DEAR LISTENERS, SUBSCRIBERS AND SUPPORTERS
OF THE PKF — PRAGUE PHILHARMONIA,

In the 2021/2022 concert season, we welcome outstanding classical musicians, as is traditional. Emmanuel Villaume will continue as our Music Director and Chief Conductor.

This season, the nine unique concerts of Orchestral Series A focus on music by French composers, the role of France in the development of European music and its interactions with other cultural circles, especially German ones. The program will most prominently feature French Romantic composers Camille Saint-Saëns, Charles Gounod and Hector Berlioz, followed by early 20th-century composers such as Claude Debussy and Albert Roussel. The music of those periods will be framed by a short excursion to the French Baroque (Jean-Philippe Rameau) and by present-day composers — at the very beginning of the opening concert, we will present the contemporary French composer Eric Tanguy. The relationship between Czech and French music is also expressed in the best way by including compositions by Bohuslav Martinů. Several world-famous soloists will appear at the concerts: flutist Emmanuel Pahud (A7), clarinetist Andreas Ottensamer (A8) and violinist Julian Rachlin (A4). In addition to Chief Conductor Emmanuel Villaume, the baton will be taken over, for example, by Harry Bicket (A2) and Ken-Lynn Wilson (A5).

The Lobkowicz Series L for donors this year combines exceptional musical experiences with the unique environment of the Lobkowicz Palace at Prague Castle. This year, the palace will resound with music by Antonín Dvořák, Wolfgang Amadeus Mozart and Nina Rota; of interest will be Antonín Vranický’s Symphony in C major “Aphrodite”, which the composer wrote as a wedding gift for Prince Lobkowicz. We will hear several extraordinary performers, including horn player Stefan Dohr and violinist Bomsori Kim. These four evenings at Prague Castle also offer a unique opportunity to have a look not just at some selected artworks exhibited by the Lobkowicz family, but also at their music collections, which will be introduced to you by our curators in the form of lectures. In addition, the more intimate form of the concert and the intimate space of the hall allow for absolutely exclusive, direct contact between the audience and the musicians.

Chamber Series K features chamber ensembles and performers from the PKF — Prague Philharmonia. All concerts will take place again in the Baroque refectory of the Professed House of the Faculty of Mathematics and Physics of Charles University on Malostranské Square in Prague. The leitmotif of this year’s dramaturgy of the chamber series is “women in music.” Therefore, women predominate among the performers, and at each concert at least one work by a female composer will be heard, including
Vítězslava Kaprálová, Barbara Strozzi and Germaine Tailleferre. Guest stars in the series are the actress Táňa Švecová (K1) and the talented Czech clarinetist Anna Paulová (K8). In contrast to the previous season, we will take a closer look at the music of the Baroque era and use period instruments, including the Baroque trombone and harpsichord.

In Contemporary Music Series S, we will present pieces by contemporary Czech and Slovak composers with a slight overlap into the period of the recent past and the Central European musical scene by including music from the other two members of the Visegrad Four. You will hear, for example, compositions by Krzysztof Penderecki, Zoltán Kodály and Ľuboš Bernáth. The music will be performed by chamber ensembles formed from members of the PKF — Prague Philharmonia and guest performers selected especially for this series. The evenings of the S series are not limited "only" to the performance of music, but for many years now have also been taking place in a debate/concert format. The composers themselves and eminent figures of the Czech and Slovak cultural scene have been invited to attend each of these concerts in person. For example, Jan Kučera, Petr Wajsar and Michal Nejtek have accepted the invitation for this season. Our intention is to prepare an intriguing thematic evening filled with music and a pleasant atmosphere, making it possible for the audience to ask the performers and special guests anything during the concert.

The subscription series Concerts for Children D/E has been an integral part of the PKF seasons since 1999, so it is no wonder that over the years it has become so beloved by both the orchestra members and young audiences. The series of four programs for this season was prepared by the directorial duo of Šárka Krejčí and Veronika Poldauf Riedbaudlová. As the subtitle of the series — “The orchestra in the leading role” — suggests, during these weekend concerts in the Rudolfinum we will focus on the changes the orchestra has undergone over the centuries, and on the main groups of instruments that make up the orchestra, i.e., the strings, the winds and the percussions. Our musicians will play compositions of all styles, from the Baroque to the 20th century. Your guides will again be the popular elves Šíma and Lupi.

The PKF — Prague Philharmonia team is looking forward to meeting you!
LADIES AND GENTLEMEN, MUSIC LOVERS AND SUPPORTERS OF THE PKF—PRAGUE PHILHARMONIA,

Love, Pain, Joy, Grief... there are so many human emotions that music can render faithfully. Not all music can express Gratitude, though. Especially not the Gratitude I feel when I recall what we have been through. The world of music, like all other fields of live culture, has been affected by the coronavirus pandemic much more than other areas. Our orchestra could not perform for a live audience for most of last season. A wave of human solidarity, the strength and sincerity of which literally took our breath away, helped us to survive this sad period both economically and in terms of moral: Many of our patrons did not want their money back for the tickets they had purchased for concerts that had to be canceled. Many musicians voluntarily gave up their fees. Our sponsors stuck with us even in difficult times. Let me sincerely thank you all. I believe all bad things will eventually turn into good, and the strong human bond that has developed between you and our orchestra will yield even richer artistic experiences for all of us in better times.

Not even the best recording or online broadcast can substitute for the magical spell of a live concert. That is why the PKF—Prague Philharmonia has designed a very carefully prepared dramaturgy for all of our concert series in your 28th season: Chamber Music Series K; PKF–Lobkowicz Series L; Contemporary Music Series S; and, of course Concerts for Children in the Rudolfinum D/E. The traditional highlight of the season will certainly be the concerts of the main Orchestral Series A, for which our Chief Conductor Emmanuel Villaume has prepared some real musical gems for his Prague audience.

In conclusion, I would like to thank with all my heart the whole orchestra, the musicians and the organizing team for their dedication and top-notch performances, as well as our supporters for the faithful support they continue to give us—but especially you, the music lovers and concert goers. I wish all of you good health and as many shared experiences as possible listening to music this season and in the future.
EMMANUEL VILLAUME
MUSIC DIRECTOR & CHIEF CONDUCTOR
PKF—PRAGUE PHILHARMONIA

The PKF—Prague Philharmonia has an impressive track record for its exciting, innovative and coherent seasons. Each year it is a pleasure to prepare these concerts for you, our beloved patrons. I have always been fond of dramaturgies that have recognizable and recurring themes, where each concert experience is enriched by the previous one and the various evenings resonate with each other. Due to the cancelations and necessary rescheduling associated with the pandemic, the task was particularly tricky this time. Still, we were able to define a main "fil rouge" around French music and, more specifically, its cross-pollination with Germanic music over the centuries.

Our A9 concert, for example, illustrates the interplays between the French and Germanic schools: Debussy was influenced by Wagner, who was influenced by Berlioz, who was influenced by Gluck, who was influenced by Rameau, who was ultimately influenced by Bach and Couperin — the latter of whom interacted. This back and forth is emphasized going back in time up to Bach, re-interpreted here by a twentieth-century musician to close the cycle.

There are, as usual, many other inner connections between the various concerts, some of which are obvious; others more subtle or playful. To present these programs we offer an exceptional lineup of conductors and soloists who regularly appear on the most important concert halls of the world. They come to us because they simply love your orchestra and because they love this audience.

The times have been excruciatingly challenging for us all. Now, nourishing our souls is as essential as protecting our health and we are so proud and grateful that we can contribute to the cultural and spiritual life of this exceptional community. Patrons, generous friends and dear sponsors: we thank you warmly for your support, a true inspiration for us all.
DEAR SUPPORTERS OF THE
PKF—PRAGUE PHILHARMONIA,

When I wrote my introduction to the brochure for the past concert season, I expressed the wish that we would see each other again at our concerts in “better times”. Neither part of my wish came true. We did not meet each other at the concerts, and unfortunately these times cannot be spoken of as good ones.

It is, therefore, extremely difficult to write an introduction to the upcoming season, the fate of which is a matter of concern to us and to the orchestra’s management. Unfortunately, the last few months have been synonymous with empty concert halls and the cancellation of our international tours. One small consolation is that, despite all these difficulties, our orchestra did not stop its artistic activities altogether. Each concert shared over the Internet was a caress of the soul, the beautiful tones of classical music helped us, at least for a while, to break free from the worries and problems we all experience today.

It is now my most sincere wish that our motto will come true, the motto through which the management of the orchestra has expressed its hope that life, including concert life, will return to normal. I hope we will be able to “break the silence”. Together.
LADIES AND GENTLEMEN, DEAR LISTENERS
OF THE PKF — PRAGUE PHILHARMONIA,

Many years ago, I had to learn professional humility in relation to the great masters of many musical epochs when I studied violin at the Academy of Performing Arts in Prague. I also humbly accepted a large family inheritance and the responsibility for making the right investment decisions. The difference between these two worlds is not so great. It is amazing how much the world of finance has to do with music: the economy too, is governed by a rhythm set by the conducting baton of economic cycles, exchange rates strengthen and then weaken, as if from pianissimo to fortissimo. There are the maestros, as well as those who play wrong notes, in both fields. Both music and finance also evoke strong emotions and, ideally, enrich people—either materially or spiritually.

The past season has been adversely affected by the government measures to combat the coronavirus pandemic. During this difficult time, the supporters, patrons, musicians and the management team of the PKF—Prague Philharmonia showed great commitment and willingness to selflessly help. That is why I am proud that the RSBC Group was able to contribute to this wave of solidarity and positive emotions, and that we were among those who helped the PKF—Prague Philharmonia orchestra survive a period when it could not perform in concert in front of a live audience. Patronage is an honor for every successful company and I, as a musician at heart, as a financier, and as the founder of the PKF—Prague Philharmonia, am very pleased with the fact that our partnership will continue during this 28th season.

I hope our audience will enjoy many artistic experiences, from live concerts to listening to recordings in the comfort their homes. May the Chief Conductor wield a firm baton, may the members of the orchestra always play in tune, and may you all together enjoy as much health, positivity, and optimism in your lives as possible.
LADIES AND GENTLEMEN, DEAR SUPPORTERS OF THE PKF — PRAGUE PHILHARMONIA,

Allow me to greet you in the new 2021/2022 season. We are leaving behind the year 2020, which was extremely challenging for everyone. The pandemic significantly impacted various fields, but culture is unfortunately one of the hardest hit by it. Due to the government measures we found ourselves in a completely unexpected situation where it was simply not possible to attend cultural events, such as concerts, as we were used to.

It is admirable how flexibly and wittily the cultural institutions reacted to the situation. Thanks to their response, it was possible to preserve part of their production, transferred to the Internet. A part of the PKF — Prague Philharmonia online series was, for example, the December concert of the string trio. I was honored that the concert took place in the Mayor’s residence on Mariánské Square.

The PKF — Prague Philharmonia has long been an outstanding orchestra which is a credit not only to Prague, but also to the whole of the Czech Republic during its tours abroad. I believe the musicians will soon be able to perform live again to both domestic and international audiences and will be able to undertake, for example, the planned concert tour of Asia where they will appear in collaboration with the Taipei Symphony Orchestra.

I also believe the inappropriate situation will never be repeated whereby the orchestra has to pay a price for the fact that its name includes the name of the capital of the Czech Republic. Music should be a completely apolitical cultural phenomenon. To have “Prague” in the name is a sign of quality referring to the cultural heritage of the Czech capital.

I wish all members of the PKF — Prague Philharmonia and their fans good health, a lot of the joy that music brings, and reliable partners for collaboration in the new season.

ZDENĚK HŘIB

MAYOR OF THE CITY OF PRAGUE

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First of all, I would like to congratulate the PKF — Prague Philharmonia to this wonderful concert season under the artistic direction of our compatriot, Maestro Emmanuel Villaume.

For several centuries, an amazing musical bond has been formed between Paris and Prague thanks to French and Czech musicians and performers.

On the occasion of the launch of the French Presidency of the Council of the European Union, the Embassy of France to the Czech Republic and the French Institute in Prague have decided to join forces with the PKF — Prague Philharmonia on this special evening on 2 February 2022 to confirm the privileged position that music occupies in our European community, and at the same time to mark an anniversary testifying to the links between France and the Czech Republic.

Exactly 90 years ago, on 18 February 1932, Maurice Ravel appeared in your capital city to present his latest masterpiece and the most virtuoso facets of his art. A few days after its premiere at the Salle Pleyel in Paris, which took place in January 1932, Ravel conducted his Piano Concerto in G major in Prague with the soloist Marguerite Long, to whom the composition was dedicated.

I believe that thanks to the PKF — Prague Philharmonia, whose excellence is recognized by all music lovers, and also thanks to Michel Dalberto, the most "Ravelian" soloist among French pianists, we will pay a very nice tribute to this legendary concert.

Culture is at the heart of our European identity and of the European project. Maurice Ravel in his time shared this conviction, he who had traveled all over our continent from Paris, through Brussels, Vienna, Bucharest, Budapest and Warsaw, to the heart of Europe in Prague. And in all of these cities he was received with great applause.

Today, while the European Union must assert the autonomy of its choices, in particular in matters of cultural and digital sovereignty and support for its cultural and creative industries, I am very pleased to be able to celebrate the beginning of our Presidency of the Council of the European Union in this way, in the music-loving country of the Czech Republic, because music is an essential part of our identity as Europeans.

I wish you all, Ladies and Gentlemen, to enjoy the music and have a wonderful time!
BREAKING THE SILENCE
In 1994, the world-famous conductor Jiří Bělohlávek together with a group of talented young musicians founded the Prague Chamber Philharmonic Orchestra, which has been active to this day; since its 20th season under the name PKF — Prague Philharmonia. Over the 27 years of its existence, this orchestra has gained respect throughout the music world. It is appreciated for its characteristic sound as well as for the focus of its repertoire, including, but not limited to, the music by Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

The PKF — Prague Philharmonia has played with a number of internationally acclaimed conductors and soloists, such as Jakub Hrůša, Julian Rachlin, Martha Argerich, Jeunehomme, André Schif, Gil Shaham, Isabelle Faust, Emmanuel Pahud, Luciano Pavarotti, Diana Damrau, Anna Netrebko, Plávido Domingo, Gautier Capuçon, Maxim Vengerov, Mischa Maisky, Juan Diego Flórez, Jonas Kaufmann and many others.

The orchestra is regularly invited to international music festivals (BBC Proms, Dresdner Musikfestspiele, MITO Settembre Musica, Pragá las klasik, Festspielehaus Baden-Baden) and gives concerts at top world venues (Berliner Philharmonie, Elbphilharmonie Hamburg, Gasteig Munich, Tokyo Suntory Hall, Royal Opera House Muscat in Oman, Sheikh Zayed Al-Ahmed Cultural Centre in Kuwait, among others). The orchestra has been led by the French conductor Emmanuel Villaume since the 2015/2016 season.

The PKF — Prague Philharmonia has recorded over 90 CDs, released by leading Czech and international music publishers (Deutsche Grammophon, Warner Classics, Sony Classical, Decca, EMI, Harmonia Mundi and Supraphon). Its recordings have garnered numerous prizes: the Gold Record RAC Canada in 2000, Harmonie Award in 2001 and Diapason d’Or in 2007. The CD Hérocules with Bryan Hymel was nominated for the International Opera Award in 2016 and the CD Bohemian Rhapsody with Gábor Boldoczki was nominated for the International Classical Music Award (ICMA) in 2017. The Ravel, Debussy & Bizet CD received excellent reviews from the London Times, Gramophone and the BBC Music Magazine, which included it in its top ten recordings of the week; the CD with the acclaimed tenor Benjamin Bernheim for Deutsche Grammophon from September 2018 won Opus Klassik Award and numerous accolades in international press (Diapason d’Or, Choc de Classica, among others).

The orchestra has been led by the French conductor Emmanuel Villaume since the 2015/2016 season.
### Members of the Orchestra

**1st Violin**
- Jan Fišer, concert master
- Roman Špačková, concert master
- Miroslav Vrba, associate concert master
- Martin Bialas
- Zuzana Bialasová
- Hana Dostálová Roušarová
- Lucia Fulka Kopasová
- Roman Hraníčka
- Hana Kudlová
- Alena Kubátová
- Veronika Panchochová
- Jana Svobodová

**2nd Violin**
- Jan Adam, principal
- Marta Hajšmanová, co-principal
- Lukáš Kraft
- Alena Miličková
- Iva Števčová
- Lada Šavčíková

**Viola**
- Stanislav Svoboda, principal
- Dagmar Mašková, co-principal
- Anna Cibulková
- Emi Sawai
- Zdeněk Suchý

**Cello**
- Lukáš Pospíšil, concert master
- Balázs Adorján, associate concert master
- Tenor Brocho

**Double Bass**
- Petr Pospíšil, principal
- Vélar Fürbich
- Jiří Jech

**Viola**
- Stanislav Svoboda, principal
- Dagmar Mašková, co-principal
- Anna Cibulková
- Emi Sawai
- Zdeněk Suchý

**Flute**
- Jiří Šavlík, principal
- Otto Neppich
- Lenka Řeřichová

**Clarinet**
- Jindřich Pavlíš, principal
- Jan Brabec
- Vojtěch Nýdl

**Oboe**
- Jan Souček, principal
- Lenka Filová

**Basso**
- Tomáš František, principal
- Václav Forbach
- Jiří Jebich

**Horn**
- Zdeněk Vašina, principal
- Jakub Horejší

**Trumpet**
- Svatopluk Zaal, principal
- Karel Hona
- Martin Pavluš

**Trombone**
- Stanislav Penk
- Ivan Hodr

**Percussion**
- Ivan Hoznedr, principal
- Pavel Rehberger
Emmanuel Villaume, The Music Director and Chief Conductor of the PKF—Prague Philharmonia, returns in the 2021/2022 season to the Metropolitan Opera in New York for the Met: Live in HD project (Cendrillon), Deutsche Oper Berlin ( Tales of Hoffmann), Théâtre de la Monnaie in Brussels (Carmen) and the Dallas Opera, where he is Music Director (Orlando, Aida, and Flight by Jonathan Dove). A receiver of numerous awards, Villaume has conducted performances at the Metropolitan Opera, Royal Opera Covent Garden, Mariinsky Theater, Bavarian State Opera, Deutsche Oper Berlin, Teatro La Fenice, Opéra de Paris, Teatro Regio di Torino, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona, Opéra de Monte-Carlo, among others. He is equally successful on the symphonic podium, having led in concerts such ensembles as the Orchestre de Paris, Chicago Symphony, Los Angeles Philharmonic, Boston Symphony, Montreal Symphony and London Royal Philharmonic, in 2008, he conducted the Orchestra of China National Opera during the Summer Olympic Games in Beijing. Villaume studied at the Conservatoire de Strasbourg and at Sorbonne University in Paris (literature, philosophy, music) and holds an Honorary Doctorate from the University of Indianapolis.
ORCHESTRAL SERIES


A IN SHORT
— 9 orchestral concerts at 7:30 pm
— Concert venues: Dvořák Hall, Rudolfinum; Smetana Hall, Municipal House
— Subscription full price: CZK 5 500 | 4 800 | 4 100 | 3 000
— Subscription for senior citizens (65+): CZK 5 000 | CZK 4 300 | 3 800 | 2 700
— For individual ticket prices see the concert information
— ISIC/ITIC cards holders: CZK 100 / CZK 200 (tickets from 3rd category)
— Club Junior members: CZK 100 (all categories tickets)
— Children up to 15 years: CZK 100 (all categories tickets)
— Donor’s ticket in support of the PKF’s artistic activities: CZK 3 000 (more information on page 111)

PARTNER OF THE ORCHESTRAL SERIES
A1 SAINT-SAËNS, RACHMANINOFF, BERLIOZ, TANGUY
Wednesday, 8 September 2021, 7:30 pm, Smetana Hall, Municipal House
Opening concert of the 28th season
Andrew von Oeyen — piano
Emmanuel Villaume — conductor
ÉRIC TANGUY
SERGEI RACHMANINOFF
Piano Concerto No. 2 in C minor Op. 18
Hector Berlioz
La damnation de Faust
CAMILLE SAINT-SAËNS
Symphony No. 2 in A minor Op. 55
A2 BACH, MOZART
Tuesday, 26 October 2021, 7:30 pm, Dvořák Hall, Rudolfinum
Harry Bicket — conductor
JOHANN SEBASTIAN BACH, arr. IGOR STRAVINSKY
Four Preludes and Fugues from The Well-Tempered Clavier
JOHANN SEBASTIAN BACH
Orchestral Suite No. 3 in D major BWV 1068
WOLFGANG AMADEUS MOZART
Symphony No. 34 in C major KV 338
A3 BEETHOVEN, MARTINŮ
Wednesday, 22 December 2021, 7:30 pm, Dvořák Hall, Rudolfinum
Olli Mustonen — piano
Marcelo Lehninger — conductor
LUDVIG VAN BEETHOVEN
Symphony No. 3 in E flat major Op. 55 “Eroica”
MOZART. SCHUBERT
Sunday, 9 January 2022, 7:30 pm, Dvořák Hall, Rudolfinum
Julian Rachlin — violin, conductor
Sarah McElravy — viola
WOLFGANG AMADEUS MOZART
Sinfonia concertante for Violin, Viola and Orchestra in E flat major KV 364 (320d)
FRANZ SCHUBERT
Symphony No. 8 in B minor D 759 “Unfinished”
PYOTR ILYICH TCHAIKOVSKY
Symphony No. 4 in F minor Op. 36
A7 GOUNOD, POULENC, ROUSSEL, MENDELSSOHN
Sunday, 3 April 2022, 7:30 pm, Dvořák Hall, Rudolfinum
Emmanuel Pahud — flute
Emmanuel Villaume — conductor
CHARLES GOUNOD
Little Symphony for Wind Instruments
CAMILLE SAINT-SAËNS
Odelette for Flute and Orchestra Op. 162
ALBERT ROUSSEL
Symphonic Fragments Op. 17
FELIX MENDELSSOHN-BARTHOLDY
Sinfonia No. 7 in D minor
In the context of Western classical music, the importance of the French musical tradition is tremendous. France has been the scene of remarkable musical achievements since the Renaissance, which still holds true today, as evidenced by the program of the opening concert of this season. The PKF — Prague Philharmonia will present works by three French composers of different eras under the baton of Emmanuel Villaume, who is very well known for his interpretation of French music. We will start with incanto by contemporary composer Éric Tanguy, a pupil of the legendary Gérard Grisey. Tanguy has presented his compositions in collaboration with stellar soloists such as Mstislav Rostropovich or Emmanuel Pahud, and is one of the most respected living composers in his homeland. We will glimpse into 19th century French music through the works of Hector Berlioz and Camille Saint-Saëns. Berlioz considered the Love Scene from his magnificent dramatic symphony Roméo et Juliette to be the best he had ever written. In Symphony No. 2, we will get acquainted with the art of counterpoint of the traditionalist Camille Saint-Saëns. The first evening of the season will be crowned with one of the most celebrated works of piano literature, Sergei Rachmaninoff’s Piano Concerto No. 2 played by our frequent guest performer, the excellent Andrew von Oeyen.
Every concert of classical music represents a certain clash of the past and the present. In the dramaturgy of the second subscription concert, however, the combination of the old and the new is even more consistent. We will move to German-speaking countries that have shaped the musical culture of Europe just like France. The focus of the program is the music by Bach and Mozart, composers whose opuses are considered pillars of classical music. We will hear the genius of Bach and Mozart “in the original” in musical genres quite characteristic of the time in which they lived. Bach’s Orchestral Suite No. 3 is generally known mainly for Air, its only movement which is not a dance. Mozart’s jubilant Symphony No. 34 in C major came into being at the end of one period of the composer’s life—it is the last Symphony of his “creative” period to be published. Other compositions in the program prove that the works of Bach and Mozart have been and still are an inspiration for younger generations. The orchestration of four preludes and fugues from Bach’s iconic Well-Tempered Clavier was created in 1969 as the very last work by the equally iconic Igor Stravinsky. A curious piece in the program is the arrangement of Mozart’s Fantasia in F minor, which was commissioned for a mechanical musical clock, a popular toy in its time. It was transformed into an orchestral form by Harry Bicket, a renowned specialist in the music of Baroque and Classicism, who will also take up the baton tonight.

At the previous concert, we presented compositions by Bach and Mozart, whose works are considered pillars of classical music. So it is time to add the third pillar to our concert season, the music by Ludwig van Beethoven. The concert program is designed with a view to Beethoven’s interest in political and social events. He wrote Symphony No. 3 in E flat major Op. 55 “Eroica” excited about the ideas of Napoleon Bonaparte. However, after this politician declared himself Emperor, the indignant Beethoven withdrew his original dedication of the symphony to him. That is why it is known today under the title “Eroica” and why the E flat major key is still considered the heroic key. Equally interesting is the history of the Egmont overture. Beethoven wrote it as part of the music for Goethe’s eponymous tragedy about a Dutch freedom fighter, and it is so powerful that it became an unofficial anthem during the bloody Hungarian Revolution of 1848. Between two compositions by Beethoven, Bohuslav Martinů’s Piano Concerto No. 3 will be heard. However, Martinů’s concerto is not such a departure from Beethoven: it is believed to have the characteristics of Brahms’s style, which organically follows from Beethoven. The concert will be performed by the outstanding Finnish pianist, conductor and composer Olli Mustonen, and conducted by Marcelo Lehninger, Music Director of the Grand Rapids Symphony in the State of Michigan.
A4 Mozart, Schubert

Sunday, 9 January 2022, 7:30 pm
Dvořák Hall, Rudolfinum

Julian Rachlin — violin, conductor
Sarah McElravy — viola

WOLFGANG AMADEUS MOZART
Sinfonia Concertante for Violin, Viola and Orchestra in E flat major KV 364 (320d)

FRANZ SCHUBERT
Symphony No. 8 in B minor D 759 “Unfinished”

WOLFGANG AMADEUS MOZART
Symphony No. 41 in C major KV 551 “Jupiter”

Wolfgang Amadeus Mozart and Franz Schubert, child prodigies, eternally young geniuses, composers with an unusually extensive creative legacy, have much in common although they had never met in person (Mozart died in Vienna before Schubert was born there), but Julian Rachlin will bring both of them to the stage at the fourth subscription concert and will present them in the best light. Of Mozart’s more than 40 symphonies, Symphony No. 41 “Jupiter” with its triumphant nickname is perhaps the most popular. The paradox is that Mozart composed it under unfavorable circumstances in life, and practically without any hope of its performance. Schubert’s “Unfinished” Symphony attracts attention not only because of its musical qualities, but also because of the still-discussed dilemma whether its unusual form in two movements was intentional, or whether Schubert stopped the creative process due to reasons unknown to us. The program is complemented by Mozart’s Sinfonia Concertante in E flat major, admired for its emotional depth and surprisingly profound sound. And since this season we focus mainly on French music, let us remind ourselves that Mozart got the idea to write a piece in this genre while being in Paris. Solo parts in this extraordinary composition will be performed by the conductor of this concert, Julian Rachlin (violin), and Sarah McElravy (viola).

CZK 1 500 | 1 000 | 750 | 500 (SL/E*) | CZK 200 (ST*)
Donor’s ticket CZK 3 000 (more information on page 111)
*SL/E: partial view and organ gallery above the stage
*ST: standing
We will also reminisce about Ravel by listening to the ecstatic Bolero, one of the most popular compositions of classical music in general, and also to Ravel’s orchestration of Debussy’s poetic Sarabande, originally written for piano. In addition to Ravel, we have included another famous Frenchman, George Bizet. We will hear his Petite Suite for Orchestra, which consists of a set of his piano miniatures Jeux d’ enfants [Children’s Games], a kind of French counterpart of Robert Schumann’s Kinderszenen [Scenes from Childhood]. The relationship between the Czech Republic and France is perfectly exemplified by Bohuslav Martinů. His Toccata e due canzoni seems to have been created just for the PKF — Prague Philharmonia.

The fifth concert of the season will be truly French, and this time not only in terms of music; in collaboration with the Embassy of France to the Czech Republic and the French Institute in Prague, this program is conceived as an inauguration concert on the occasion of the French presidency of the Council of the European Union. At the same time, this gala evening is a reminder of Maurice Ravel’s concert in Prague. Ravel appeared in Prague only once as a conductor — exactly 90 years ago. In February 1932, at the New German Theater (today’s State Opera), he conducted his Piano Concerto in G major only a month after its creation. This entertaining work, in which the composer puts emphasis on the virtuosity of the performer, will be heard tonight in the interpretation of the French pianist Michel Dalberto.
Romanticism is by far the most prominent movement of 19th century music. One of its main features is considered to be the emphasis on emotions, which is true of the music by most composers of the time. However, a very dominant element of this period is also the focus on individualism; by its very nature, therefore, Romantic composers cannot be perceived as a homogeneous group. We also work with this factor in the program of our sixth orchestral evening. Each of the three Romantics, Richard Strauss, Camille Saint-Saëns and Pyotr Ilyich Tchaikovsky, had a completely different approach. Although the late Romantic Richard Strauss was already flirting with Expressionism, he found his style in the sentiment typical of the fin de siècle. This also applies to his Romanze, which was considered more of a conservative composer who found inspiration in the masters of the past. Despite this, it is a chamber composition, Charles Gounod’s Petite Symphonie. Then, several times this season, we will turn to the legacy of Camille Saint-Saëns. He composed both an earlier date and Odelette, one of his last works, for flute and orchestra. Francis Poulenc, the leading representative of Les Six, one of the most important groups in French music influenced by Neoclassicism, also wrote his Sonata for the same instrument. We will enjoy the solo parts of all three compositions for flute performed by one of the best contemporary flautists, Emmanuel Pahud, the principal flautist of the Berlin Philharmonic Orchestra. Albert Roussel was a prominent and innovative figure of the early 20th century and also a teacher of Erik Satie, Edgard Varèse and Bohuslav Martinů. Le Festin de l’Araignée, one of his best works, was originally created as a “ballet-pantomime”. The composition stands out by its unusual orchestration and offers an extraordinary musical insight into the realm of insects. In the end, we will venture outside of France: to offset the introductory composition played solely by the wind instruments, the early work of Felix Mendelssohn-Bartholdy, String Symphony No. 7 in D minor, will be heard.

With the program of the seventh concert of the A Series, we return to France in full. However, in addition to the music of the 19th century, we will also get a taste of 20th-century music. The concert opens with a charming chamber composition, Charles Gounod’s Petite Symphonie [Little Symphony for Wind Instruments]. Then, several times this season, we will turn to the legacy of Camille Saint-Saëns. He composed both an earlier date and Odelette, one of his last works, for flute and orchestra. Francis Poulenc, the leading representative of Les Six, one of the most important groups in French music influenced by Neoclassicism, also wrote his Sonata for the same instrument. We will enjoy the solo parts of all three compositions for flute performed by one of the best contemporary flautists, Emmanuel Pahud, the principal flautist of the Berlin Philharmonic Orchestra. Albert Roussel was a prominent and innovative figure of the early 20th century and also a teacher of Erik Satie, Edgard Varèse and Bohuslav Martinů. Le Festin de l’Araignée [The Spider’s Feast], one of his best works, was originally created as a “ballet-pantomime”. The composition stands out by its unusual orchestration and offers an extraordinary musical insight into the realm of insects. In the end, we will venture outside of France: to offset the introductory composition played solely by the wind instruments, the early work of Felix Mendelssohn-Bartholdy, String Symphony No. 7 in D minor, will be heard.
At the penultimate concert of our orchestral series, we feature another phenomenal soloist, Andreas Ottensamer, the renowned principal clarinetist of the Berlin Philharmonic. He will perform the magnificent Clarinet Concerto in A major by Mozart, his only concerto for this instrument premiered only two months before the composer’s death. The fact that its premiere took place in Prague is also of particular interest to Praguers. While Mozart wrote this concerto at the end of his life, the opening composition of the evening, Richard Strauss’s Serenade in E flat major, came into being at the very beginning of Strauss’s successful composing career. He had just turned seventeen when he created his serenade for a chamber ensemble, consisting only of wind instruments. The winds will also get increased attention in the last piece in the program. In his lightweight, optimistic Symphony No. 2, Charles Gounod gives a lot of space to woodwinds, which provide the symphony with a unique color. This symphony, which reflects Gounod’s fascination with his immediate German predecessors such as Mendelssohn and Schumann, is one of the most popular orchestral works by this composer, known more for his operatic output.
The last orchestral evening features the most diverse concert program of the season. It connects everything that has already been said within it: the music of several epochs, genres and two cultural backgrounds, German and French. The individual elements of this varied program are interconnected by a dense network of relations, some of which have become decisive for the development of classical music — such as the mutual influence of France and Germany. In the program full of references to ancient stories, we will discern an equally engaging story of the most magnificent musical genre, opera. Christoph Willibald Gluck as a composer of the Classical period and Richard Wagner as a representative of Neo-Romanticism made history as operatic reformers, and Hector Berlioz’s opera Les Troyens [The Trojans] is another example par excellence of the French grand opera. At the same time, however, it displays Berlioz’s admiration for German music, such as that by the above-mentioned Gluck. Another, Impressionistic form of the opera is illustrated by a suite from Debussy’s opera Pelléas et Mélisande arranged by Marius Constant. The final part of the concert is dedicated to the Baroque: the overture from Rameau’s opera Zaïs will be heard in the original version, while the music by François Couperin and Johann Sebastian Bach will be presented in a more contemporary context.

Claude Debussy, arr. Marius Constant
"Pelléas et Mélisande, symphonie"

César Franck
The Accursed Huntsman

Richard Wagner
The Good Friday Spell from Parsifal

Hector Berlioz
Royal Hunt and Storm from The Trojans

Christoph Willibald Gluck
Overture to Orfeo ed Euridice

Jean-Philippe Rameau
Overture to Zaïs

François Couperin/Thomas Aèdes
Studies after Couperin

Il Les Amusements
IL Les Tours de passe-passe

Johann Sebastian Bach, arr. Leopold Stokowski
Fugue in G minor BWV 878 “Little”

Jean-Philippe Rameau
Overture to Zaïs

Claude Debussy, arr. Marius Constant
Pelléas et Mélisande, symphonie

César Franck
The Accursed Huntsman

Richard Wagner
The Good Friday Spell from Parsifal

Hector Berlioz
Royal Hunt and Storm from The Trojans

Christoph Willibald Gluck
Overture to Orfeo ed Euridice

Jean-Philippe Rameau
Overture to Zaïs

François Couperin/Thomas Aèdes
Studies after Couperin

Il Les Amusements
IL Les Tours de passe-passe

Johann Sebastian Bach, arr. Leopold Stokowski
Fugue in G minor BWV 878 “Little”

Jean-Philippe Rameau
Overture to Zaïs

Claude Debussy, arr. Marius Constant
Pelléas et Mélisande, symphonie

César Franck
The Accursed Huntsman

Richard Wagner
The Good Friday Spell from Parsifal

Hector Berlioz
Royal Hunt and Storm from The Trojans

Christoph Willibald Gluck
Overture to Orfeo ed Euridice

Jean-Philippe Rameau
Overture to Zaïs

François Couperin/Thomas Aèdes
Studies after Couperin

Il Les Amusements
IL Les Tours de passe-passe

Johann Sebastian Bach, arr. Leopold Stokowski
Fugue in G minor BWV 878 “Little”

Jean-Philippe Rameau
Overture to Zaïs

Claude Debussy, arr. Marius Constant
Pelléas et Mélisande, symphonie

César Franck
The Accursed Huntsman

Richard Wagner
The Good Friday Spell from Parsifal

Hector Berlioz
Royal Hunt and Storm from The Trojans

Christoph Willibald Gluck
Overture to Orfeo ed Euridice

Jean-Philippe Rameau
Overture to Zaïs

François Couperin/Thomas Aèdes
Studies after Couperin

Il Les Amusements
IL Les Tours de passe-passe

Johann Sebastian Bach, arr. Leopold Stokowski
Fugue in G minor BWV 878 “Little”

Jean-Philippe Rameau
Overture to Zaïs
IN SHORT
— Four meetings at the Lobkowicz Palace at Prague Castle
— Tickets include entry to the Lobkowicz Collections, a welcome drink, curator’s lecture on the evening’s theme, concert, and after-concert meeting with the musicians with refreshments
— The season ticket is valid for a calendar year and is transferable, covers all four concerts in the series, a designated seat in the hall, and an invitation to all of the evening’s activities
— Price of a season ticket: CZK 16 000
— Price of an individual ticket: CZK 5 000
— 50 % of the ticket price is tax deductible
— Contact for reservations and other information: Dana Syrová, syrova@pkf.cz

L1 Dvořák, Voříšek / L2 Haydn, Mozart, Vranický / L3 Janáček, Mozart, Suk / L4 Bach, Rota, Mendelssohn
Meetings with Stories from the Arts
The PKF — Prague Philharmonia donor’s subscription series in close collaboration with the Lobkowicz family

Support the PKF — Prague Philharmonia artistic plans. Get within touching distance of your orchestra and experience together with your friends or business partners four evenings in a unique atmosphere among the remarkable Lobkowicz Collections at Prague Castle. Afford yourself, and your friends or family, not only beautiful moments of shared experiences exploring the stories of the arts, but also a feeling of satisfaction in supporting one of the best chamber orchestras in Europe. Your trust in us strengthens our confidence that the mission we have chosen to fulfill makes sense. We are here for you. Thank you.

Dana Syrová
Director of the PKF—Lobkowicz Series
L1 DVOŘÁK, VOŘÍŠEK
Monday, 19 April 2021*, 7:00 pm, Lobkowicz Palace
Peter Kalhár — bass/sassoforte
Jan Filčer — artistic leader
ANTONÍN DVOŘÁK
Biblical Songs Op. 99, B. 185
JAN VÁCLAV HUGO VOŘÍŠEK
Symphony in D major Op. 24

L2 HAYDN. MOZART. VRANICKÝ
Wednesday, 9 June 2021, 7:00 pm, Lobkowicz Palace
Jan Filčer — violin
Emmanuel Villaume — conductor
FRANZ JOSEPH HAYDN
Overture to the opera La notte del filosofo
WOLFGANG AMADEUS MOZART
Concerto for Violin and Orchestra No. 3 in G major KV 216 "Strasbourg"
ANTONÍN VRANICKÝ
Symphony in C major "Aphrodite"

L3 JANÁČEK. MOZART. SUK
Monday, 18 October 2021, 7:00 pm, Lobkowicz Palace
Stefan Dohr — French horn, conductor
JOSEF SUK
Meditation on the Old Bohemian Chorale “Saint Wenceslas” Op. 35a
WOLFGANG AMADEUS MOZART
Concerto for Violin and Orchestra No. 3 in E flat major KV 447
LEOŠ JANÁČEK
Idyll

L4 BACH. ROTA. MENDELSSOHN
Wednesday, 3 November 2021, 7:00 pm, Lobkowicz Palace
Bomsori Kim — violin
Jan Filčer — artistic leader, violin
FELIX MENDELSSOHN-BARTHOLDY
Concerto for Violin and Orchestra in D minor Op. posth.
NINO ROTA
Concerto for Strings
JOHANN SEBASTIAN BACH
Concerto for Two Violins and Orchestra in D minor BWV 1043

*more information on page 50
In the very beginning of his so far short career, the young Slovak singer Peter Kellner has already performed as a soloist in all professional opera houses in Slovakia. Abroad, he multiplied his success and appeared at the Graz Opera, the Vienna State Opera and the Royal Opera House and Wigmore Hall in London. He has given concerts with leading ensembles such as the Camerata Salzburg, the Vienna Philharmonic and the Liverpool Philharmonic Orchestra. Experts predict him a long career for his immeasurable talent.

In this concert program of the PKF — Lobkowicz Series we will offer two jewels of Czech music. Biblical Songs, the intimate and idiomatic late work by Antonín Dvořák, created during his stay in the USA. These songs were composed in just three weeks and Dvořák’s spontaneous mastery, as well as his sincere faith, are directly tangible in it. Symphony in D major by Jan Václav Hugo Voříšek, who was appreciated during his studies also by Ludwig van Beethoven, is the composer’s only symphony. At the same time, however, it is one of the most admired works of this composer, organist and pianist, who has a crucial place in the Czech music history as a representative of the turn of the periods of Classicism and Romanticism.

*) Due to the current emergency measures against the spread of SARS CoV-2, the Li concert will be moved from 19 April 2021 to 24 June 2021. We will inform you in time in the event of another change. Thank you for your understanding.

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**L1**

**Dvořák, Voříšek**

Monday, 19 April 2021*, 7:00 pm
Lobkowicz Palace

Peter Kellner — bass/bassbaritone
Jan Fišer — artistic leader

ANTONÍN DVOŘÁK
Biblical Songs Op. 99, B. 185
JAN VÁCLAV HUGO VOŘÍŠEK
Symphony in D major Op. 24

Meeting with stories from the arts on the theme "48-line Bible" with a presentation of this rare specimen, lecturer: Soňa Černocká

In the very beginning of his so far short career, the young Slovak singer Peter Kellner has already performed as a soloist in all professional opera houses in Slovakia. Abroad, he multiplied his success and appeared at the Graz Opera, the Vienna State Opera and the Royal Opera House and Wigmore Hall in London. He has given concerts with leading ensembles such as the Camerata Salzburg, the Vienna Philharmonic and the Liverpool Philharmonic Orchestra. Experts predict him a long career for his immeasurable talent.

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**L2**

**Haydn, Mozart, Vranický**

Wednesday, 9 June 2021, 7:00 pm
Lobkowicz Palace

Jan Fišer — violin
Emmanuel Villaume — conductor
FRANZ JOSEPH HAYDN
Overture to the opera L'anima del filosofo
WOLFGANG AMADEUS MOZART
Concerto for Violin and Orchestra No. 3 in G major KV 216 "Strassburg"
ANTONÍN VRANICKÝ
Symphony in C major "Aphrodite"

Meeting with stories from the arts on the theme "Vranický's Aphrodite", lecturer: Petr Slouka

We always invite Emmanuel Villaume, Music Director and Chief Conductor of the PKF — Prague Philharmonia and Music Director of Dallas Opera, for one selected evening. During the second concert of this series, this charismatic French conductor and a great expert in philosophy and literature will present a program with music that had been heard in the palaces in the 18th and 19th centuries. As a soloist, Maestro Villaume will be joined by Jan Fišer, Concert Master of the PKF — Prague Philharmonia, a graduate of Carnegie Mellon University and a laureate of the Davidoff Prix for the most talented young musician in the Czech Republic. Haydn and Mozart, two of three most important composers of Classicism, will certainly not be missing. We will be able to hear the prelude to the Haydn’s last opera, L’anima del filosofo, based on the story of Orpheus and Eurydice. Mozart’s music will be represented by the Concerto for Violin No. 3, an instrument at which Mozart excelled as a performer and to which he dedicated many wonderful pieces. The real gem in this program will be Antonín Vranický’s Symphony in C major "Aphrodite". The Lobkowicz Palace is an exceptionally fitting venue for this piece, as Vranický was a court “chef de musique” of Joseph Franz Maximilian of Lobkowicz. The enchanting symphony was written as a wedding gift for Prince of Lobkowicz and Maria Karolina of Schwarzenberg.

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Subscription price CZK 16 000 | individual ticket CZK 5 000

“*When I first heard opera singing, I immediately knew I had to learn it!*”
Peter Kellner

“*If I wish only one thing, it is to never lose that real love and desire for music.*”
Emmanuel Villaume

“*If I wish only one thing, it is to never lose that real love and desire for music.*”
Emmanuel Villaume
Monday, 18 October 2021, 7:00 pm

Lobkowicz Palace

Stefan Dohr — French horn, conductor

JOSEF SUK
Meditation on the Old Bohemian Chorale “Saint Wenceslas”
Op.35a

WOLFGANG AMADEUS MOZART
Concerto for Horn and Orchestra No. 3
E-flat major KV 447

LEOŠ JANÁČEK
Idyll

Meeting with stories from the arts on the theme “Still Life in the Lobkowicz Collections”,
lecturers: Dita Baker and Lucie Vojtíšková

Stefan Dohr has been proclaimed the “king of his instrument” by the New York Chronicle. As the principal horn of the Berlin Philharmonic who has performed as a soloist under the baton of Daniel Barenboim, Claudio Abbado and Christian Thielemann, he is undoubtedly the most proficient candidate to show off the beauty of this instrument. He collaborates on chamber projects with a number of stellar performers, such as Ian Bostridge or Maurizio Pollini. Dohr also found admirers among composers. Toshio Hosokawa wrote Moment of Blossoming for him, which Dohr performed with the Berlin Philharmonic and Sir Simon Rattle; a concerto written by Wolfgang Rihm was premiered by Dohr at the Lucerne Festival in 2014.

Music across three centuries: this is how we can characterize this year’s Lobkowicz Series. We will begin chronologically in the 18th century and will hear Mozart’s Concerto for Horn No. 3, a piece featuring characteristic elegance and lightness of Classicism. Janáček’s Idyll from the second half of 19th century has a calm, romantic mood, which the composer may have acquired during his stay in Germany where this piece was created. The 20th century is represented by a great Czech composer Josef Suk. Composed in 1914, his Meditation on the Old Bohemian Chorale “Saint Wenceslas” connects us with medieval history as well. The chorale “Saint Wenceslas”, on which the composition is based, was created in 12th century and thus belongs to the oldest Czech musical relics.
It is well known that Mozart composed advanced compositions at a very early age. But did you know that it was similar with Felix Mendelssohn-Bartholdy? The Concerto for Violin and Orchestra in D minor that we shall hear was written when he was thirteen years old. However, the work did not become known to the public until the 1950s when it was rediscovered by the violin virtuoso Yehudi Menuhin. Nino Rota, the composer whom we associate today mainly with legendary music for famous Fellini films, started composing in his early age too. The final concert of the Lobkowicz Donor Series will present Rota as a composer of amazing classical music pieces. And if we are talking about the end of the season, completing it with a piece by the immortal master Johann Sebastian Bach is definitely the right choice.

The vibrant season will conclude with a concert featuring a South Korean musical marvel—the violinist Bomsori Kim, laureate of the ARD Munich competition and winner of an incredible number of prizes from the most challenging international violin competitions—the Tchaikovsky Competition in Moscow, the Queen Elizabeth Competition in Brussels, Jean Sibelius in Helsinki, Joseph Joachim in Hannover, Henryk Wieniawski in Poznan and international competitions in Montreal and Siena. This violinist made debuts at festivals in Lucerne, Rheingau, Berlin’s Konzerthaus, Vienna’s Musikverein, Suntory Hall in Tokyo and at the prestigious La Jolla Music Society’s Rising Star Series. Bomsori Kim, a Juilliard School graduate, has recently signed an exclusive contract with the prestigious label Deutsche Gramophon. She plays a violin by Giovanni Battista Guadagnini from 1774.

Meeting with stories from the arts on the theme “History of Violins”, lecturer: Eleonore Kinsky

“I hope to become someone who will inspire others.”

Bomsori Kim

Subscription price CZK 16 000 | individual ticket CZK 5 000
Evening’s Program

6:00 pm  Welcome drink and a tour of the exhibition

6:20 pm  Meeting with Stories from the Arts. The curators of the Lobkowicz Collections reveal their treasures

7:00 pm  Concert in the Imperial Hall

8:15 pm  Meeting the musicians over a glass of wine with refreshments prepared by the Chef of the Lobkowicz Palace

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of the PKF—Lobkowicz Series 2021/2022

JULIUS PRÜGER
MILAN POPILKA
PKF—LOBKOWICZ Series  
Spring 2022

L1 TUESDAY, 29 MARCH 2022
Camille Thomas — cello
Jan Fischer — artistic leader

L2 THURSDAY, 9 JUNE 2022
Evening with the PKF—Prague Philharmonia
Music Director & Chief Conductor, Emmanuel Villaume.

The program of the autumn part of the series will be announced in October 2021.

Sale of the subscription opens on 1 November 2021.
Subscription price CZK 16 000 | individual ticket CZK 5 000
CHAMBER MUSIC SERIES

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IN SHORT
— Series of concerts by chamber ensembles and PKF — Prague Philharmonia members
in the Baroque refectory of the Professed House of the Faculty of Mathematics and Physics of Charles University (MFF UK) at Malostranské náměstí (Lesser Town Square) in Prague
on Mondays from 7:30 pm — Series with a family atmosphere, newly consisting of 8 concerts
— Series ticket price: CZK 2 000 / CZK 1 500 (senior citizens 65+)
— Single ticket price: CZK 450 / 400 / CZK 350 / 300 (senior citizens 65+)
— Student / child ticket up to age 18: CZK 100
— Family ticket (2 adults + children up to age 18): CZK 100 per person
— Donor’s ticket in support of the PKF’s artistic activities: CZK 2 000 [more information on page 111]

The main theme is "women in music": women predominate among the performers and at each concert there is always at least one work by a female composer (such as Vítězslava Kaprálová, Clara Schumann, Barbara Strozzi, Ottilie Suková and Germaine Tailleferre).

The program also includes compositions from the Baroque period interpreted on period musical instruments (including Baroque trombone and harpsichord). The chamber music series will be opened by the Kaprálová Quartet together with actress Taťjana Medvecká (reading letters by Vítězslava Kaprálová), and it will be closed by the clarinetist Anna Paulová, a laureate of the Prague Spring Competition (2015), the absolute winner of the Bohuslav Martinů Foundation competition (2016) and a semifinalist of the ARD competition in Munich (2019).

"I sincerely wish that the 28th concert season of the PKF—Prague Philharmonia would not be affected by the consequences of the covid-19 pandemic, which for a long time made it completely impossible for us to share the joys of live concerts. I look forward to meeting you in person again."

Martina Sermain
Artistic Programmer of the Chamber Music Series
K1 KAPRÁLOVÁ. MARTINŮ
Monday, 6 September 2021, 7:30 pm
Professed House — Baroque Refectory, MFF UK
KAPRÁLOVÁ QUARTET
Veronika Panochová — 1st violin
Simona Hurníková — 2nd violin
Eva Krestová — viola
Simona Hečová — cello
GUEST: Taťjana Medvecká — artistic recitation

K2 A WOMAN’S LOVE AND LIFE: CLARA SCHUMANN.
ROBERT SCHUMANN. JOHANNES BRAHMS
Monday, 1 November 2021, 7:30 pm
Professed House — Baroque Refectory, MFF UK
Hana Kubisová — violin
Slávka Vernerová — piano
Lucie Hilscherová — mezzosoprano

K3 BACH. CACCINI. JACQUET DE LA GUERRE
Monday, 6 December 2021, 7:30 pm
Professed House — Baroque Refectory, MFF UK
Adéla Štajnochrová — violin
Marie Fajtová — soprano
Marie Fajtová — baroque trombone
Robert Hugo — harpsichord

K4 RAMEAU. STROZZI. VIVALDI
Monday, 14 February 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK
ENSEMBLE BDF
Vladislav Borovka — oboe
Tomáš Františ — bassoon
Olga Dlabačová — harpsichord
GUESTS: Milena Kolářová — violin & Václav Petr — cello

K5 KALABIS. BEACH. FRANÇAIX
Monday, 28 March 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK
KALABIS QUINTET
Zuzana Bandúrová — flute
Jarmila Jermářová — oboe
Anna Sysová — clarinet
Denisa Beňovská — bassoon
Adéla Psohlavcová — French horn

K6 BEETHOVEN. FANNY MENDELSSOHN. WEBERN
Monday, 25 April 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK
Lukáš Pospíšil — cello (concert master of the PKF — Prague Philharmonia)
Marek Šedivý — piano

K7 TAILLEFERRE. POULENC
Monday, 23 May 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK
Jan Adam — violin
Lenka Filová — oboe
Jan Brabec — clarinet
Václav Fürbach — bassoon
Martin Fila — piano

K8 BEETHOVEN. SUKOVÁ. ZEMLINSKY
Monday, 20 June 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK
Lukáš Pospíšil — cello (concert master of the PKF — Prague Philharmonia)
Jan Souček — oboe
Ondřej Šindelář — bassoon
Marek Kozák — piano
GUEST: Anna Paulová — clarinet
**K1 Kaprálová, Martinů**

Monday, 6 September 2021, 7:30 pm
Professed House — Baroque Refectory, MFF UK

**KAPRÁLOVÁ QUARTET**

Veronika Panochová — 1st violin
Simona Hurníková — 2nd violin
Eva Krestová — viola
Simona Hečová — cello

**GUEST:** Táťána Medvecká — artistic recitation

**VITĚZSLAVA KAPRÁLOVÁ**

String Quartet No. 1 Op. 8

**BOHUSLAV MARTÍNHŮ**

String Quartet No. 5 H 268, 4th movement

Reading of letters written by Vítězslava Kaprálová

**K1**  
CZK 450 | 350 (senior citizens 65+) | CZK 100 (students and children up to age 15)  
Family ticket CZK 100 per person  
Donor’s ticket CZK 2 000 (more information on page 111)

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Monday, 1 November 2021, 7:30 pm
Professed House — Baroque Refectory, MFF UK

**Hana Kubísova** — violin
**Slávka Vernerová** — piano
**Lucie Hilscherová** — mezzosoprano

**CLAARA SCHUMAN**

Three Romances for Violin and Piano Op. 22  
4 Pièces caractéristiques Op. 5  
ROBERT SCHUMANN

A Woman’s Love and Life Op. 42 (song cycle)

**JOHANNES BRAHMS**

Selected songs about love:  
— Bei dir sind meine Gedanken Op. 95/2  
— Der Gang zum Liebchen Op. 48/1 (lyrics Josef Wenzig)  
— Von ewiger Liebe Op.43/1  
— Meine Liebe ist grün wie der Fliederbusch Op. 53/3 (lyrics by Felix Schumann)  

JOHANNES BRAHMS

Sonata for Violin and Piano No. 3 D minor Op. 108

**K2**  
CZK 400 | 300 (senior citizens 65+) | CZK 100 (students and children up to age 15)  
Family ticket CZK 100 per person  
Donor’s ticket CZK 2 000 (more information on page 111)
Monday, 6 December 2021, 7:30 pm
Professed House — Baroque Refectory, MFF UK

Adéla Štajnochrová — violin
Marie Fajtová — soprano
Stanislav Penk — baroque trombone
Robert Hugo — harpsichord

ÉLISABETH JACQUET DE LA GUERRE
La Muette, ou les Bergeres de Sunesme (ouverture)
FRANCESCA CACCINI
Lo lucid ante terminum (from Il Primo Libro delle Musiche, Florence 1618)
ÉLISABETH JACQUET DE LA GUERRE
Six Sonatas for Violin and Basso Continuo (selection)
ISABELLA LEONARDA
Motetti a voce sola Op. 11 (Bologna 1664, selection)
JOHANN SEBASTIAN BACH
Aria from Notebook for Anna Magdalena Bach (selection)
ÉLISABETH JACQUET DE LA GUERRE
Judith, Cantata No. 6 for Solo Voice and Basso Continuo (Book No. 1, Paris 1708)

Monday, 14 February 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK

ENSEMBLE BDF
Vladislav Borovka — oboe
Tomáš Františ — bassoon
Olga Dlabačová — harpsichord

GUESTS:
Milena Kolářová — violin & Václav Petr — cello

JEAN-PHILIPPE RAMEAU
Les Pièces de clavecin en concerts (selected movements):
Concerto No. 2 in G major
II. La Bouçon
III. L’Agaçante
Concerto No. 3 in A major
I. La Lapoplinière
II. La Timide
Concerto No. 4 in B flat major
II. L’Indiscrète
III. La Rameau

BARBARA STROZZI
Che si può fare Op. 8

BERNARDO STORACE
Ciaccona

ANTONIO VIVALDI
Concerto in G minor for Violin, Oboe, Cello, Bassoon and Harpsichord RV 103

K3

K4

100

100

100 | 2 000 (more information on page 111)

CZK 400 | 300 (senior citizens 65+) | CZK 100 (students and children up to age 15) + Family ticket CZK 100 per person
Donor’s ticket CZK 2 000 (more information on page 111)
**K6**

**Kalabis, Beach, Francaix**

Monday, 28 March 2022, 7:30 pm

Professed House — Baroque Refectory, MFF UK

**KALABIS QUINTET**

Zuzana Bandúrová — flute
Jarmila Jermářová — oboe
Anna Sýsova — clarinet
Denisa Behrovska — bassoon
Adéla Psohlavcová — French horn

**VÍTĚZSLAVA KAPRÁLOVÁ**

Trio for Oboe, Clarinet and Bassoon

**VIKTOR KALABIS**

Divertimento for Wind Quintet Op. 10

**AMY BEACH**

Pastoral for Wind Quintet Op. 151

**ANTONÍN REJCHA**

Wind Quintet No. 2 F minor Op. 99

**JEAN FRANÇAIX**

Wind Quintet No. 1

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**K6**

**Beethoven, Fanny Mendelssohn, Webern**

Monday, 25 April 2022, 7:30 pm

Professed House — Baroque Refectory, MFF UK

**Lukáš Pospíšil** — cello

([concert master of the PKF — Prague Philharmonia])

**MAREK ŠEDIVÝ** — piano

**FANNY MENDELSSOHN**

Capriccio A flat major

**MIECZYSLAW WEINBERG**

Sonata for Cello and Piano No. 2 Op. 63

**ANTON WEBERN**

Three Little Pieces for Cello and Piano Op. 11

**LUDWIG VAN BEETHOVEN**

Sonata for Cello and Piano No. 3 in A major Op. 69

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**K5**

**Kalabis, Beach, Francaix**

**K6**

**Beethoven, Fanny Mendelssohn, Webern**

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**CZK 400 | 300 (senior citizens 65+) | CZK 100 (students and children up to age 15) • Family ticket CZK 100 per person**

Donor’s ticket CZK 2 000 (more information on page 111)
K7 Tailleferre, Poulenc

Monday, 23 May 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK

Jan Adam — violin
Lenka Filová — oboe
Jan Brabec — clarinet
Václav Fürbach — bassoon
Martin Pla — piano

GERMAINE TAILLEFERRE
Sonata for Violin and Piano No. 1
Arioso for Clarinet and Piano
Sonata champêtre for Oboe, Clarinet, Bassoon and Piano
Pavane for Piano

FRANCIS POULENC
Sonata for Clarinet and Bassoon FP 32a

K8 Beethoven, Suková, Zemlinsky

Monday, 20 June 2022, 7:30 pm
Professed House — Baroque Refectory, MFF UK

Lukáš Pospíšil — cello
Jan Souček — oboe
Ondřej Šindelář — bassoon
Marek Kozák — piano
GUEST: Anna Paulová — clarinet

JOHANNES BRAHMS
Trio for Clarinet, Cello and Piano in A minor Op. 114
OTILIE SUKOVÁ
Piano Pieces
LUDWIG VAN BEETHOVEN
Trio for Two Oboes and English Horn in C major Op. 87
(Arr. for Oboe, Clarinet and Bassoon by John P. Newhill)
ALEXANDR ZEMLINSKY
Trio for Clarinet, Cello and Piano in D minor Op. 3

CZK 400 | 300 (senior citizens 65+) | CZK 100 (students and children up to age 15) • Family ticket CZK 80 per person
Donor’s ticket CZK 2 000 (more information on page 111)
Alternative dates of chamber concerts from the 2019/2020 and 2020/2021 seasons

K4 BRUNNER, SAINT-SAËNS, GLICK
Monday, 11 April 2022, 7:30 pm
(replacement of K4 from 14 December 2020)
Professed House — Baroque Refectory, MFF UK
TRIO CLAVIO
Lucia Fušková Kopeří — violin
Jana Čermáková — violin
Lucie Soutorová Václavová — piano

FELIX MENDELSSOHN-BARTHOLDY
Concert Place No. I, F minor Op. 113
(a concert for violin, clarinet and piano by Vojtěch Pacák)
CAMILLE SAINT-SAËNS
Swanlane Op. 35
(a concert for Violin, Clarinet and Piano by Gifford Birchley)
MARTIN BRUNNER
Like Children
ALEXANDER ARUTUNAN
Suite for Violin, Clarinet and Piano (selection)
SIRUL IRVING GLICK
The Klezmer’s Wedding for Violin, Clarinet and Piano

K10 DVORÁK, MOZART, HAYDN
Monday, 6 June 2022, 7:30 pm
(replacement of K10 from 1 June 2020)
Professed House — Baroque Refectory, MFF UK
BENNEWITZ QUARTET
Jakub Fíla — 1st violin
Stéfan Ježek — 2nd violin
Jiří Finkas — viola
Stéfan Doležal — cello
GUEST: Jan Brabec — clarinet
JOSEPH HAYDN
String Quartet in G major Op. 17/5
WOLFGANG AMADEUS MOZART
Clarinet Quintet in A major KV 581
ANTONÍN DVORÁK
String Quartet in G major Op. 106
FELIX MENDELSSOHN-BARTHOLDY
Concert Piece No. 1 F minor Op. 113
(Czech version: Vojtěch Pacák)
CAMILLE SAINT-SAËNS
Tarantelle Op. 6
(Martin Brüning)
MARTIN BRUNNER
Like Children
ALEXANDER ARUTUNAN
Suite for Violin, Clarinet and Piano (selection)
SIRUL IRVING GLICK
The Klezmer’s Wedding for Violin, Clarinet and Piano

CZK 450/350 (senior citizens 65+) / CZK 100 (students and children up to age 15) + Family ticket CZK 100 per person + Donor’s ticket CZK 2 000
[more information on page III]
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CZK 450/300 (senior citizens 65+) / CZK 100 (students and children up to age 15) + Family ticket CZK 100 per person + Donor’s ticket CZK 2 000
[more information on page III]

In the 2021/2022 season, in the Contemporary Music Series performed by members of the PKF—Prague Philharmonia and their guests, we will present exceptional compositions by present-day Czech and Slovak composers with a slight overlap into the period of the recent past and the Central European musical scene of the Visegrad Four. The music will be presented by chamber ensembles formed from members of the PKF—Prague Philharmonia and guest performers selected especially for this series. Just like last season, the program will continue to take place in a debate/concert format. The composers themselves and eminent figures of the Czech and Slovak cultural scene have been invited to attend each of these concerts in person. Our intention is to prepare an intriguing thematic evening filled with music and a pleasant atmosphere, making it possible for the audience to ask the performers and special guests anything during the concert.

Hana Dohnálová
Artistic Programmer of the Contemporary Music Series
In Short

— Contemporary music performed by chamber soloists, PKF — Prague Philharmonia members and their guests
— Meeting with eminent figures of the Czech and Slovak music and cultural scene in debate evenings
— 6 concerts/debates, Experimental Space NoD (Dlouhá 33, Prague 1 — Q4 Town), at 7:30 pm
— Subscription price: CZK 1 500 | CZK 1 000 (senior citizens 65+)
— Single ticket price: CZK 400 | CZK 300 (senior citizens 65+)
— Student / child up to age 15: CZK 100
— Family ticket (2 adults + children under 18): CZK 100 per person
— Donor’s ticket in support of the PKF’s artistic activities: 2 000 CZK (more information on page 111)

S1 Presentation of 20th-century Czech music: Viktor Kalabis and Jan Kapr

S2 Presentation of 21st-century Czech music (I): Hanuš Bartoň and Michal Nejtek

S3 Presentation of 21st-century Czech music (II): Jan Kučera and Petr Wajsar

S4 Presentation of 21st-century Slovak music: Ľuboš Bernáth and Matej Sloboda

S5 Hungary: Zoltán Kodály and György Ligeti

S6 Polish modern school: Krzysztof Penderecki and Henryk Górecki
Present-day Czech and Slovak music and the musical scene of the Visegrad Four

S1 PRESENTATION OF 20th-CENTURY CZECH MUSIC: VIKTOR KALABIS and JAN KAPR
Tuesday, 19 October 2021, 7:30 pm
Experimental Space NoD
Performers: PKF — Prague Philharmonia chamber soloists and their guests

S2 PRESENTATION OF 21st-CENTURY CZECH MUSIC (I): HANÚŠ BARTOŇ and MICHAL NEJTEK
Tuesday, 7 December 2021, 7:30 pm
Experimental Space NoD
Performers: Hanuš Bartoň, Michal Nejtek
PKF — Prague Philharmonia chamber soloists and their guests

S3 PRESENTATION OF 21st-CENTURY CZECH MUSIC (II): JAN KUČERA and PETR WAJSAR
Tuesday, 18 January 2022, 7:30 pm
Experimental Space NoD
Performers: Jan Kučera, Petr Wajsar
PKF — Prague Philharmonia chamber soloists and their guests

S4 PRESENTATION OF 21st-CENTURY SLOVAK MUSIC: LUBOŠ BERNÁTH and MATEJ SLOBODA
Tuesday, 1 March 2022, 7:30 pm
Experimental Space NoD
Performers: PKF — Prague Philharmonia chamber soloists and their guests

S5 HUNGARY: ZOLTÁN KODÁLY and GYÖRGY LIGETI
Tuesday, 12 April 2022, 7:30 pm
Experimental Space NoD
Performers: PKF — Prague Philharmonia chamber soloists and their guests

S6 POLISH MODERN SCHOOL: KRZYSZTOF PENDERECKI and HENRYK GÓRECKI
Tuesday, 24 May 2022, 7:30 pm
Experimental Space NoD
Performers: PKF — Prague Philharmonia chamber soloists and their guests
Tuesday, 19 October 2021, 7:30 pm
Experimental Space NoD

Performers:
PKF — Prague Philharmonia chamber soloists and their guests

Program Notes:
We will start this year’s season of the Contemporary Music Series subtitled Contemporary Chamber Music Scene with an excursion into the period of the recent past, presenting chamber pieces by two leading Czech composers of the second half of the 20th century.

A prominent figure in the musical life of Prague, the composer, musicologist and music editor Viktor Kalabis also excelled in organizing musical events: he served as President of the Bohuslav Martinů Foundation, initiated the establishment of the Bohuslav Martinů Institute, and co-founded the international radio competition Concertino Praga. He often composed music on commission for specific performers, orchestras and music festivals. He also dedicated part of his oeuvre to his wife, harpsichordist Zuzana Flíklová.

Composer, teacher, theorist, critic and music publicist Jan Kapr has written numerous compositions such as symphonies, orchestral works, chamber and vocal pieces, incidental music and literary works. He is the author of more than 200 musicological essays and reviews published in the daily and professional press. He was one of the top composers in his time, winning a number of foreign awards, but due to his strong moral attitudes he was banned in 1968 and he and his works went into oblivion. Unlike Viktor Kalabis, Jan Kapr is a less frequently sought after composer who is rarely featured.

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VIKTOR KALABIS (1923—2006)

JAN KAPR (1914—1988)
Intermezzo for Flute and Piano (1970)

VIKTOR KALABIS
Divertimento for Wind Quintet (1952)

JAN KAPR
String Quartet No. 8 (1976)
**Program Notes:**

"I have known Michal Nejtek for a long time. I remember how he came to me for a consultation while still studying at the conservatory, and it occurred to me at that moment that if I continued my engagement in music, this would probably not be our last meeting. Today we are colleagues and we both teach composition at the Faculty of Music of the Academy of Performing Arts. I seem to like the D note, which forms the basis of two compositions of mine. Yet each of them is different. "In D" for Solo Clarinet and a Soundtrack (2004) is the result of playing with the sound of the spoken word. Once I read a musicological article, and suddenly, in the middle of that professional article, I was caught by surprise by a part of one sentence, "because it is possible to predict the future". It was like from another world, a completely unexpected change in the style of interpretation and mood, just what I like in music. I recorded that fragment of speech on my computer, and the track with the color of its sound in my computer became the basis for my long-planned composition for clarinet. It came out in D major.

Hanuš Bartoň

HANUŠ BARTOŇ (1960)

32 Variations on the D Note for Violin, Clarinet and Cello (2016)

MICHAL NEJTEK (1977)

Fantasy for Violin and Piano (1998)

HANUŠ BARTOŇ

*In D* for Solo Clarinet and a Soundtrack (2004)

MICHAL NEJTEK

Tasted Thoughts for Clarinet (2015)

HANUŠ BARTOŇ

Ten Miniatures for Wind Trio, Series II (2009)

MICHAL NEJTEK

Trois morceaux délicieux for Clarinet, Piano, Violin and Cello (2016)

**32 Variations on the D Note, on the other hand, is a pun. When Beethoven could write his 33 great variations on a not so great theme by Antonio Diabelli (which is in C major), I got the idea of writing one variation less, but entirely without a theme. Ten Miniatures for Wind Trio, Series 2 is the second attempt in my oeuvre for a composition in the form of a television series. The principle is that each miniature gradually develops into a situation which gives rise to the next one."**

Hanuš Bartoň

**S2** Presentation of 21st-century Czech music (I):

Hanaď Bartoň and Michal Nejtek

Tuesday, 7 December 2021, 7:30 pm

Experimental Space NoD

Performers:

Hanuš Bartoň, Michal Nejtek

PKF — Prague Philharmonia chamber soloists and their guests

Hanuš Bartoň

PKF — Prague Philharmonia chamber soloists

and their guests

**Presentation of 21st-century Czech music (I):**

Hanuš Bartoň and Michal Nejtek

S2

Presentation of 21st-century Czech music (I): Hanuš Bartoň and Michal Nejtek

Tuesday, 7 December 2021, 7:30 pm

Experimental Space NoD

Performers:

Hanuš Bartoň, Michal Nejtek

PKF — Prague Philharmonia chamber soloists and their guests

Hanuš Bartoň

PKF — Prague Philharmonia chamber soloists

and their guests

HANUŠ BARTOŇ (1960)

32 Variations on the D Note for Violin, Clarinet and Cello (2016)

MICHAL NEJTEK (1977)

Fantasy for Violin and Piano (1998)

HANUŠ BARTOŇ

*In D* for Solo Clarinet and a Soundtrack (2004)

MICHAL NEJTEK

Tasted Thoughts for Clarinet (2015)

HANUŠ BARTOŇ

Ten Miniatures for Wind Trio, Series II (2009)

MICHAL NEJTEK

Trois morceaux délicieux for Clarinet, Piano, Violin and Cello (2016)

Program Notes:

"I have known Michal Nejtek for a long time. I remember how he came to me for a consultation while still studying at the conservatory, and it occurred to me at that moment that if I continued my engagement in music, this would probably not be our last meeting. Today we are colleagues and we both teach composition at the Faculty of Music of the Academy of Performing Arts. I seem to like the D note, which forms the basis of two compositions of mine. Yet each of them is different. "In D" for Solo Clarinet and a Soundtrack is the result of playing with the sound of the spoken word. Once I read a musicological article, and suddenly, in the middle of that professional article, I was caught by surprise by a part of one sentence, "because it is possible to predict the future". It was like from another world, a completely unexpected change in the style of interpretation and mood, just what I like in music. I recorded that fragment of speech on my computer, and the track with the color of its sound in my computer became the basis for my long-planned composition for clarinet. It came out in D major.

Hanuš Bartoň

HANUŠ BARTOŇ (1960)

32 Variations on the D Note for Violin, Clarinet and Cello (2016)

MICHAL NEJTEK (1977)

Fantasy for Violin and Piano (1998)

HANUŠ BARTOŇ

*In D* for Solo Clarinet and a Soundtrack (2004)

MICHAL NEJTEK

Tasted Thoughts for Clarinet (2015)

HANUŠ BARTOŇ

Ten Miniatures for Wind Trio, Series II (2009)

MICHAL NEJTEK

Trois morceaux délicieux for Clarinet, Piano, Violin and Cello (2016)
Presentation of 21st-century Czech music (II):
Jan Kučera and Petr Wajsar

Performers:
Jan Kučera, Petr Wajsar
PKF — Prague Philharmonia chamber soloists
and their guests

Program Notes:
“The Birth is a part of the incidental music for the Spitfire Company and its performance 13th Month. This expressive theater dance was accompanied live by the string ensemble, the Epoque Quartet, forming an integral part of the performance. The music flows in a minimalist pulsating rhythm, above which a simple and long melodic line is heard here and there. I composed it in a single day; it was the last day of 2011. The Birth exists in several versions, from quartet to symphonic one.

I wrote the Sundial on the occasion of the Epoque Quartet concert at the 2018 Prague Spring Festival. Originally, I had a completely different musical concept, I wanted to create a very abstract composition that worked with various noises, squeaks, flagolets and other onomatopoeic elements. After consulting the Epoque Quartet I reconsidered this idea and I think I did the right thing. The final form of the composition came into being very spontaneously during one afternoon. The invention of the sundial dates back to 7000 years ago, today it is rather a rarity, but I perceive it as a beautiful symbiosis of the technical and poetic worlds. After the rapid figurations in the 11/8 time signature, the music forms a motionless surface, in which I use quarter tones as a stylization of a very slowly, almost imperceptibly moving shadow. Let yourself be drawn into the image of a sweltering landscape and hot air.”

Jan Kučera

PETR WAJSAR (1978)
Poslely for Solo Clarinet (2011)

JAN KUČERA (1977)
Sundial for String Quartet (2018)

PETR WAJSAR
Tultytuftyu Suite or String Quartet (2004)

JAN KUČERA
The Birth for String Quartet, Double Bass and Clarinet (31 December 2011)

PETR WAJSAR (1978)
Sundial for String Quartet (2018)

JAN KUČERA
Sundial for String Quartet, Double Bass and Clarinet (31 December 2011)
S4 Presentation of 21st-century Slovak music: Luboš Bernáth and Matej Sloboda

Tuesday, 1 March 2022, 7:30 pm
Experimental Space NoD

Performers:
PKF—Prague Philharmonia chamber soloists and their guests

MATEJ SLOBODA (1988)
Bizzarie di Varie Figure: Labyrinth of the World I for Solo Piccola (2021, Czech premiere)

ĽUBOŠ BERNÁTH (1977)
Sonata fantastica for Violin, Clarinet, Cello and Piano (2018)

MATEJ SLOBODA
Bagatelles for String Quartet (2013)

ĽUBOŠ BERNÁTH
String Quartet No. 2 “Structures and Impulses” (2018)

MATEJ SLOBODA
Bizzarie di Varie Figure: Labyrinth of the World II for Piano, Double Bass and Viola (2021, Czech premiere)

Program Notes: String Quartet No. 2 “Structures and Impulses”
"My second string quartet was created in 2015 to mark the 70th anniversary of the death of Béla Bartók. This composer has fundamentally influenced my compositional thought up to this day, and I believe that for a long time he will continue to be in the center of my interest. I have tried to write a quartet which will incorporate Bartók’s characteristic compositional elements and idioms. At the same time, the main musical material is born logically and gradually from basic impulses, which in the end give the composition a real structure and shape. To put it simply, the concept of fugue apparent in the fourth movement has been born out of individual partial cells of the first movement. This subsequently gives rise to tonality, while in the second and third movements there are elements having the character of an archetypal dance." Luboš Bernáth
**S5 Hungary: Zoltán Kodály and György Ligeti**

**Performers:**
PKF — Prague Philharmonia chamber soloists and their guests

**GYÖRGY LIGETI (1923—2006)**
Trio for French horn, Violin and Piano (1982)

**GYÖRGY LIGETI**
String Quartet No. 2 (1968)

**ZOLTÁN KODÁLY (1882—1967)**
String Quartet No. 1 Op. 2 (1908–1909)

**Program Notes:**
2022 is the year of the 120th anniversary of the birth of Zoltán Kodály, a Hungarian composer, ethnomusicologist and teacher who fundamentally influenced the form and development of music education in Hungary. In his pedagogical research and studies, he focused mainly on the education of children in order to develop their singing skills and the ability to sight-read music from an early age. At the same time, he promoted the idea that adults should be able to read sheet music in the same way as if reading a book. In addition to active pedagogical activities and composing, Kodály devoted himself from his youth to collecting Hungarian folk songs (in collaboration with Béla Bartók). Kodály was also an avid traveler and tourist.

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**S6 Polish modern school: Krzysztof Penderecki and Henryk Górecki**

**Performers:**
PKF — Prague Philharmonia chamber soloists and their guests

**HENRYK GÓRECKI (1933—2010)**
For you, Anne-Lill for Flute and Piano Op. 58 (1956)
KRZYSZTOF PENDERECKI (1933—2020)
Der unterbrochene Gedanke for String Quartet (1988)
HENRYK GÓRECKI
Clarinet Quintet: Piece for Clarinet and String Trio (1996)
KRZYSZTOF PENDERECKI

**Program Notes:**
Penderecki created Sextet in 2000 by reworking his Quartet for Clarinet and String Trio. It consists of two long movements with a total duration of about 30 minutes. The world premiere of the Sextet took place on 7 June 2000 at the Musikverein, Vienna’s most famous classical music center, presented by world-renowned performers: clarinetist Paul Meyer, horn player Radovan Vlatković, violinist Julian Rachlin, violist Juri Bashmet, cellist Mstislav Rostropovich and pianist Dmitri Alexeyev.
CONCERTS FOR CHILDREN IN THE RUDOLFINUM D/E

IN SHORT
— Concerts are intended for children age 4 upwards
— Venue: Dvořák Hall, Rudolfinum
— D Series — four matinées, beginning at 10:00 am
— E Series — four lunchtime concerts, beginning at 12:00 noon
— Subscription price adult: CZK 1 100 | 900 | 750
— Subscription price child up to the age of 15: CZK 800 | 700 | 550
— Individual ticket price: adult CZK 400 | 300 | 250 | child CZK 300 | 250 | 200

D1/E1 Traveling through Time / D2/E2 Captured by the Strings / D3/E3 To the Last Breath / D4/E4 Whirlwind Drumming
Orchestra in the Starring Role

In the 2021/2022 season, Šíma and Lupi together with the PKF—Prague Philharmonia will present the orchestra in its full beauty. As usual, four meetings full of music again await us. In the first part, we will cross the boundaries of time so we can set off together with the orchestra from its beginnings to the present day. In the following three parts, Šíma and Lupi will reveal the secrets of the individual instrument groups. With the string instruments, they will search for a lost thread of memory; thanks to the wind instruments, they will get to understand the healing power of the breath; and finally, they will be enchanted by the natural energy of percussion instruments. Come to experience other unexpected adventures together with Šíma and Lupi in the remarkable realm of music!
PROLOMIX TICO

D1/E1 TRAVELING THROUGH TIME
Sunday, 24 October 2021, 10:00 am and 12:00 noon,
Dvořák Hall, Rudolfinum
Leoš Svárovský — conductor

JEAN-BAPTISTE LULLY
Te Deum LWV 55 (selection from the movie
Le Roi Danse [The King is Dancing])

ARCANGELO CORELLI
Concerto grosso g minor Op. 6, 6th “Christmas”, 1st movement

GEORG PHILIPP TELEMANN
Water Music, Ouverture in C major

WOLFGANG AMADEUS MOZART
Symphony No. 35 in D major KV 385 “Haffner”, 1st movement

CAMILLE SAINT-SAËNS
Morceau de Concert for French Horn

DARIUS MILHAUD
Scaramouche for Alto Saxophone and Orchestra Op. 165c, Vif

D2/E2 CAPTURED BY THE STRINGS
Saturday, 4 December 2021, 10:00 am and 12:00 noon,
Dvořák Hall, Rudolfinum
Tomáš Slatinský — conductor

WOLFGANG AMADEUS MOZART
Symphony No. 40 G minor KV 550, 1st movement

PYOTR ILYICH TCHAIKOVSKY
Suite No. 2 in G Major Op. 53, “Characteristiques”, Vexels d’enfant

LÉO DELIBES
Musique des Automates from the ballet Coppélia

CAMILLE SAINT-SAËNS
The Carnival of the Animals, The Swan

MAURICE RAVEL
La Tombeau de Couperin, Rigaudon

BENJAMIN BRITTEN
Simple Symphony Op. 4, 4th movement Frolicsome Finale

D3/E3 TO THE LAST BREATH
Saturday, 29 January 2022, 10:00 am and 12:00 noon,
Dvořák Hall, Rudolfinum
Marie Papežová Erlebachová — conductor

FELIX MENDELSSOHN-BARTHOLDY
Scherzo from incidental music Midsummer Night’s Dream Op. 61/1

PYOTR ILYICH TCHAIKOVSKY
Orchestral Suite No. 1 in D minor Op. 43 (selection)

ALEX MASSEY
Mediation from the opera Thaïs, arrangement for flute and string orchestra

ANTONÍN DVOŘÁK
Legends Op. 59 B 17 (selection)

CARL MARIA VON WEBER
Concerto for Bassoon and Orchestra in F major Op. 75, 3rd movement

IGOR STRAVINSKY
Pulcinella, ballet suite, Vito

D4/E4 WHIRLWIND DRUMMING
Saturday, June 4, 2022, 10:00 am and 12:00 noon,
Dvořák Hall, Rudolfinum
Jakub Picl — conductor

LEOPOLDO MOZART
Musikalische Schlittenfahrt [Musical Sleigh Ride]

GEORGES BIZET / RODION KONSTANTINOVICH SHCHEDRIN
Carmen, opera suite for string orchestra and percussion (selection)

FELIX MENDELSSOHN-BARTHOLDY
Symphony No. 4 in A Major Op. 90 “Italian”, 4th movement

CONCERTS FOR CHILDREN IN THE RUDOLFINUM
**D1/E1** Traveling through Time

**Sunday, 24 October 2021, 10:00 am and 12:00 noon**

**Dvořák Hall, Rudolfinum**

Leoš Svárovský — conductor

Have you ever dreamed of a journey into the past? Welcome to the time machine and let yourself be transported together with Šíma and Lupi to various historical periods! Meet interesting musicians and experience the changes of the orchestra from the Baroque to the present day!

**JEAN-BAPTISTE LULLY**  
Te Deum LWV 55 (selection from the movie Le Roi Danse [The King is Dancing])

**ARCANGELO CORELLI**  
Concerto Grosso in G minor Op. 6/8 “Christmas”, 1st movement

**GEORG PHILIPP TELEMANN**  
Water Music, Ouverture in C major

**WOLFGANG AMADEUS MOZART**  
Symphony No. 35 in D major KV 385 “Haffner”, 1st movement

**CAMILLE SAINT-SAËNS**  
Morceau de Concert for French Horn and Orchestra Op. 94

**DARIUS MILHAUD**  
Scaramouche for Alto Saxophone and Orchestra Op. 165c, Vif

**D2/E2** Captured by the Strings

**Saturday, 4 December 2021, 10:00 am and 12:00 noon**

**Dvořák Hall, Rudolfinum**

Tomáš Stanček — conductor

Are you stretched as tight as a string to learn about what happens during Part Two? Poor Lupi will get lost in the labyrinth of her thoughts and lose her memory completely! Do you think that Šíma can get the confused Lupi out of that mess again?

**WOLFGANG AMADEUS MOZART**  
Symphony No. 40 G minor KV 550, 1st movement

**PYOTR ILYICH TCHAIKOVSKY**  
Suite No. 2 in C major Op. 53 “Caractéristiques”, Rêves d’enfant

**LÉO DELIBES**  
Musique des Automates from the ballet Coppélia

**CAMILLE SAINT-SAËNS**  
The Carnival of the Animals, The Swan

**BENJAMIN BRITTEN**  
Simple Symphony Op. 4, 4th movement Froliscome Finale

JOURNEY NOW THROUGH TIME AND SPACE WITH MAGIC MUSIC IN YOUR EARS. THE ORCHESTRA IS JUST THE PLACE TO TRAVEL SEVERAL HUNDRED YEARS!

YOUR OWN MIND CAN CATCH YOU TIGHTER IN ITS WEB THAN ANY SPIDER! JUST ALLOW THE STRINGS TO SOUND AND THE THREAD YOU WILL HAVE FOUND.
In Part Three, we get to the music clinic. Unexpectedly, Šíma will gulp for air, and Lupi will try all possible methods to save him. In helping him, she will be assisted by breathing experts and their healing tools.

**FELIX MENDELSSOHN-BARTHOLDY**
Scherzo from incidental music *Midsummer Night’s Dream* Op. 61/1

**PYOTR ILYICH TCHAIKOVSKY**
*Orchestral Suite No. 1 in D minor Op. 43* (selection)

**ANTONÍN DVOŘÁK**
Legends Op. 59 B 117 (selection)

**CARL MARIA VON WEBER**
Concerto for Basoon and Orchestra in F major Op. 75, 3rd movement

**IGOR STRAVINSKY**
*Pulcinella*, ballet suite, *Vivo*

**IF YOU’RE FEELING VERY TIRED AND MEDICINE WON’T DO THE TRICK WHAT CAN MAKE YOU FEEL INSPIRED IS BREATHING DEEP WITH SOME MUSIC.**

**FELIX MENDELSSON-BARTHOLDY**
Scherzo from incidental music *Midsummer Night’s Dream* Op. 61/1

**PYOTR ILYICH TCHAIKOVSKY**
*Orchestral Suite No. 1 in D minor Op. 43* (selection)

**JULES MASSENET**
*Meditation* from the opera *Thaïs*, arrangement for flute and string orchestra

**ANTONÍN DVOŘÁK**
*Legends* Op. 59 B 117 (selection)

**CARL MARIA VON WEBER**
Concerto for Basoon and Orchestra in F major Op. 75, 3rd movement

**IGOR STRAVINSKY**
*Pulcinella*, ballet suite, *Vivo*

**IF YOU’RE FEELING VERY TIRED AND MEDICINE WON’T DO THE TRICK WHAT CAN MAKE YOU FEEL INSPIRED IS BREATHING DEEP WITH SOME MUSIC.**

**LUDWIG VAN BEETHOVEN**
Symphony No. 7 in A major Op. 92, 4th movement

**GIOACCHINO ROSSINI**
*Ouverture to The Thieving Magpie*

**LEOPOLD MOZART**
*Musikalische Schlittenfahrt* [*Musical Sleigh Ride*]

**GEORGES BIZET / RODION KONSTANTINOVICH SHCHEDRIN**
*Carmen*, opera suite for string orchestra and percussion (selection)

**FELIX MENDELSSON-BARTHOLDY**
Symphony No. 4 in A major Op. 90 “Italian”, 4th movement

**IF IN RHYTHM YOU WANT TO PLAY YOU MUST KEEP A STEADY BEAT. WHEN THE MUSIC TAKES YOU AWAY YOU’LL REACH HEAVEN FROM YOUR SEAT.**
EDUCATIONAL CONCERTS FOR SCHOOLS

EDUCATIONAL CONCERTS FOR NURSERY AND PRIMARY SCHOOL PUPILS AGE 4 TO 8 YEARS

Educational concerts for children with the elves Šíma and Lupí again travel from Rudolfinum also to the Kulturní dům Ládví directly to very young school children! They will meet the elves in a cozier atmosphere that will enable even stronger interaction for children audiences. As a bonus, children will get printed programs loaded with songs, pictures to colour, and quizzes.

OCTOBER 2021: TRAVELING THROUGH TIME
THU, 21 October, and FRI, 22 October, 9:30 am and 11:00 am
DECEMBER 2021: CAPTURED BY THE STRINGS
THU, 2 December, and FRI, 3 December, 9:30 am and 11:00 am
JANUARY 2022: TO THE LAST BREATH
THU, 27 January, and FRI, 28 January, 9:30 am and 11:00 am
JUNE 2022: WHIRLWIND DRUMMING
THU, 2 June, and FRI, 3 June, 9:30 am and 11:00 am

Maximum audience capacity: 250 persons
Program: see pages 98—101
Educational concert in English: the date will be listed on www.pkf.cz/en

VENUE: Kulturní dům Ládví,
Burešova 1661/2, Prague 8 (metro C, Ládví station)
Ticket price (Czech version): CZK 100
Ticket price (English version): CZK 200
Accompanying teacher(s) free of charge

TICKET RESERVATION AND MORE INFORMATION
Martina Fabianová
T +420 224 267 644 • fabianova@pkf.cz
Updated information on educational programs in the school year 2021/2022 can be found at www.pkf.cz/en/pkf-for-children

ZOOM ORCHESTRA EDUCATIONAL PROGRAM
for students age 10+
— Mediation of personal contact between students and members of the PKF—Prague Philharmonia
— Active participation of students
— A large portion of education
More information, dates and contact for reservation at www.pkf.cz/en/orchestrazoom/

EDUCATIONAL CONCERTS FOR SCHOOLS
WHAT DOES NOTIČKA OFFER TO YOUR CHILDREN?
— Intensive, deeper contact with classical music
— An insight not only into the world of music, but also into other disciplines
— It inspires creative thinking and getting to know oneself
— A unique experience with added educative value
— New friendships

Five weekend meetings in 2021. Intended for children age 4 to 14 years. To join Notička, no knowledge of music is required! For the youngest children age 3 to 4 years, we have opened a Prep-Notička, where parents can also get involved.

THE THEME FOR 2021
Traveling with Notička or the Journey to Discover the Beauties of Different Cultures
We will set out with children to explore different parts of the world. Our journey will begin in the Czech Republic; we will look into its past to get to know the basic folk traditions (dance, production and music). Then we will visit Australian aborigines with didgeridoos. In Africa, we will play a djembe and paint our faces like real native Africans. We will also stop in Japan, where we will learn the traditional Japanese calligraphy and witness the traditional tea ceremony. Our last trip will take us to Russia to see a ballet and listen to balalaika, gudok and much more!

VENUES:
Kulturní dům Ládví, Burešova 1661/2, Prague 8 (metro C, Ládví station); Ethnographic Museum of the National Museum, Kinského zahrada 98, Prague 5; Náprstek Museum of Asian, African and American Cultures, Betlémské náměstí 1, Prague 1; Czech Museum of Music, Karmelitská 2/4, Prague 1

Please register for the Notička group on PKF Facebook (www.facebook.com/groups/klub.noticka) and follow the offers for the Club members — public rehearsals, family tickets and much more!

RESERVATION AND INFORMATION
Hana Zaalová • zaalova@pkf.cz • T +420 732 712 750
(please call after 6 pm) • www.pkf.cz/en/noticka

1st meeting — date under negotiation
The Czech Republic or the Beauty of Folklore

2nd meeting — date under negotiation
Australia or In the Footsteps of Termites

3rd meeting — date under negotiation
Africa or Shamans and the Indigenous People

4th meeting — date under negotiation
Japan or Customs and Traditions

5th meeting — date under negotiation
Russia or A Trip to the Grand Ballet

PARTNER OF THE PROJECT
The PKF — Prague Philharmonia Orchestral Academy was established in 2008 as the first project of this type in the Czech Republic. Each year, the orchestra welcomes 12 to 14 young, talented musicians to its family. PKF’s players help them to gain practice in high quality orchestral playing, and enthusiastically they teach them the basic philosophy of PKF’s style of performance: precision, a sense of harmony and attention to detail, artistic humility, friendship and respect.

From the very beginning, the members of the Orchestral Academy have been involved in PKF’s artistic projects. They play at concerts not only in the Czech Republic, but also abroad, have the opportunity to appear in PKF’s chamber music series and participate in recording projects.

The first year of the Orchestral Academy met with great interest, and a year later, in 2009, several of its members took part in the unique YouTube Symphony Orchestra project. Two of them — Jakub Fišer and Ondřej Martinovský — performed under the direction of conductor M. Tilson Thomas together with 90 selected musicians from all over the world at Carnegie Hall in New York.

BARBORA HAASOVÁ (FLUTE), MEMBER OF THE ORCHESTRAL ACADEMY

“I’ve always heard beautiful things about PKF. And every time I heard them play, I was thrilled. Just because of the magic of this orchestra, I applied for my audition, and now I am in seventh heaven that I can be a part of it. I have found friends and colleagues there who care about music and who want to do it as best as they can. I have also found the support and trust that one really needs at times. And I know that even though my time at the academy will end one day, I can always come back and feel the way I feel when I can play with them.”
WHO ARE WE?
Friends of the PKF — Prague Philharmonia who decided to support this exceptional musical ensemble with a financial donation.
Join us and follow the orchestra’s projects from the beginning until the moment of their implementation. You will be close to the musicians and the birth of the best that exists on our planet — after all, art brings beauty, harmony and understanding.
Become our Friends, too.

BECOME A PKF — PRAGUE PHILHARMONIA BENEFACOR AND SUPPORT THE MISSION OF THIS EXTRAORDINARY MUSICAL ENSEMBLE.

CONTACT
Martina Sraman
T +420 734 579 333 • sraman@pkf.cz

LEVELS OF MEMBERSHIP AND RELATED BENEFITS TO BE FOUND ON THE BACK SIDE OF THE INSERTED CALENDAR.

WHY DO WE SUPPORT THE PKF — PRAGUE PHILHARMONIA?
PATRÉN FRANTIŠEK DOSTÁLÉK
“A few years ago, I started supporting PKF, because my wife and I enjoyed going to their excellent concerts and at the same time we were aware of the difficult financial situation of the orchestra. Since then, PKF and its Chief Conductor and Music Director Emmanuel Villaume and I have shared many beautiful experiences, including being abroad. After all, who has the opportunity after a wonderful concert in Berlin to talk in person with Jonas Kaufmann not only about music? We really appreciate the quality of communication with patrons and care provided to them. We are glad that we can help in these difficult times and we hope that our craving for live culture will soon be satisfied by another musical experience with PKF.”

PATRÉNS KARIKA AND JIŘÍ LAŽÁNSKÝ
“We are aware of the precarious financial structure of the PKF — Prague Philharmonia because this orchestra does not have a stable base provided by a permanent founder. All the more, with enthusiasm and humility, we observe the grace with which the orchestra has maintained its top position among world-famous performers for almost 30 years.”
GIFT VOUCHER

Present your loved ones with a PKF—Prague Philharmonia gift vouchers worth CZK 1,300, 900 and 400 presented in a neat sleeve-cover. The voucher can be used to cover the cost of the whole purchase.

The sale opens on 14 June 2021. The voucher can be used for online bookings for all 2021/2022 season concert series to purchase the seats available at the time.

The voucher can be used online or at the box office of the PKF—Prague Philharmonia for all concert series of the 2021/2022 season, always on currently available seats. The voucher can be used for the entire purchase and repeatedly until its value is exhausted. If a ticket is purchased at a lower value than the one for which the voucher was issued, the remaining amount remains on the voucher until the end of its validity. The gift voucher cannot be exchanged for cash. More information about the purchase and the conditions for using the voucher can be found at www.pkf.cz/en in the Concerts and Tickets → Gift Vouchers section.

DONOR’S TICKET

With one click you can support the PKF—Prague Philharmonia by purchasing a donor ticket online. Why not become a one season benefactor of one of the A, K, or S series? The donor’s ticket holders always get the best seats in the hall. In addition, you get a free concert program. Purchased donor’s tickets are tax deductible — you can get a certificate of your gift for tax purposes on request.
DISCOUNTS

TICKETS AND SUBSCRIPTION SALE

All information regarding purchase of tickets and subscription prices, KOMBI ABO subscription, individual concert prices, and group tickets are available on www.pkf.cz/en.

START OF SUBSCRIPTIONS 2021/2022

Monday 3 May 2021 at 10:00 am

START OF INDIVIDUAL CONCERT TICKETS AND GIFT VOUCHERS FOR 2021/2022 SEASON SALE

Monday 14 June 2021 at 10:00 am

SUBSCRIPTION RENEWAL, RESERVATION AND SALE — Online at www.pkf.cz/en

- By phone +420 461 049 232 or by e-mail on info@enigoo.cz (daily excluding holidays from 8:00 am to 10:00 pm)
- remaining valid subscriptions are for sale always an hour before the start of the concert at the box office

FOR MORE INFORMATION PLEASE CONTACT US:
during business days from 9:30 am until 4 pm
T: +420 224 267 644 • e-mail: pkf@pkf.cz

PROGRAM INFORMATION, CUSTOMER SUPPORT AND GROUP ORDERS (MORE THAN 10 PERSONS)

Mon–Fri 9:30 am—4:00 pm

Tue 9:30 am—12:30 pm

SUMMER BREAK:
2 July — 20 August 2021
(online sale uninterrupted)

PROGRAM INFORMATION, CUSTOMER SUPPORT AND GROUP ORDERS (MORE THAN 10 PERSONS)

Mon–Fri 9:30 am—4:00 pm

Tue 9:30 am—12:30 pm

PROGRAM INFORMATION, CUSTOMER SUPPORT AND GROUP ORDERS (MORE THAN 10 PERSONS)

Mon–Fri 9:30 am—4:00 pm

Tue 9:30 am—12:30 pm

GIFT DISCOUNT

If you wish to print a ticket as a gift with no price stated, please choose “Gift discount” during the booking.
SUBSCRIPTION PRICES IN CZK

GENERAL INFORMATION
— Discounts cannot be combined.
— Purchased tickets cannot be exchanged or returned. Money will be refunded only in the case of concert cancellation if no alternative is offered.
— No replacement can be offered for lost tickets with the exception of subscriptions.
— The organizer holds no responsibility for tickets bought outside the official selling points of the PKF — Prague Philharmonia.
— The organizer reserves the right to check the certificates used to purchase the discounted tickets when they are presented at the hall entrance.
— In the interest of undisturbed concert performance late arrivals automatically lose their right to be seated at their chosen seat and will be offered available seats but only during the interval or applause. Thank you for your cooperation.
— The organizer reserves the right to change the program and substitute performers if necessary, and this does not constitute right to a ticket refund. All changes are published at www.pkf.cz/en.
— Photography, audio or video recordings and the use of mobile phones or other electronic devices during the concerts is not allowed.
— Detailed information of PKF conditions of sale is available at www.pkf.cz/en.
— Detailed wording of the Terms and Conditions can be found at www.pkf.cz.
— Notice: due to a change in the ticket system provider, please register again. Your registration from previous years is not active. Please fill in your details for registration: name, surname, e-mail, telephone, number of the subscription ticket from the last season. You will then be granted access to the appropriate category. If you have any questions about registration, please call +420 461 049 232.
— A new ticket system provider is ENIGOO www.enigoo.cz.

1. ORCHESTRAL SERIES (9 concerts)
   Donor
   Full price
   Senior citizens 65+  

2. LOBKOWICZ SERIES (4 concerts)
   Donor’s range

3. CHAMBER MUSIC SERIES (8 concerts)
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IV. Donor 12 000 7 800

Adult 1 100 750
Child 900 550

CATEGORY → ↓ CATEGORY

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II. Full price 4 300 3 800
III. Full price 4 000 3 800
IV. Full price 4 000 3 700
PURCHASING IS EASY ONLINE!
— You can buy online subscriptions, individual tickets and vouchers. However, the purchase of subscriptions, KOMBI ABO or individual tickets online can only be conducted by phone at +420 461 049 232, or by e-mail info@enigoo.cz.
— The subscription sales are available under Concerts and Tickets → Subscriptions section 2021—2022. You will find a link to purchase individual tickets in the detail of each concert or in the Concerts and tickets section.
— Calendar and ticket transfer — order by button ticket or buy Subscription button. Depending on the venue, some tickets will be numbered while some halls will have free seating.
— With numbered tickets you will be shown the seat and the price. When seats are not numbered, you will have to choose between standard or donor's ticket, choose the price and number of tickets required. You can then get to purchase another concert via the Select other events, when you will repeat the whole process.
— If you have all the required tickets and set discounts in the basket, confirm your agreement with the Terms and Conditions, choose the method of ticket delivery and the method of payment. The system is automatically set to eTicket and payment by card online. Click the Pay Online button.
— After that you will be transferred to the payment or to finishing your order. You will receive an order confirmation to the specified e-mail address, as well as the validity date reservation and a copy of the invoice if you have chosen the method of payment by bank transfer or cash.
— If you have all the required tickets and set discounts in the basket, confirm your agreement with the Terms and Conditions, choose the method of ticket delivery and the method of payment. The system is automatically set to eTicket and payment by card online. Click the Pay Online button.
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— After that you will be transferred to the payment or to finishing your order. You will receive an order confirmation to the specified e-mail address, as well as the validity date reservation and a copy of the invoice if you have chosen the method of payment by bank transfer or cash.

NOTIFICATION
— eTickets can be bought no later than 15 minutes before the start of the concert. Online payment by card is required. After that, purchase is possible only at the venue’s box office.
— Ticket with payment by bank transfer can be purchased no later than 5 days before the date of the concert.

CONCERT VENUES
RUDOLFINUM
Alvíkov nábřeží 12, Prague 1

OBECNÍ DŮM / MUNICIPAL HOUSE
nám. Republiky 5, Prague 1

LOBKOWICZ PALACE
Právnická 1, Prague 1

PROFESNÍ DŮM MFF UK / PROFESSED HOUSE, FACULTY OF MATHEMATICS AND PHYSICS OF CHARLES UNIVERSITY*
Malostranské nám. 2/25, Prague 1

EXPERIMENTÁLNÍ PROSTOR N°D*
Dlouhá 33, Prague 1

KULTURNÍ DŮM LAĎVÍ / LAĎVÍ HOUSE OF CULTURE*
Burešova 1661/2, Prague 8

* not numbered, free seating

MUNICIPAL HOUSE, SMETANA HALL
www.obecnidum.cz/en

— Donor’s ticket
— 1. Category
— 2. Category
— 3. Category
— 4. Category (seats with a partial view and organ gallery above the stage)
— Standing

MUNICIPAL HOUSE, SMETANA HALL
www.obecnidum.cz/en

— Donor’s ticket
— 1. Category
— 2. Category
— 3. Category
— 4. Category (seats with a partial view and organ gallery above the stage)
— Standing
The City of Prague has supported the PKF — Prague Philharmonia in 2021 with the sum of CZK 10.4 million.
PROLOGUE

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**PROLOGUE**

**PROLOGUE**

**MANAGEMENT**

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<th>PKF—PRAGUE PHILHARMONIA</th>
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<tbody>
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<td><strong>KATARÍNA KALUSTOVÁ</strong> General Director</td>
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<tr>
<td><strong>GABRIELA HŮLOVÁ</strong> Office Manager</td>
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<td><strong>ALÉS DRENÍK</strong> Director of Artistic Planning</td>
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<td><strong>LUCIA MALOVÁSKÁ</strong> Librarian • Orchestral Academy Assistant • Marketing</td>
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<tr>
<td><strong>MARTINA KOTASOVÁ</strong> PR &amp; Marketing</td>
</tr>
<tr>
<td><strong>MARTINA FABIANOVÁ</strong> Client Service • Education Programs • Marketing</td>
</tr>
<tr>
<td><strong>MARTINA SERMAIN</strong> Artistic Programmer of the Chamber Music Series • PKF Friends Club • PKF Foundation</td>
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<tr>
<td><strong>FILIP ROŽÁNEK</strong> Online • Social Media</td>
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<tr>
<td><strong>DANA SYROVÁ</strong> Director of the PKF—LOBKOWICZ Series</td>
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<tr>
<td><strong>SVAČÍPLUK ZAAL</strong> Orchestra Director • Head of Orchestral Academy</td>
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<tr>
<td><strong>ROBERT SÍTEK</strong> Stage Manager</td>
</tr>
<tr>
<td><strong>HANA ZAALOVÁ</strong> Children's Club Notička Coordinator</td>
</tr>
</tbody>
</table>
ORGANIZER
PKF — Prague Philharmonia, o.p.s.
Kulturní dům Ládví, Burešova 1661/2, 180 00 Praha 8
T +420 224 267 644 • info@pkf.cz • www.pkf.cz/en

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TRANSLATION © Vladimíra Šefranka Žáková © Samuel Goldscheider
Programs and performers subject to change.
## 2021/2022 Season Calendar

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
<th>Location</th>
<th>Ticket Prices</th>
</tr>
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<tbody>
<tr>
<td>MON 18.4.2021</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
<td>400</td>
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<tr>
<td>WED 20.4.2021</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
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<tr>
<td>JUNE</td>
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### May

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<tr>
<th>Date</th>
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<tr>
<td>SAT 1.5.2022</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
<td>400</td>
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<tr>
<td>SUNDAY 8.5.2022</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
<td>400</td>
</tr>
<tr>
<td>WED 18.5.2022</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
<td>400</td>
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<tr>
<td>JUNE</td>
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### June

<table>
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<th>Date</th>
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<td>SAT 12.6.2022</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
<td>400</td>
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<tr>
<td>SUNDAY 13.6.2022</td>
<td>10:00 am</td>
<td>Lobkowicz Palace</td>
<td>400</td>
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<tr>
<td>WED 23.6.2022</td>
<td>7:30 pm</td>
<td>Lobkowicz Palace</td>
<td>400</td>
</tr>
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</table>

### All Prices Listed In CZK

*Due to the current emergency measures against the spread of SARS CoV-2, we will inform you in time in the event of another change.*

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**Donor Information:**
- **Donor’s ticket:** 2 000
- **Donor’s ticket:** 3 000
- **Donor’s ticket:** 5 000

**Prices:**
- Adult 400 | 300 | 250
- Family ticket: 100 per person

**Professed House MFF UK**
- Student 280 + 100 (SL/E) + 50 (ST)
- Child 300 | 250 | 200

**Lobkowicz Palace**
- Student 280 + 100 (SL/E) + 50 (ST)
- Child 300 | 250 | 200

**Smetana Hall, Municipal House**
- Student 280 + 100 (SL/E) + 50 (ST)
- Child 300 | 250 | 200

**Dvořák Hall, Rudolfinum**
- Student 280 + 100 (SL/E) + 50 (ST)
- Child 300 | 250 | 200

**Presentations of 21st-Century Czech Music (I)**: BARTOŇ, NEJTEK
- Guest: Marie Fajtová

**Presentations of 21st-Century Czech Music (II)**: KUČERA, WAJSAR
- Guest: Marie Fajtová

**A Woman’s Love and Life: CLARA SCHUMANN, ROBERT SCHUMANN, BRAHMS**
- Guest: Taťjana Medvecká

**WHIRLWIND DRUMMING**
- Jakub Pikla

**Presentation of 21st-Century Slovak Music**
- Guest: Anna Paulová

**Presentation of 21st-Century Czech Music (III)**: KALABIS, BEACH, FRANÇAIX
- Guest: Marie Fajtová

**From New-Byzantine to Neo-Byzantine**
- Guest: Anna Paulová

**Kapralová,泥土**
- Guest: Anna Paulová

**KAPRÁLOVÁ, MARTÝN**
- Guest: Anna Paulová

**KAPRÁLOVÁ, MARTÝN**
- Guest: Anna Paulová

**KAPRÁLOVÁ, MARTÝN**
- Guest: Anna Paulová

**KAPRÁLOVÁ, MARTÝN**
- Guest: Anna Paulová

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**Note:**
- CAPTURED BY THE STRINGS: ANDREAS OTTENSAER
- ANDREAS OTTENSAMER
- Camille Thomas
- Jan Fišer — cello

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**PKF — LOBKOWICZ SERIES 2022: Meeting with Stories from the Arts**
- TAILLEFERRE, POULENC
- Andreas Ottensamer
- Camille Thomas
- Jan Fišer — cello

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**PKF — Pražská filharmonie chamber soloists and their guests**
- GOUNOD, POULENC, ROUSSEL, MENDELSSOHN
- Emmanuel Pahud
- Michel Dalberto — conductor

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**PKF — Prague Philharmonia chamber soloists and their guests**
- GOUNOD, POULENC, ROUSSEL, MENDELSSOHN
- Emmanuel Pahud
- Michel Dalberto — conductor
**PKF Friends**

**Friends of the PKF — Prague Philharmonia**

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**BENEFITS**

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<tr>
<th>Benefactor</th>
<th>Patron</th>
<th>Donor</th>
<th>Supporter</th>
<th>Fan</th>
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<tbody>
<tr>
<td>CZK 100 000 and more *</td>
<td>CZK 50 000—99 999</td>
<td>CZK 20 000—49 999</td>
<td>CZK 10 000—19 999</td>
<td>CZK 2 000—9 999</td>
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</tbody>
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**Complimentary PKF — Prague Philharmonia concert and opera tickets abroad and concierge services**

The cost in connection with the journey and stay is paid by the client.

**Complimentary tickets for Orchestral Series (A)**

- 2 season or 10 individual tickets
- 1 season or 6 individual tickets
- 4 individual tickets
- 2 individual tickets

**Complimentary tickets for Chamber Series (K) concerts**

- 2 complimentary tickets
- 1 complimentary ticket

**Tickets for PKF — Prague Philharmonia concerts with other promoters in Czech Republic**

- 4 complimentary tickets
- 2 complimentary tickets

**Invitation to social events in connection with PKF — Prague Philharmonia**

- All in season
- 2x in season (opening, closing)
- 1x in season (opening)

**PKF — Prague Philharmonia CD recordings released in the 2021—2022 season**

- All new recordings
- 1 new recording of your choice
- 1 new recording of your choice
- 1 new recording of your choice
- 1 new recording of your choice

**Invitation to Press Conference announcing the new season**

- √
- √
- √

**Invitation to meet the chief conductor (musicians) or to special events**

- 1x/year

**VIP cloak-room (Orchestral Series A)**

- √
- √
- √
- √
- √

**Free concert programs**

- √
- √
- √
- √
- √

**Priority ticket booking**

- 2 weeks
- 2 weeks
- 2 weeks
- 2 weeks
- 2 weeks

**News update on eNews**

- √
- √
- √
- √
- √

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* Benefits for Benefactors over CZK 500 000 are considered individually.

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