EVENING’S GUEST:
Marián Lejava: a leading Slovak conductor and composer, a regular guest at the Slovak National Theatre and Slovak Philharmonic. Although known primarily as a conductor, this ‘portrait’ will present him mainly in his second, possibly even more important role, as a composer and dramaturge with limitless ideas.

JANA KMIŤOVÁ / ONDŘEJ ŠTOCHL — MUSIC WITHOUT BORDERS
Tuesday 13 April 2021, 19.30
NoD Experimental space

PROGRAMME:
PKF — Prague Philharmonia chamber soloists and guests
J. Kmiťová: Solo for Flute II. (1996) 5’
O. Štochl: Quintet for Violin, Viola, Cello, Piano and Guitar (2017) 10’
J. Kmiťová: Study for Flute, Violin and Piano (1997) 8’
O. Štochl: Advent for Solo Vibes (2018) 7’
J. Kmiťová: String Quartet No. 3 ‘Sleeve Bridges’ (2003—2004) 21’

EVENING’S GUEST:
Ondřej Štochl: composer and violist, a graduate from the Academy of Performing Arts in Prague, artistic leader and co-founder of the chamber ensemble Konvergence, he collaborates on programming concerts not only of contemporary music, at home and abroad (including Unerhörte Musik Berlin 2007, Prague Premières 2008 and Prague Spring 2009).

This evening will present contemporary creations by the young generation of composers. Where do they find inspiration? How do they write a commissioned piece? How long does it take to write a new piece? What is the journey like from the first sketches all the way to the completed piece on stage? What are the goals of today’s composers? These, and many other questions will be asked to the evening’s guest, the composer Ondřej Štochl.
MUSICAL DELICACIES FROM PKF or CONCERT AS A REWARD

Tuesday 22 June 2021, 19.30
NoD Experimental space

PROGRAMME:
PKF—Prague Philharmonia chamber soloists and guests
J. Kmiťová: Fanfares for Four Flutes (2016)
P. Wajsar: Bassoon-style Duo under a Working Title (2020)
M. Orson Štědroň: Instincts, Trio for Horn, Cello and Piano (2019)
M. Orson Štědroň: Stringendo for Two Violas and Viola (2014)
M. Orson Štědroň: Somewhere, music for animated film, for piano, cello and guitar (2017, a concert suite rev. 2020)
P. Wajsar: Ping—ping for Two Soloists and Referee (2018)

The final concert in the Contemporary Music Series will bring delicacies created by the young generation of composers, or:
What you have not heard in the season and must hear!

CZK 400 | 300 (seniors 65+)
CZK 100 (students & children under 15)
Family ticket 150 CZK | person
Donor’s ticket CZK 2 000 (more information on page 73)

EVENING’S GUESTS:
Petr Wajsar: Composer, arranger, author of classical, jazz, scenic, movie and theatre music, author of many movie jingles and holder of a number of awards, including the Czech Lion 2018 for the movie Hastrman.
Miloš Orson Štědroň: Composer, librettist, pianist, writes chamber and orchestral music, incidental music, operas, melodramas. His main domain is music for theatre shows. He has garnered numerous prestigious awards. His Velvet Havel (Theatre on the Balustrade) dominated the Theatre Critics Prize in 2014, receiving prizes in five categories.
Jana Kmiťová: Slovak composer, poet, painter, living in Vienna. She graduated from the Academy of Performing Arts in Bratislava and Universität für Musik und darstellende Kunst in Vienna, and took part—with success—in noted composition masterclasses around the world (France, Switzerland, Austria and Japan).
CONCERTS FOR CHILDREN IN RUDOLFINUM

D/E

HEY HOOPLA, YIPPEE YIPPEE! WHAT ARE THEY UP TO? ŠÍMA AND LUPI? NOT TO ASK IS BEST, LET’S BEGIN OUR QUEST!

IN SHORT
— Concerts are intended for children age 4 upwards
— Venue: Dvořák Hall Rudolfinum
— Series D — four matinees, beginning at 10:00
— Series E — four lunchtime concerts, beginning at 12:00
— Subscription price adult: 1 100 | 900 | 750 CZK
— Subscription price child up to the age of 15: 800 | 700 | 550 CZK
— Individual ticket price: adult 400 | 300 | 250 CZK | child 300 | 250 | 200 CZK

In the Footsteps of Tones
In the season 2020—2021, four meetings full of music again await children and this time, alongside Šíma and Lupi, we will play detectives! Together with the orchestra, we will follow our magical elves on the road to harmony, start the search for the missing Ludwig van Beethoven, listen to the testimonies of composers who have left their home country, and finally we will unravel the secrets of mysterious images through music. Our friend Ludvík the robot will be with us throughout the season and the popular competitions will be also there! Come to us with your children to explore yet more remarkable areas of the realm of tones and witness exciting musical adventures!

D1/E1 Journey to the Sources / D2/E2 Looking for the Birthday Boy! / D3/E3 Express into the Unknown / D4/E4 Mystery of Paintings
D1/E1 JOURNEY TO THE SOURCES
Saturday 18 October 2020, 10.00 and 12.00
Dvořák Hall, Rudolfinum

Lukáš Klánský — conductor

LUDWIG VAN BEETHOVEN
Symphony No. 6 in F major Op. 68 ‘Pastoral’ (1st movement)

LEOŠ JANÁČEK
Lachian Dances (selection)

BOHUSLAV MARTŮN
Songs on One Page H 294 (selection)
( enr. for voice and orchestra by Jiří Teml)

FELIX MENDELSSOHN-BARTHOLDY
Symphony No. 3 in A minor Op. 56 ‘Scottish’ (2nd movement)

IGOR STRAVINSKY
Dumbarton Oaks (selection)

D2/E2 LOOKING FOR THE BIRTHDAY BOY!
Sunday 29 November 2020, 10.00 and 12.00
Dvořák Hall, Rudolfinum

Leoš Svárovský — conductor

LUDWIG VAN BEETHOVEN
Concerto for Piano and Orchestra No.2 in B Major Op. 19 (3rd movement)

Symphony No. 4 in B Major Op. 60 (selection)

Coriolan, Overture Op. 62

SERGEI PROKOFIEV
Tag from the children suite Summer Day Op. 65bis

SERGEI RACHMANNINOV
Symphony in D minor ‘Youth’

KURT WEILL
Symphony No. 2 (selection)

ANTONÍN DVOŘÁK
Symphony No. 9 in E minor Op. 95 ‘From the New World’ (selection)

FELIX MENDELSSOHN-BARTHOLDY
Polovtsian Dances from the opera Prince Igor (selection)

D3/E3 EXPRESS INTO THE UNKNOWN
Sunday 14 February 2021, 10.00 and 12.00
Dvořák Hall, Rudolfinum

Nikol Kraft — conductor

SERGEI PROKOFIEV
Symphony No. 1 Op. 25 (selection)

SERGEI RACHMANNINOV
Symphony No. 9 in E minor Op. 95 (3rd movement)

BOHUSLAV MARTŮN
Serenade for Chamber Orchestra H 199 (selection)

D4/E4 MYSTERY OF PAINTINGS
Saturday 10 April 2021, 10.00 and 12.00
Dvořák Hall, Rudolfinum

Marie Papežová Erlebachová — conductor

MODRST PETROVICH MUSSORGSKY
Pictures at an Exhibition (selection)

POLYCHRONIOU VASSILIKOS
Sweet Plum Fairy Dance from the ballet suite Nutcracker Op.71

BOHUSLAV MARTŮN
Chinese Dance from the ballet suite Nutcracker Op. 71

NIKLAI RIMSKY-KORSAKOV
The Flight of the Bumble Bee from the opera The Tale of Tsar Saltan

ALEXANDER PORFIRIEVICH BORODIN
Polovtsian Dances from the opera Prince Igor (selection)
BREAKING THE SILENCE

Journey to the Sources
Saturday 17 October 2020, 10.00 and 12.00
Dvořák Hall, Rudolfinum

Lukáš Klánský — conductor

In the first episode, Šíma wants to escape to a desert island. Lupi is trying to talk him out of his dangerous plan, but she fails, so she decides to secretly trace him on his journey. Join her and help Šíma find his longed-for peace!

LUDWIG VAN BEETHOVEN
Symphony No. 6 in F major Op. 68 ‘Pastoral’ (1st movement)
LEOŠ JANÁČEK
Lachian Dances (selection)
BOHUSLAV MARTÍN
Songs On One Page H 294 (selection) (arr. for voice and orchestra by Jiří Teml)
FELIX MENDELSSOHN-BARTHOLDY
Symphony No. 3 in A minor Op. 56 ‘Scottish’ (2nd movement)
The Hebrides, Overture Op. 26
IGOR STRAVINSKI
Dumbarton Oaks (selection)

ANCIENT POWER IN NATURE HIDES,
TALKS TO US AND GUIDES.
ITS VOICE SOFT AND WISE
THROUGH MUSIC CAN ARISE.

D2/E2 Looking for the Birthday Boy!
Sunday 29 November 2020, 10.00 and 12.00
Dvořák Hall, Rudolfinum

Leoš Svárovský — conductor

Do you know anybody who has lived until the age of 250? If not, then come to Ludwig van Beethoven's extraordinary birthday party and in this second episode you can play musical detectives with Šíma and Lupi! Where will the birthday boys' fingertips lead you?

LUDWIG VAN BEETHOVEN
Concerto for Piano and Orchestra No. 2 in B Major Op. 19 (3rd movement)
Symphony No. 4 in B Major Op. 60 (selection)
The Hebrides, Overture Op. 26
Concerto for Piano and Orchestra No. 4 in G major Op. 58 (2nd movement)
Symphony No. 5 in C minor Op. 67 ‘Fate’ (1st movement)
Fidelio Op. 72, Overture

HEAR HEAR GREAT NEWS WE BRING!
MUSIC MAKES A PARTY SWING.
IT’S OLD LUDWIG’S BIG DAY
THAT WE CELEBRATE TODAY

ANCIENT POWER IN NATURE HIDES,
TALKS TO US AND GUIDES.
ITS VOICE SOFT AND WISE
THROUGH MUSIC CAN ARISE.
There are trains going to and from the station and Šíma is nowhere to be seen! Instead, Lupi in the third episode meets several composers and immediately embarks on finding out where they are travelling and why. Come together with her and decipher what the gentlemen composers carry in their musical briefcases!

Sergei Prokofiev
- Symphony No. 1 Op. 25 (selection)
- Tag from the children suite Summer Day Op. 65bis

Sergei Rachmaninov
- Symphony in D minor ‘Youth’

Kurt Weill
- Symphony No. 2 (selection)

Antonín Dvořák
- Symphony No. 9 in E minor Op. 95 ‘From the New World’ (selection)

Bohuslav Martinů
- Serenade for Chamber Orchestra H 199 (selection)

In the final part, Lupi gets lost in an art gallery. The orchestra with its colours entices her into a mysterious tale. But beware! The security guard does not like seeing visitors in the exhibition hall after closing time. Will Šíma manage to get Lupi out of her entrapment in time?

Modest Petrovich Mussorgsky
- Pictures at an Exhibition (selection)

Petr Ilyich Tchaikovsky
- Sugar Plum Fairy Dance from the ballet suite Nutcracker Op.7a
- Chinese Dance from the ballet suite Nutcracker Op. 71

Nikolai Rimsky-Korsakov
- The Flight of the Bumble Bee from the opera
- The Tale of Tsar Saltan

Alexander Porfiryevich Borodin
- Polovtsian Dances from the opera Prince Igor (selection)

Many colours on canvas go, to tell us stories so.
When the tunes arrive the pictures come alive.
Educational concerts for children with the elves Šíma and Lupi again travel from Rudolfinum also to the Kulturní dům Ládví directly to very young school children! They will meet the elves in a cosier atmosphere that will enable even stronger interaction for children audiences. As a bonus, children will get printed programmes loaded with songs, pictures to colour, and quizzes.

The project is intended for nursery and primary school pupils aged 4 to 8 years.

October 2020: Journey to the Sources
Fri, October 16 and Mon, October 19, at 9.30 and 11:00
December 2020: Looking for the Birthday Boy!
Tue, December 1 and Wed, December 2, at 9.30 and 11:00
February 2021: Express into the Unknown
Mon, February 15 and Tue, February 16, at 9.30 and 11:00
April 2021: Mystery of Paintings
Thu, April 8 and Fri, April 9, at 9.30 and 11:00

Maximum audience capacity: 250 persons
Programme: see pages 64—67

Educational concert in English:
Wednesday, December 9, 2020 morning
The educational concert in English is open also for individuals — English-speaking children with individual accompaniment.

Venue: Kulturní dům Ládví,
Burešova 1661/2, Praha 8
Ticket price (Czech version): 100 CZK
Ticket price (English version): 200 CZK
Free pedagogical accompaniment

Ticket reservation and more information
Martina Fabianová • T +420 224 267 644 • fabianova@pkf.cz

Current information on educational programs in the school year 2020—2021 can be found at www.pkf.cz/pkf-detem

Zoom Orchestra Educational Program
for students 10+
Creating personal contact between the children and the musicians of the PKF — Prague Philharmonia orchestra

More information and dates at www.pkf.cz/orchestrazoom
Children’s Club Notička

What does Notička offer your children?
— A more intense, profound contact with classical music
— An insight not only into music but in other art disciplines
— It inspires creative thinking and getting to know oneself
— A unique experience with added educational value
— New friendships

5 week-end meetings in the year 2020, suitable for children age 4 to 14 years. To join Notička, no knowledge of music is required! For the smallest children aged 3 to 4 years we have opened a Prep-Notička where parents can get also involved.

THE THEME FOR 2020
The World of Theatre or How to Do Theatre
In the year 2020, we’ll take children on an adventurous journey into the mysterious world of theatre. What actually is theatre? What professions are involved in putting together a theatre show? Who is the director, set designer and playwright? And what does it look like backstage? Children will again be offered interactive workshops, a visit to a real theatre and a ballet rehearsal, they will be able to try out the role of a cameraman and work with proper marionettes.

I. Meeting — Sunday 5 April 2020: CANCELED BY GOVERNMENT REGULATION.
We will do our best to move it to another term

We Enjoy Ballet
II. Meeting — Saturday 23 May 2020

Opera is for Everybody
III. Meeting — Saturday 20 June 2020

With Drama We Will Not Get Bored
IV. Meeting — DATE TO BE ANNOUNCED

The Mystery of Film
V. Meeting — DATE TO BE ANNOUNCED

The Realm of Marionettes

Venues: Kulturní dům Ládví, Burešova 1651/2, Praha 8 (metro C “Ládví”), National Theatre, Anenský Area (Anenské nám. 2, Prague 1) Czech Television, State Opera, Theatre Image (Národní 25, Prague 1) + Theatre MINARET (Národní 20, Prague 1)

Please register for the Notička group on PKF Facebook and follow the offers for the Club members—general rehearsals, family tickets and much more!

www.facebook.com/groups/klub.noticka

Reservation and information
Hana Zaalová • T +420 732 712 750 • zaalova@pkf.cz

www.pkf.cz/noticka
The greatest adventure is to follow projects from the beginning until the moment of their realisation, and on the way meet artists who embody the best of that which exists on this planet. Beauty, harmony and love for others. Come and join us and you will get breathtakingly close to them… You can become our Friend too.

Become a PKF — Prague Philharmonia Patron and support the mission of this extraordinary musical ensemble.

Contact
Martina Sermain
T +420 734 579 333
sermain@pkf.cz


Present your loved ones with a PKF — Prague Philharmonia gift vouchers worth 1 300, 900 and 400 CZK presented in a neat sleeve-cover. The voucher can be used for online bookings as well as at the PKF — Prague Philharmonia box office for all 2020—2021 season concert series to purchase the seats available at the time. The voucher can be used to cover the cost of the whole purchase. The sale opens on July 1, 2020. More information about booking tickets and conditions for use of the vouchers is available at www.pkf.cz/en under concerts and tickets → gift vouchers.

With one click you can support the PKF — Prague Philharmonia by purchasing a donor ticket on-line. Why not become a one season patron of one of the A, K, or S series! The donor’s ticket holders always get the best seats in the hall. And you will get a free programme. Purchased donor’s ticket is also subject to a gift certificate—in case of interest on request.
TICKET SALES AND SUBSCRIPTIONS

All information regarding purchase of tickets and subscription prices, KOMBI subscription, individual concert prices, and group tickets are available on www.pkf.cz/en under concerts and tickets → how to purchase tickets & sales points

SUBSCRIPTION RENEWAL, RESERVATION AND SALE

— On-line at www.pkf.cz/en
— By phone +420 224 267 644 or by e-mail on vstupenky@pkf.cz (daily excluding holidays from 9.30 am to 4.30 pm)
— In person at the PKF — Prague Philharmonia box office (cash or card)

2020—2021 season subscriptions are automatically reserved for the next season until 30 June 2020. Unclaimed subscriptions will be available for sale from 1 July 2020.

START OF SUBSCRIPTIONS SALE 2020—2021
Monday 20 April 2020 at 10 am

START OF INDIVIDUAL CONCERT TICKETS AND GIFT VOUCHERS SALE
Wednesday 1 July 2020 at 10 am

INDIVIDUAL TICKET SALES
— On-line at www.pkf.cz/en
— At the PKF — Prague Philharmonia box office (cash or card)
— At more than 200 sales points in the Czech Republic through the Perfect System network as listed at www.colosseumticket.cz/en/salespoints
— Remaining unsold tickets are for sale always an hour before the start of the concert at the venues box office

FOOD BOX
— PKF — PRAGUE PHILHARMONIA Kulturní dům Ládví, Burešova 1661/2, Praha 8 Underground line C, stop Ládví (10 minutes from the city centre, exit by KD Ládví) Train 1 (Bus 152, 165, 177, 348)
Phone +420 224 267 644 • vstupenky@pkf.cz

OPENING HOURS:
Tuesday 2.00 pm—5 pm
Wednesday 1.30 pm—6 pm
Thursday 9.30 am—12.30 pm

SUMMER BREAK
1 July — 18 August 2020
(on-line sale uninterrupted)

PROGRAMME INFORMATION, CUSTOMER SUPPORT AND GROUP ORDERS (MORE THAN 10 PERSONS)
Mon — Fri 9.30 am—4.30 pm (excluding holidays)
Phone +420 224 267 644 • vstupenky@pkf.cz

SUBSCRIPTION TICKETS
Subscription tickets represent a discount of up to 45% compared to the price of individual tickets and offer a further 15% discount for purchasing extra tickets for individual concerts in the A, K, S, and D/E series. Special subscriptions for seniors 65+ for series A, K and S (not available online). With the subscription you will get also 10% discount for the purchase of PKF — Prague Philharmonia recordings at the PKF box office.

KOMBI ABO
Discount of 10% when purchasing a package of 3 concerts and 15% for a package of 5 concerts in the series A, K and S. You can combine concert series. The discount can be applied online.

SUBSCRIPTIONS ISIC | DISCOUNT ISIC
ISIC card holders can buy a special ISIC subscription for the S series at 490 CZK and individual tickets at 100 CZK for concerts in the A series from seats from category III. The discount can be claimed online with a valid ISIC card. Each ISIC card provides a discount for one ticket of the chosen concert and one subscription ticket in the S series.

STUDENT DISCOUNT
For the series K and S tickets at 100 CZK are available for students under the age of 26 (holders of ISIC cards, student or pupil identity cards). Discount can be applied by phone, in person or by e-mail.

CHILDREN DISCOUNT
Children under the age of 15 are entitled to 100 CZK tickets for all ticket categories to the A, K and S concert series. For the children series D/E a child subscription ticket and child tickets are available.

FAMILY TICKETS
For the K series family tickets are available (2 adults and their children under 18 years). Price per person is 100 CZK. The K series is suitable for children from the age of 8. The discount cannot be claimed on line, only by e-mail at vstupenky@pkf.cz or at the concert venue.

ZTP AND ZTP-P DISCOUNT
Holders of ZTP (1 person) and ZTP-P (1 person and 1 assistance) get 50% discount for all concerts in the season.

GIFT DISCOUNT
If you wish to print a ticket as a gift with no price stated, please choose Gift discount during the booking.

DISCOUNTS

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GENERAL INFORMATION
— Discounts cannot be combined.
— Purchased tickets cannot be exchanged or returned. Money will be refunded only in the case of concert cancellation if no alternative is offered.
— No replacement can be offered for lost tickets with the exception of subscriptions. The organiser holds no responsibility for tickets bought outside the official selling points of PKF—Prague Philharmonia and Perfect System, s.r.o.
— The organiser reserves the right to check the certificates used to purchase the discounted tickets when they are presented at the hall entrance.
— In the interest of undisturbed concert performance late arrivals automatically lose their right to be seated at their chosen seat and will be offered available seats but only during the interval or applause.
Thank you for your cooperation.
— The organiser reserves the right to change the programme and substitute performers if necessary, and this does not constitute right to a ticket refund. All changes are published at www.pkf.cz/en.
— Photography, audio or video recordings and the use of mobiles or other electronic devices during the concerts is not allowed.
— Detailed information of PKF conditions of sale is available at www.pkf.cz/en.

SUBSCRIPTION PRICES (IN CZK)

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BUYING IS EASY ON-LINE!

— You buy on-line subscriptions & KOMBI subscription as well as individual tickets. However, you cannot make the purchase of subscriptions or KOMBI subscription and individual tickets on-line in one transaction.
— The subscriptions sale is available under Concerts and tickets → Subscriptions 2020—2021. KOMBI abo and individual tickets sale can be found in the detail of each concert or under Concerts and tickets → Calendar and tickets sale.
— Click on buy ticket or buy subscription. Depending on the venue, some tickets will be numbered, whilst some halls will have free seating.
— With numbered tickets you will be shown the seat and the price. When seats are not numbered, you will have to choose between standard or donor’s ticket, choose the price and number of tickets required. The tickets have to be added to the basket. If you want to continue buying tickets for another concert, click on add more tickets and repeat the above. At this stage you can also click on choose a discount to claim a discount for individual tickets. When you have all the tickets you require and all the discounts you claim applied, confirm agreement to the conditions of sale and click continue.
— Choose the ticket’s delivery mode and payment type. You will be automatically offered an eTicket and on-line card payment. Click continue once again.
— If you are a registered user, sign into your account. If you prefer a purchase without registration, choose fast sale. Please be aware that in this case the eTicket will be delivered to your e-mail address. We recommend printing a PDF file and saving the ticket on the hard disc. After that you will be transferred to the payment or finish the order stage. The order will be confirmed via your e-mail address, including the payment date of the order and a copy of the bill in case you’ve chosen payment and delivery by bank transfer or cash.

MUNICIPAL HOUSE, SMETANA HALL

ATTENTION

— eTickets can be bought not later than 60 minutes before the start of the concert. On-line payment by card is required. After that, purchase is possible only at the venue’s box office.
— The ticket paid for by a bank transfer can be bought 10 days before the concert, at the latest.

CONCERT VENUES

RUDOLFINUM
Allenby Gárd 12, Prague 1

MUNICIPAL HOUSE
nám. Republiky 5, Prague 1

LOBKOVICE PALACE
Prague Castle, Jiřská 3, Prague 1

HOUSE FOR PROFESSED *
Malostranská Square 2/25, Prague 1

EXPERIMENTAL SPACE NOD *
Dlouhá 33, Prague 1

KULTURNÍ DŮM LÁDVÍ *
Burešova 1661/2, Prague 8 — Kobylisy

* unnumbered seats in the hall

www.obecnidum.cz/en
The Capital City of Prague supports the PKF — Prague Philharmonia in 2020 with the sum of 10.2 million CZK.

SPECIAL THANKS
Ad-Ventures Invest is proud to support PKF — Prague Philharmonia and its extraordinary music director Mr Emmanuel Villaume.

His indisputable talent adds the orchestra an international prestige, which it gained during his history.

www.rudolfinum.cz/en
A special thanks to Ondřej Žižka.

IN COOPERATION

I

IN COOPERATION

DESIGN PARTNER

MEDIA PARTNER

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PARTNERS OF THE CONCERT A3

PARTNERS OF THE CONCERT A4

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PKF — Prague Philharmonia is a member of French-Czech Chamber of Commerce
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dramaturgy of the Contemporary
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Notička Club coordinator
Svatopluk Zaal
orchestra inspector •
head of Orchestral Academy
Robert Sítek
stage manager

Anežka Radinová
office manager
Martin Fabianová
client service •
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Robert Sítek
stage manager
Programme and performers subject to change.
CONCERT OVERVIEW

APRIL

1

Sat 8. 4. 2020 | 19.00

Loebkowicz Palace

STORM, HAYDN, WEBER
Andrew Ottensamer – clarinet | Jan Filík – art director

Donor’s ticket: 5,000

2

Sat 25. 4. 2020 | 19.00

Loebkowicz Palace

FELICIANO, BEECHTRENNER

Donor’s ticket: 3,000

MAY

3

Sat 2. 5. 2020 | 19.00

Dvořák Hall, Rudolfinum

ALESSANDRO (HAYDN), FELIX (BETHOVEN)
Jiří Javůrek – artistic leader, violin

Donor’s ticket: 2,000

JUNE

4

Sat 6. 6. 2020 | 19.00

Loebkowicz Palace

NORTHERN LIGHTS (SPECIAL GUESTS)
Katarína Šmídlová – soprano | Jan Bouře – piano | Ben Peach – pianist | Daniel Meller – conductor

Donor’s ticket: 2,000

5

Sat 13. 6. 2020 | 19.00

Dvořák Hall, Rudolfinum

JOHN NEWTON \"CRAIG\" \(
Ailyn Pérez – soprano – conductor

Donor’s ticket: 2,000

NOVEMBER

6

Sat 10. 11. 2020 | 20.00

House for Professed MFF UK

NOVEMBER OF PREMIERES

Donor’s ticket: 1,500

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