

# Kateřina Kalistová

Director  
Prague Philharmonia



Dear Supporters and Patrons  
of the Prague Philharmonia,

It is with joy, new energy and zest that I welcome you to the 31<sup>st</sup> concert season of your Prague Philharmonia orchestra. With the new 2024/2025 season I am proud to present the orchestra to you with a completely new graphic design and a new, simplified name – Prague Philharmonia.

This fundamental step in the life of the orchestra deserves clarification – so, why the Prague Philharmonia? For one thing, we are proud that our orchestra is at home in Prague, one of the most compelling places in the world. Secondly, for several years now we have been developing more and more from a chamber ensemble into a symphony orchestra, and thirdly, in our numerous international appearances we have already appeared under the name of the Prague Philharmonia for many years. These aspects, together with our revitalization, our brightening up, and the need to move forward, have led us to give our orchestra a uniform name on a global scale, one of which we will be proud, and we firmly believe that you will be, too. That is why we are now the Prague Philharmonia.

In the coming season we want to provide you, our committed and our occasional listeners, with an exceptionally strong musical experience in all the series to which you are traditionally accustomed. The orchestra's flagship remains Orchestral Series A which, together with the Prague Philharmonia's Lobkowitz Series L, has been prepared for you by the orchestra's Music Director and Chief Conductor Emmanuel Villaume. Children's Series D/E is extremely popular and Chamber Music Series K is also a constant favorite. We are also very pleased with the growing interest in Contemporary Music Series S at the Švanda Theater, which will celebrate its 20<sup>th</sup> anniversary this season.

Let me especially thank all of you who support our orchestra in any way. The Prague Philharmonia is the only professional orchestra in the Czech Republic whose founder is not a state, city or region. It is for this reason that we depend on your financial support to help us take this exceptional orchestra to the absolute top of the world in performing music of the High Classical period, the core repertoire of our orchestra.

For our upcoming 31<sup>st</sup> season I wish you a wonderful time with the Prague Philharmonia, an orchestra that breathes and shines.

# Emmanuel Villaume

Music Director and Chief Conductor  
Prague Philharmonia



The joyful celebration of Czech music continues in our 2024/2025 season. Along Smetana and Dvořák, who will be generously celebrated, we wanted to present a large panorama of 20<sup>th</sup> century and contemporary Czech composers like Martinů, Novák and Husa and we are proud to premiere a work for trombone solo and orchestra by Petr Wajsar. Conductor Angus Webster will introduce for the first time to the Czech audiences a new work of Huw Watkins. Other brilliant young colleagues Gemma New and Łukasz Borowicz will share the podium with me, and my old friend and famous fellow French colleague Louis Langrée will make his Prague Philharmonia debut. I will have the privilege to work with esteemed veteran pianist Barry Douglas but we will also welcome formidable upcoming generation colleagues like cellist István Várdai or bass-baritone Nicholas Brownlee with whom I am particularly looking

forward to perform Mahler's Knaben Wunderhorn. Along these respected international artists, we are excited to showcase the talent of our own musicians in the opening concert as well as the final one where our beloved concert master Romana Špačková will play Shostakovich's First Violin Concerto.

Each season offers a panorama as rich and varied as possible, while sticking to the core values of the Prague Philharmonia. It is a privilege to work with such a group of talented and committed artists. Each concert, we try with all of our heart and soul to share with you our passion for music and our belief that more than ever the living arts are needed at the center of our lives and communities.

Enjoy!

# Robert Schönfeld

Founder of the Prague Philharmonia,  
Chairman of the RSBC Group  
Board of Directors



Ladies and Gentlemen, Dear Musicians,  
Dear Supporters of the Prague Philharmonia,

This autumn our orchestra will celebrate its 30<sup>th</sup> anniversary. Our orchestra is rightfully being given a place of honor among the world's ensembles and is one of the most respected. Yet we have still maintained our chamber character and have not lost anything of our authenticity and youthfulness.

Our orchestra is appreciated both abroad and here at home, and not just for its unique repertoire and sound. Above all, the extraordinary connection and energy of its members make every concert an unforgettable experience. That freshness, energy, passion and love of music comes through in every performance. Top musicians and conductors always fill our halls with their exceptional energy and the joy of music.

I am sure we are in for an equally breathtaking, unique 31<sup>st</sup> season. After all, in addition to the

anniversary of the Prague Philharmonia, this year will also mark the 200<sup>th</sup> anniversary of the birth of the great Czech composer Bedřich Smetana. Culture, in short, defines us in the world. We may be a small nation in terms of our population or the size of our territory, but artistically we are a nation that is an integral part of the world's treasure trove of top works of art. It is good to remember not just our great masters such as Dvořák and Smetana, but also Martinů, Janáček, Krejčí and many others.

I am delighted to be able to watch the Prague Philharmonia grow. I am also honored that, thanks to the partnership of the RSBC Group, I can also support our orchestra in the long term.

I wish you all many wonderful musical experiences. All the best to our orchestra in the years to come, and all the best to our listeners and patrons, without whose financial support the arts cannot do.

# Martin Klimpl

Chairman of the Board of Directors  
Prague Philharmonia



Dear Prague Philharmonia Fans,  
Ladies and Gentlemen,

Welcome to the 31<sup>st</sup> season of our orchestra. This year we have prepared an exceptional program for you that I firmly believe will captivate you, a performance that will convince you we remain a top artistic ensemble.

Your loyalty, help and support becomes a greater motivation for us every year, both for the management and our musicians. At a time when the world is in flux and turmoil, when the economic situation and global issues are not favorable for the support of culture, this is doubly true. However, even in bad times, it is music that has connected people, expressed our feelings and moods, and brought us hope.

Our goal continues to be to perform music with excellence and to create a great cultural experience for you, our audience, at every concert. My wish is that the music we present will help you to maintain your hope of and faith in a better tomorrow, that it will inspire you, soothe you, and contribute to your good mood.

On behalf of the entire Board of Directors of our orchestra, let me thank you once again for your support, without which we could not exist. I thank our sponsors, patrons, friends, subscribers and individual concertgoers. The music is you!

# Martin Baxa

Minister of Culture of the Czech Republic



The Prague Philharmonia enjoys a unique position among Prague's professional orchestras, no matter how difficult her existence and daily struggle with the current economic reality. I hear nothing but praise for her from all quarters, both from her fellow professionals and from experienced listeners, and her star in the metropolitan musical sky is not fading. She is a sprightly 30-something, and at this age she already has her sense of pride, so she is well aware that the road to success does not lead through dramaturgical populism, chasing listeners by rehashing the popular, tried-and-tested musical pieces without which renown cannot be achieved. Rather, it is just the opposite: the orchestra does not relent in its efforts to provide new inspirations for its programming which have the potential to appeal not just to inquisitive youth, but also to keep demanding, experienced, loyal listeners in a positive state of tension. Not every orchestra can afford to devote an entire subscription series to contemporary

music, not every ensemble can boast a whole bunch of imaginative innovations while giving voice in her chamber series to some very unusual instruments (bass clarinet, viola d'amore, marimba, tuba and others).

My wish for my favorite Prague Philharmonia is that she will retain the inimitable, youthful spark with which she bravely entered the stagnant waters of the Czech orchestral pond 30 years ago, that she will continue to have a lucky hand in inviting interesting soloists, and that she will continue to rely on her obvious, proven taste for music-making, a value that we, the listeners, can intuitively recognize and which will attract us, as it has in the long line of past seasons, wherever we see that mark of exceptional artistic quality on a poster or in the media – the logo of the Prague Philharmonia.

# Bohuslav Svoboda

Mayor of the City of Prague



Ladies and Gentlemen,

I remember how the Prague Philharmonia was founded 30 years ago. Prague is a place that is alive with music. It always has been, still is, and always will be. The most talented musicians of all times have always been delighted by the atmosphere of the Czech capital and by the friendliness and enthusiasm with which their work and their art have been received. Prague prides itself on being a cultural place, and the whole world shares this perception. I firmly believe it will be possible to set up conditions for young musicians so they can regularize their activities and play together because it works for them and, above all, because they find art fulfilling. Henryk Sienkiewicz, the Nobel Prize winner in Literature and philanthropist from Poland, said: "The musician who wants his instrument to be heard the most is the bane of any orchestra." I know the Prague Philharmonia is a team, a functioning organism that is all

about making its listeners happy. What gives me the greatest pleasure is the fact that young people are still interested in classical music and want to work on themselves in order to be able to fill their own hearts and offer their spirituality to those who love classical music. I wish you good luck, success, happy listeners, and I look forward to seeing what you have in store for us this year, what you will pleasantly surprise us with yet again.

# The Prague Philharmonia

In 1994, the world-famous conductor Jiří Bělohlávek, together with a group of talented young musicians, founded the Prague Chamber Philharmonic Orchestra. Its successes abroad and its expanding repertoire led the orchestra first to change its name to the PKF – Prague Philharmonia, and now, in the 2024/2025 season, the orchestra is presenting itself as the Prague Philharmonia.

Over the last 30 years, the orchestra has gained respect throughout the music world for its characteristic sound as well as for the focus of its repertoire – music by Joseph Haydn, W. A. Mozart and Ludwig van Beethoven. Its core repertoire also includes music by Antonín Dvořák, Bedřich Smetana and their successors, as well as French and German composers ranging from Robert Schumann to Johannes Brahms and Maurice Ravel. 20<sup>th</sup> century compositions and new contemporary works are an integral part of its repertoire. The Prague Philharmonia retains its chamber character as well as its passionate commitment and attention to detail, although today it falls between a chamber ensemble and a small symphony orchestra in terms of its size.

Since its founding, the orchestra has been led by a number of renowned chief conductors, each of whom has contributed in his own way to the development of the Prague Philharmonia's distinctive sound. After Jiří Bělohlávek, Kaspar Zehnder took over the role of chief conductor in 2005, followed by Jakub Hrůša in 2008. Since the beginning of the 2015/2016 season the orchestra has been led by the French conductor Emmanuel Villaume. The Prague Philharmonia has also performed with internationally famous soloists including Julian Rachlin, Martha Argerich, Jefim Bronfman, András Schiff, Gil Shaham, Isabelle Faust, Emmanuel Pahud, Luciano Pavarotti, Diana Damrau, Anna Netrebko, Plácido Domingo, Gautier Capuçon, Maxim Vengerov, Mischa Maisky, Juan Diego Flórez, Jonas Kaufmann and

many others. The orchestra is regularly invited to international music festivals (BBC Proms, Dresdner Musikfestspiele, MITO Settembre Musica, Prague Spring, Festspielhaus Baden-Baden) and gives concerts at top world venues (Berliner Philharmonie, Elbphilharmonie Hamburg, Gasteig Munich, Tokyo Suntory Hall, Royal Opera House Muscat in Oman, Sheikh Jaber Al-Ahmad Cultural Centre in Kuwait, Festspiel Baden-Baden, Seoul Arts Center, Musikverein and Théâtre Champs-Élysées, among others).

The discography of this ensemble includes more than 90 compact discs for prestigious international and Czech music labels (Deutsche Grammophon, Warner Classics, Sony Classical, Decca, EMI, Harmonia Mundi and Supraphon). Its recordings have garnered numerous prizes: the Gold Record RAC Canada in 2000, the Harmonie Award in 2001 and the Diapason d'Or in 2007. Its CD *Héroïque* with Bryan Hymel was nominated for the International Opera Award in 2016, and its CD *Bohemian Rhapsody* with Gábor Boldoczki was nominated for the International Classical Music Award (ICMA) in 2017. Its Ravel, Debussy & Bizet CD received excellent reviews from the London Sunday Times, Gramophone and the BBC Music Magazine, which included it in its top 10 recordings of the week; its CD with the acclaimed tenor Benjamin Bernheim for Deutsche Grammophon from November 2019 won the Opus Klassik Award and numerous accolades in the international press (the Diapason d'Or and Choc de Classica, among others).

The orchestra has recently toured Japan, Germany, Italy, Turkey, France and Taiwan, and has performed at the Musikverein in Vienna. In 2023, it made a successful recording for Deutsche Grammophon with the tenor Jonathan Tetelman as well as a recording of Penderecki's compositions with the flutist Stathis Karapanos (Warner Classics).



# Members of the Orchestra



## FIRST VIOLIN

**Romana Špačková**

concert master

**Barbora Kolářová**

concert master

**Pavla Tesařová**

concert master

**Miloslav Vrba**

associate concert master

**Martin Bialas**

**Zuzana Bialasová**

**Hana Dostálová Roušarová**

**Lucia Fulka Kopsová**

**Roman Hranička**

**Hana Kubisová**

**Jana Svobodová**

**Veronika Panochová**

## SECOND VIOLIN

**Jan Adam**

principal

**Iva Středová**

co-principal

**Marta Hajšmanová**

**Midori Hayashi**

**Kateřina Krejčová**

**Lukáš Kroft**

**Anna Masojídková**

**Lada Ševčíková**

## VIOLA

**Stanislav Svoboda**

principal

**Dařmar Mařková**

co-principal

**Anna Cibulková**

**Emi Sawahata**

**Zdeněk Suchý**

## CELLO

**Lukáš Pospíšil**

concert master

**Balázs Adorján**

associate concert master

**Teodor Brcko**

**Petra Pospíšilová**

**Judita Škodová**

## DOUBLE BASS

**Pavel Klečka**

principal

**Dalibor Tkadlčík**

co-principal

**Jakub Amcha**

## FLUTE

**Jiří Ševčík**

principal

**Oto Reiprich**

**Lenka Řeřichová**

## OBOE

**Lenka Filová**

principal

**Jan Souček**

**Jaroslava Čiháková Tajanovská**

## CLARINET

**Jindřich Pavliš**

principal

**Jan Brabec**

**Vojtěch Nýdl**

## BASSOON

**Václav Fůrbach**

principal

**Tomáš Františ**

**Jiří Jech**

**Petr Sedlák**

## FRENCH HORN

**Zdeněk Vašina**

principal

**Jakub Hořejší**

**Mikuláš Koska**

**Kryštof Koska**

**Zuzana Meierová**

**Adéla Psohlavcová**

**Jan Vobořil**

## TRUMPET

**Svatopluk Zaal**

principal

**Karel Hons**

**Ladislav Kozderka**

## TROMBONE

**Stanislav Penk**

## PERCUSSION

**Ivan Hoznedr**

principal

**Pavel Rehberger**

# Emmanuel Villaume

Music Director and Chief Conductor  
Prague Philharmonia

The Music Director and Chief Conductor of the Prague Philharmonia, Emmanuel Villaume, continues his tenure this season also as the Music Director of The Dallas Opera.

A frequent collaborator with major international opera houses, Villaume leads performances at The Metropolitan Opera, Lyric Opera of Chicago, Washington National Opera, San Francisco Opera, Los Angeles Opera, Opera Theatre of Saint Louis, Santa Fe Opera, Royal Opera House Covent Garden, Liceu Barcelona, Montreal Opera, Teatro Colón, Opéra de Paris, Théâtre du Capitole de Toulouse, Bayerische Staatsoper, Deutsche Oper Berlin, Hamburgische Staatsoper, Cologne Opera, Teatro La Fenice, Teatro Regio di Torino and Teatro Real Madrid.

Also leading a distinguished career on the international symphonic platform, Villaume collaborates with esteemed ensembles such as Chicago Symphony Orchestra, Los Angeles Philharmonic Orchestra, San Francisco Symphony, Boston Symphony Orchestra, Montreal Symphony Orchestra, Royal Philharmonic Orchestra, Orchestre de Paris, Danish National Symphony Orchestra, Münchner Rundfunkorchester, Sydney Symphony Orchestra, Melbourne Symphony Orchestra and NHK Tokyo.

Villaume studied at the Conservatoire de Strasbourg and at Sorbonne University in Paris (literature, philosophy, music) and holds an Honorary Doctorate from the University of Indianapolis.



# Orchestral Series A

**The Prague Philharmonia is entering its fourth decade. It does so with an enthusiasm all its own, with new inspiration, a new name and a new visual style. The new season of Orchestral Series A, traditionally based in Prague's Rudolfinum, has once again been designed and prepared by the orchestra's Music Director and Chief Conductor Emmanuel Villaume, who will personally conduct five of the nine scheduled concerts.**

Our invitation to conduct the rest of the program has been accepted by Louis Langrée, head of the Opéra Comique of Paris, as well as by the emerging, stellar conductors Gemma New, Angus Webster and Łukasz Borowicz. Soloists to look forward to include the Wagner opera star Nicholas Brownlee, the energetic cellist István Várdai, the Greek flutist Stathis Karapanos and the pianists Barry Douglas and Hyuk Lee. The "home court" will be defended by the violinist Josef Špaček, the jazz trombonist Štěpán Janoušek and Prague Philharmonia concertmaster Romana Špačková.

On the one hand, the programming of the Rudolfinum concerts honors the orchestra's roots and the basic building blocks of its repertoire laid down by Villaume's predecessors, starting with the orchestra's founder Jiří Bělohlávek, while on the other hand it opens up new horizons.

The season will therefore see the orchestra perform Ludwig van Beethoven's most influential Symphonies Nos. 3 and 7 and Vítězslav Novák's Slovak Suite; the culmination of the Year of Czech Music 2024 will be celebrated with Bedřich Smetana, Antonín Dvořák and Karel Husa. However, there will also be world and Czech premieres, such as a new composition commissioned from Petr Wajsar and the first Prague performance of Huw Watkins's Dawning, and we will discover the legacy of Louise Farrenc, a French composer from the early 19<sup>th</sup> century. The season's program also includes sophisticated works by Viennese Classical composers, Romantic symphonies by Brahms, Schumann and Dvořák requiring larger orchestral scoring, and music by Penderecki, Martinů and Shostakovich which is more progressive and modern in spirit.

**Subscription full price, CZK**

**Subscription for senior citizens (65+), CZK**

**Individual concert tickets, CZK**

① 5 500

② 4 800

③ 4 100

④ 3 000

① 5 000

② 4 300

③ 3 800

④ 2 700

① 1 300

② 900

③ 700

④ 500

standing 200





# A1

26 October 2024

Sat - 7:30 pm

Dvořák Hall, Rudolfinum

## Smetana. Novák. Husa. Dvořák

Opening concert of the 31<sup>st</sup> season - Belfiatio Quintet

Emmanuel Villaume conductor

Bedřich Smetana The Secret, overture

Vítězslav Novák Slovak Suite, Op. 32

Karel Husa Serenade for Wind Quintet, Strings, Xylophone and Harp

Antonín Dvořák The Golden Spinning Wheel, Op. 109, B 197

# A2

24 November 2024

Sun - 7:30 pm

Dvořák Hall, Rudolfinum

## Mozart. Strauss. Beethoven

Louis Langrée conductor

Wolfgang Amadeus Mozart La clemenza di Tito, overture, KV 621

Richard Strauss Metamorphosen, TrV 290

Ludwig van Beethoven Symphony No. 3 in E flat major “Eroica”, Op. 55

# A3

5 December 2024

Thu - 7:30 pm

Dvořák Hall, Rudolfinum

## Wajsar. Mendelssohn. Dvořák

Štěpán Janoušek trombone - Hyuk Lee piano

Emmanuel Villaume conductor

Petr Wajsar Building Kit for trombone and chamber orchestra (world premiere)

Felix Mendelssohn-Bartholdy Piano Concerto No. 1 in G minor, Op. 25

Antonín Dvořák Symphony No. 6 in D major, Op. 60, B 112

# A4

19 January 2025

Sun - 7:30 pm

Dvořák Hall, Rudolfinum

## Mozart. Penderecki. Gluck. Martinů

Stathis Karapanos flute - Jean-François Ehrlich narrator

Łukasz Borowicz conductor

Wolfgang Amadeus Mozart Idomeneo, ballet music, KV 367

Krzysztof Penderecki Sinfonietta No. 2 for Flute and String Orchestra

Wolfgang Amadeus Mozart Flute Concerto No. 2 in D major, KV 314

Christoph Willibald Gluck Don Juan, ballet music (selection)

Bohuslav Martinů Échec au Roi, jazz ballet in one act, H 186

# A5

16 February 2025

Sun - 7:30 pm

Dvořák Hall, Rudolfinum

# Farrenc. Brahms. Sibelius

Josef Špaček violin

Gemma New conductor

Louise Farrenc Overture No. 2 in E flat major, Op. 24 (Czech premiere)

Johannes Brahms Violin Concerto in D major, Op. 77

Jean Sibelius Symphony No. 5 in E flat major, Op. 82

# A6

4 March 2025

Tue - 7:30 pm

Dvořák Hall, Rudolfinum

## Watkins. Shostakovich. Schumann

István Várdai cello

Angus Webster conductor

Huw Watkins Dawning (Czech premiere)

Dmitri Shostakovich Cello Concerto No. 1 in E flat major, Op. 107

Robert Schumann Symphony No. 2 in C major, Op. 61

# A7

23 March 2025

Sun - 7:30 pm

Dvořák Hall, Rudolfinum

## Cherubini. Beethoven. Brahms

Barry Douglas piano

Emmanuel Villaume conductor

Luigi Cherubini Les Abencérages, overture

Ludwig van Beethoven Piano Concerto No. 5 in E flat major “Emperor”, Op. 73

Johannes Brahms Symphony No. 3 in F major, Op. 90

# A8

27 April 2025

Sun - 7:30 pm

Dvořák Hall, Rudolfinum

# Weber. Wagner. Mahler

Nicholas Brownlee bass-baritone

Emmanuel Villaume conductor

Carl Maria von Weber Der Freischütz, overture

Richard Wagner Symphony in C major, WWV 29

Gustav Mahler Des Knaben Wunderhorn, song cycle (selection)

# A9

18 June 2025

Wed - 7:30 pm

Dvořák Hall, Rudolfinum

## Webern. Shostakovich. Beethoven

Romana Špačková violin

Emmanuel Villaume conductor

Anton Webern Passacaglia, Op. 1

Dmitri Shostakovich Violin Concerto No. 1 in A minor, Op. 77

Ludwig van Beethoven Symphony No. 7 in A major, Op. 92

# Smetana. Novák. Husa. Dvořák

# A1

Opening concert of the 31<sup>st</sup> season  
Belfiato Quintet  
Emmanuel Villaume conductor

26 October 2024  
Sat - 7:30 pm  
Dvořák Hall, Rudolfinum

**Bedřich Smetana**

The Secret, overture

**Vítězslav Novák**

Slovak Suite, Op. 32

**Karel Husa**

Serenade for Wind Quintet, Strings, Xylophone and Harp

**Antonín Dvořák**

The Golden Spinning Wheel, symphonic poem, Op. 109, B 197

The Prague Philharmonia opens the 2024/2025 season in the final phase of the Year of Czech Music. Who would be more suitable for the opening ceremony than Bedřich Smetana? From the works of this great composer we have selected the overture to his masterpiece – The Secret. In this opera, Smetana draws from Shakespeare and transforms the theme of forbidden love into a comedy. Another composition having its precursor in literature is the symphonic poem The Golden Spinning Wheel, through which Antonín Dvořák paid tribute to the greatest Czech Romantic poet, Karel Jaromír Erben. The Golden Spinning Wheel belongs to four symphonic poems that Dvořák wrote towards the end of his life in Vysoká u Příbrami and is justly considered one of the jewels of Czech music.

In addition to Smetana and Dvořák, Vítězslav Novák will also be heard at the start of the season.

His Slovak Suite takes us to Moravia and reveals the composer's fascination with folk melodies and the continuity of his style with that of his teacher, Antonín Dvořák. The opening program also features Karel Husa, Pulitzer Prize winner and prominent composer in the United States, where he emigrated in the 1950s after his studies in Paris. His works were therefore not performed in Czechoslovakia during the totalitarian regime. Our orchestra, however, has continuously devoted itself to them and, for example, in 2018 performed his legendary Music for Prague 1968 in Orchestral Series A. Tonight we will hear Serenade for Wind Quintet, Strings, Xylophone and Harp, in which the solo parts will be played by the popular, award-winning Belfiato Quintet, whose players grew up artistically at our Orchestral Academy, later became members of the Prague Philharmonia, and still regularly collaborate with our orchestra.

This concert is held with the support of the Ministry of Culture of the Czech Republic within the framework of the grant program "Year of Czech Music 2024 / Smetana 200"

||ROK|| «ČESKÉ» ||HUDBY|| «2024»



# Mozart. Strauss. Beethoven

24 November 2024  
Sun · 7:30 pm  
Dvořák Hall, Rudolfinum

# A2

**Louis Langrée** conductor

**Wolfgang Amadeus Mozart**

La clemenza di Tito, overture, KV 621

**Richard Strauss**

Metamorphosen, TrV 290

**Ludwig van Beethoven**

Symphony No. 3 in E flat major “Eroica”, Op. 55

Beethoven’s Symphony No. 3 “Eroica” is undoubtedly one of the biggest attractions to concert halls all over the world. The Prague Philharmonia has had it in its repertoire almost since our inception, and our players still especially remember our detailed, deeply immersive performances with the orchestra’s founder, Jiří Bělohlávek. This time Louis Langrée, Music Director of the Opéra Comique of Paris, will guide us through its twists and turns as well as its message. Langrée became famous, among other things, for his American project “Beethoven Revolution”, in which he tried to show audiences how this composer changed the course of music history. Beethoven launched this revolution with his Eroica, which opened the door to the Romantic musical language.

However, the orchestra will open our German-Austrian evening with Mozart’s overture to the opera La clemenza di Tito, which still resonates in Prague; it was premiered at the Estates Theater on the occasion of the coronation of Leopold II as King of Bohemia. In contrast, the iconic work Metamorphosen by the late Romantic German composer Richard Strauss will also be heard, allowing the string section of the orchestra to shine. In this piece, the composer reflects on the state of a bombed-out Europe in the final weeks of the Second World War, quoting the funeral march from the second movement of Beethoven’s Eroica at the end of the last movement, to which he has added the words “In memoriam”.

# Wajsar. Mendelssohn. Dvořák

# A3

**Štěpán Janoušek** trombone  
**Hyuk Lee** piano  
**Emmanuel Villaume** conductor

**5 December 2024**  
**Thu - 7:30 pm**  
**Dvořák Hall, Rudolfinum**

#### **Petr Wajsar**

Building Kit for trombone and chamber orchestra (world premiere)

#### **Felix Mendelssohn-Bartholdy**

Piano Concerto No. 1 in G minor, Op. 25

#### **Antonín Dvořák**

Symphony No. 6 in D major, Op. 60, B 112

The third evening will start in a very progressive spirit with the world premiere of a new composition for orchestra and solo trombone. Petr Wajsar, a contemporary Czech composer loved by performers and audiences alike, will present his legendary sense of humor and compositional skills. In addition to its wit and theatrical elements, his work is characterized by a crossover between many genres of classical and non-classical music. He regularly collaborates with the members of the Prague Philharmonia, especially in Contemporary Music Series S. He has had many successful premieres in the field of artificial music and is also the winner of the Czech Lion film award for his music for the film *Hastrman*. The solo part in this world premiere will be performed by the jazz trombonist Štěpán Janoušek. The second soloist of the evening, the young but well-known pianist Hyuk Lee, who won the prestigious international Long-Thibaud competition, will take us into the calmer waters of 19<sup>th</sup> century music. He will perform Mendelssohn's Piano Concerto No. 1, which its composer, at the early age of 22, wrote in record time.

The Prague Philharmonia will close the Year of Czech Music 2024 with Antonín Dvořák's Symphony No. 6. This composition occupies a specific place in Dvořák's oeuvre. It is his first published symphony and one of the first symphonic works that earned him an international reputation. In this symphony, the composer developed his compositional language based on Brahms and Beethoven. After all, the commission came from Vienna, where Beethoven's music was still very popular. Eventually, however, the work was premiered in Prague in 1881.

# Mozart. Penderecki. Gluck. Martinů

# A4

**Stathis Karapanos** flute  
**Jean-François Ehrlich** narrator  
**Łukasz Borowicz** conductor

**19 January 2025**  
**Sun - 7:30 pm**  
**Dvořák Hall, Rudolfinum**

**Wolfgang Amadeus Mozart**  
Idomeneo, ballet music, KV 367  
**Krzysztof Penderecki**  
Sinfonietta No. 2 for Flute and String  
Orchestra  
**Wolfgang Amadeus Mozart**  
Flute Concerto No. 2 in D major, KV 314  
**Christoph Willibald Gluck**  
Don Juan, ballet music (selection)  
**Bohuslav Martinů**  
Échec au Roi, jazz ballet in one act, H 186

Last season, the Greek flutist Stathis Karapanos recorded an album with the Prague Philharmonia for the prestigious Warner Classics label. It features the complete repertoire for flute and orchestra by Krzysztof Penderecki, a leading figure of Polish music in recent decades. Karapanos will perform one of these works, Sinfonietta for Flute and String Orchestra, on the fourth evening of Orchestral Series A under the direction of Polish conductor Łukasz Borowicz. Together they will also present Mozart's Flute Concerto No. 2 in D major.

The first concert of 2025 will also present dance music of different styles. The 18<sup>th</sup> century will be represented by ballets from Mozart's Idomeneo and Gluck's Don Juan, compositions that, although separated by 20 years, are united by the same inspiration from the strong French dance tradition. In fact, Gluck wrote his Don Juan specifically for Paris, and Mozart drew on experiences gained during his time in Paris to compose the ballet music for Idomeneo. The third ballet of the evening, Échec au Roi, also relates to the city on the Seine. Its composer, Bohuslav Martinů, is intrinsically linked to the French metropolis, and it was there in the 1930s, when composing his three ballets, that he developed his distinctive compositional language, into which he also introduced elements of jazz.

# Farrenc. Brahms. Sibelius

# A5

**Josef Špaček** violin  
**Gemma New** conductor

16 February 2025  
Sun · 7:30 pm  
Dvořák Hall, Rudolfinum

The fifth concert of the season is full of female energy. Our orchestra's invitation has been accepted by conductor Gemma New, the star from New Zealand who will conduct the Czech premiere of Overture No. 2 by the 19<sup>th</sup> century French composer Louise Farrenc. Louise Farrenc was a special phenomenon given her social status and the limited rights of women at the time. Not only did she manage to study composition in addition to piano (privately with Antonín Rejcha), but she even took her music, which includes a number of chamber pieces, as well as three symphonies, to the international concert stage.

The solo part of Johannes Brahms's Violin Concerto will be brought to life thanks to the virtuosity of world-renowned violinist Josef Špaček, a finalist in the Queen Elisabeth Competition in Brussels, among other achievements. Brahms originally wrote this masterpiece for one of the greatest violinists of all time, Joseph Joachim.

Our excursion into the musical language of the 19<sup>th</sup> and early 20<sup>th</sup> centuries will conclude with the late Romantic Finnish composer Jean Sibelius. Symphony No. 5, which was premiered in Helsinki on the composer's 50<sup>th</sup> birthday and was an incredible success, is especially famous for its finale. The so-called "swan theme", which arose from his observation of the flight of 16 swans, has become legendary. The composer described it in his diary as "one of the greatest experiences of my life".

**Louise Farrenc**  
Overture No. 2 in E flat major, Op. 24  
(Czech premiere)  
**Johannes Brahms**  
Violin Concerto in D major, Op. 77  
**Jean Sibelius**  
Symphony No. 5 in E flat major, Op. 82

# Watkins. Shostakovich. Schumann

# A6

**István Várdai** cello  
**Angus Webster** conductor

4 March 2025  
Tue - 7:30 pm  
Dvořák Hall, Rudolfinum

**Huw Watkins**

Dawning (Czech premiere)

**Dmitri Shostakovich**

Cello Concerto No. 1 in E flat major, Op. 107

**Robert Schumann**

Symphony No. 2 in C major, Op. 61

We will welcome two international stars to our sixth orchestral evening – the conductor Angus Webster and the cellist István Várdai. Dawning, commissioned by the Indianapolis Symphony Orchestra in 2020 from the contemporary British composer Huw Watkins, will be one of the other Czech premieres this season. The world premiere took place a few years ago with the conductor and pianist Angus Webster, who was so enchanted by Watkins's academically polished yet very agreeable music that he has included it in the program of his Prague debut.

However, the evening will continue in the modernist spirit thanks to Dmitri Shostakovich's First Cello Concerto, one of the most demanding, most performed works of the concert literature. The solo part, originally written for the famous virtuoso Mstislav Rostropovich, will be played by the Hungarian cellist István Várdai, first prize winner of the prestigious ARD competition in Munich and current Artistic Director of the Franz Liszt Chamber Orchestra.

The evening's program will conclude with Robert Schumann's technically demanding Symphony No. 2, which is "full of sunshine", according to the conductor Angus Webster, who admits to having a strong affection for this work. Schumann managed to complete this symphony before he was caught up in a year of mourning during which he lost his friends Fanny and Felix Mendelssohn as well as his 16-month-old son. It was Mendelssohn who took up the baton for the premiere of this symphony in 1846.

# Cherubini. Beethoven. Brahms

# A7

**Barry Douglas** piano  
**Emmanuel Villaume** conductor

**23 March 2025**  
**Sun - 7:30 pm**  
**Dvořák Hall, Rudolfinum**

In the last season the Prague Philharmonia celebrated great success with Cherubini's Requiem No. 1 in C minor. The orchestral evening in March will offer another piece of the composer's oeuvre, namely that made him famous in Paris at the beginning of the 19<sup>th</sup> century. The opera *Les Abencérages* was very popular in its time and its premiere was attended by Napoleon himself. After Napoleon's fall, however, Cherubini's music fell into near oblivion and is only now beginning to enjoy a new wave of interest.

The last completed piano concerto by Ludwig van Beethoven, written during the siege of Vienna, is also closely linked to Napoleon's campaigns. While Cherubini was benefiting from Napoleon's favor in Paris, Beethoven was hiding in his brother's cellar with pillows over his ears

to preserve what remained of his hearing from the siege's deafening explosions. The solo part will be played by a lover of Beethoven's music, the Irish pianist Barry Douglas, who in addition to his international performing career is also Artistic Director of Camerata Ireland and the Clondeboye Festival.

The seventh evening of *Orchestral Series A* will be conducted by Prague Philharmonia's Music Director and Chief Conductor Emmanuel Villaume, for whom the concert is also an opportunity to continue his long-term project of presenting symphonic works by Johannes Brahms. In connection with Beethoven's Piano Concerto, Brahms's Symphony No. 3, which Hans Richter, its first conductor, called "Brahms's Eroica", comes directly to mind.

**Luigi Cherubini**

*Les Abencérages*, overture

**Ludwig van Beethoven**

Piano Concerto No. 5 in E flat major "Emperor", Op. 73

**Johannes Brahms**

Symphony No. 3 in F major, Op. 90



# Weber. Wagner. Mahler

# A8

**Nicholas Brownlee** bass-baritone  
**Emmanuel Villaume** conductor

27 April 2025  
Sun · 7:30 pm  
Dvořák Hall, Rudolfinum

The penultimate concert of the season will take us to the German-language vocal music of the 19<sup>th</sup> century. The hall of Prague's Rudolfinum will first be filled with Weber's overture to his most famous opera, *Der Freischütz*. It is considered the first German Romantic opera in history and the cornerstone of Romantic music in general. Then, under the baton of Emmanuel Villaume, a very special guest will appear, the American bass-baritone Nicholas Brownlee, who has recently become acclaimed mainly for the role of Wagner's Wotan. On the eighth evening, the soloist together with the orchestra will present the beauty of Mahler's Lieder to listeners in a performance of selected songs from the extensive collection *Des Knaben Wunderhorn*, justly considered one of the gems of song literature. Gustav Mahler was not only a great composer, but also an excellent conductor. He gained recognition in this field especially through his precise staging of Wagner's operas.

It is logical, therefore, to end this evening with Richard Wagner's *Symphony in C major*. It was Wagner's only completed symphony, premiered in Prague in 1832, and imbued with strong Beethovenian inspiration. Wagner wrote it just a few years after the death of the legendary figure of music history. In addition to following Beethoven, Wagner also followed the orchestration principles of the great early Romantic opera composer Carl Maria von Weber.

**Carl Maria von Weber**  
Der Freischütz, overture  
**Richard Wagner**  
Symphony in C major, WWV 29  
**Gustav Mahler**  
Des Knaben Wunderhorn, song cycle (selection)

# Webern. Shostakovich. Beethoven

# A9

**Romana Špačková** violin  
**Emmanuel Villaume** conductor

**18 June 2025**  
**Wed · 7:30 pm**  
**Dvořák Hall, Rudolfinum**

**Anton Webern**  
Passacaglia, Op. 1  
**Dmitri Shostakovich**  
Violin Concerto No. 1 in A minor, Op. 77  
**Ludwig van Beethoven**  
Symphony No. 7 in A major, Op. 92

The 2024/2025 season will conclude with the orchestra's Music Director and Chief Conductor Emmanuel Villaume, as is traditional. He has offered the honorary place of soloist for the evening to the excellent violinist and long-time concertmaster of the Prague Philharmonia, Romana Špačková. The prelude to their collaboration will first be Anton Webern's Passacaglia, a piece from his early period with strong Romantic influences and a taste for experimentation. The epic arch of this work, inspired by Baroque variations, evokes the atmosphere of the dramatic period of the early 20<sup>th</sup> century, in which we will fully immerse ourselves thanks to Dmitri Shostakovich's Violin Concerto No. 1 in A minor. The post-war period when the concerto was written marked another artistically turbulent phase of the composer's life, when he had to face great criticism of his work and was politically persecuted.

The Violin Concerto therefore did not receive its premiere until 1959, when the situation calmed down thanks to Shostakovich's forced promotion of the USSR on the international stage.

The evening will culminate with the performance of one of Ludwig van Beethoven's most important compositions – Symphony No. 7. This work, which the composer sketched during his spa stay in Teplice in Bohemia, is sometimes called the "apotheosis of dance" and is one of the most performed of Beethoven's symphonies together with Eroica and Symphony No. 5 "Fate". In addition to Eroica, the Seventh Symphony has been part of the Prague Philharmonia's DNA from the very beginning. Perfect knowledge of and a strong relationship with this score enables the players to convincingly offer the audience innovative interpretative concepts of it.

# Lobkowitz Series

**Meeting with Stories from the Arts – the eighth year of the Prague Philharmonia’s Lobkowitz Series once again features the most outstanding talents of the contemporary international music scene in four evenings. We invite you to the exceptional venue of the Lobkowitz Palace at Prague Castle, which provides the Prague Philharmonia with the opportunity to share its characteristic virtuosity and artistic enthusiasm with those who appreciate music of the highest quality, the precious collections of the Lobkowitz family and the opportunity to meet the soloists.**

**The Prague Philharmonia’s Lobkowitz Series is a donation series. By purchasing the subscription, you directly support the artistic activities of the Prague Philharmonia.**

## **Evening Program**

6:00 pm Welcome drink and the exhibition tour of the Lobkowitz Collection

6:30 pm Stories from the Arts as told by the curators of the Lobkowitz Palace

7:30 pm Concert in the Imperial Hall

8:15 pm Meeting with soloists and orchestra over a glass of wine with refreshments prepared by the Chef of the Lobkowitz Palace

**The price of the subscription is CZK 28 000; the price of an individual ticket is CZK 10 000.**

The subscription covers all four concerts and a reserved seat in the hall and it is transferable.

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PATRONS



Milan Popilka



# L1

**4 April 2024**  
**Thu - 7:00 pm**  
**Lobkowicz Palace**

# Bach. Popper. Rossini

**Jamal Aliyev** cello  
**Romana Špačková** artistic direction  
**František Xaver Richter** Adagio and Fugue in G minor  
**Johann Sebastian Bach** “Air” from Suite No. 3 in D major, BWV 1068  
**Gioacchino Rossini** String Sonata No. 3 in C major  
**Niccolò Paganini** Variations on a theme from G. Rossini’s opera Mosè in Egitto  
**Béla Bartók** Romanian Folk Dances, Sz. 68, BB 76  
**David Popper** Hungarian Rhapsody, Op. 68

# L2

**12 June 2024**  
**Wed - 7:00 pm**  
**Lobkowicz Palace**

# Martinů. Ravel. Haydn

**Emmanuel Villaume** conductor  
**Bohuslav Martinů**  
Partita for String Orchestra, H 212  
**Maurice Ravel**  
Pavane pour une infante défunte, M 19  
**Joseph Haydn**  
Symphony No. 82 “The Bear”

# L3

**24 September 2024**  
**Tue - 7:00 pm**  
**Lobkowicz Palace**

# Neukirchner. Mozart

**Sophie Dervaux** bassoon, conductor · **Tomáš Františ** bassoon  
**Václav Neukirchner**  
Concerto for Two Bassoons and Orchestra (new premiere)  
**Wolfgang Amadeus Mozart**  
Bassoon Concerto in B flat major, KV 191  
Symphony No. 39 in E flat major, KV 543

# L4

**22 October 2024**  
**Tue - 7:00 pm**  
**Lobkowicz Palace**

# Händel. Haydn

**Helen Charlston** mezzo-soprano  
**Lukáš Pospíšil** artistic direction  
**Georg Friedrich Händel**  
Rinaldo, overture  
“Dove Sei” (Rinaldo, HWV 7)  
Imeneo, overture  
“Sorge nell’alma mia” (Imeneo, HWV 41)  
Ariodante, overture  
“Scherza infida” (Ariodante, HWV 33)  
**Joseph Haydn**  
Arianna a Naxos, Hob. XXVIIb:2

**Spring 2025**  
The sale of the  
subscription begins on  
23 October 2024.

**L1 - 10 April 2025**  
**Anne Gastinel** cello

**L2 - 6 June 2025**  
**Emmanuel Villaume** conductor

“I like to support the Prague Philharmonia mainly because of the enthusiasm and outstanding performances that are always given at its concerts. I also appreciate the series at the Lobkowicz Palace for the opportunity to meet friends of the orchestra in an exceptional historical setting. It is with humility that we realize how lucky we are to be able to pass on the beauty of the message in music in this way.”

Julius Prüger

“The Prague Philharmonia concerts are, among other things, a unique opportunity to meet in beautiful halls steeped in history. I am always impressed by the great performances of the soloists and the orchestra, as well as by the chosen program. I have been following and supporting the orchestra for a long time. I wish it consistently full concert halls!”

Milan Popilka

# Bach. Popper. Rossini

# L1

4 April 2024  
Thu · 7:00 pm  
Lobkowitz Palace



The opening concert of the Prague Philharmonia's Lobkowitz Series will take us through Europe from the late Baroque to the end of the 19<sup>th</sup> century. We will hear works which are hardly ever played (Adagio and Fugue in G minor by František Xaver Richter), as well as some very well-known pieces ("Air" from Suite No. 3 in D major) in unique interpretations by the Azerbaijani cellist Jamal Aliyev. This charismatic musician, who studied at the famous Yehudi Menuhin School, was featured in 2021 as one of Classic FM's "30 most brilliant young classical musicians playing today" in the United Kingdom. In 2017, he made his solo debut at the prestigious BBC Proms and won the Arts Club –

**Jamal Aliyev** cello  
**Romana Špačková** artistic direction

Sir Karl Jenkins Music Award, which is given to the most talented young musicians working in the United Kingdom. He currently performs all over the world and has been critically acclaimed for "an enviable technique and a rich, broad repertoire which he approaches with careful thought and openness." Although he mostly performs classical music pieces, he is also familiar with traditional Turkish music and enjoys playing traditional Turkish instruments. Although he will not take us through Turkey during this concert, we will still visit the realm of folklore: At the end of the evening we will take a short excursion into Hungarian and Romanian music.

**František Xaver Richter**  
Adagio and Fugue in G minor  
**Johann Sebastian Bach**  
"Air" from Suite No. 3 in D major, BWV 1068  
**Gioacchino Rossini**  
String Sonata No. 3 in C major  
**Niccolò Paganini**  
Variations on a theme from G. Rossini's opera Mosè in Egitto  
**Béla Bartók**  
Romanian Folk Dances, Sz. 68, BB 76  
**David Popper**  
Hungarian Rhapsody, Op. 68

# Martinů. Ravel. Haydn

12 June 2024  
Wed · 7:00 pm  
Lobkowitz Palace



## L2

**Emmanuel Villaume**  
conductor

“I cherish every moment with these musicians, and our energy and passion for music have only grown deeper,” says Emmanuel Villaume, the orchestra’s Music Director and Chief Conductor. He is also continuing to serve as Music Director of the Dallas Opera and is working with the world’s leading opera houses, while his career as a symphony music conductor on the international scene is equally significant. Villaume will conduct the second concert of the Lobkowitz subscription series, traditionally held in June, for which he has chosen works by Joseph Haydn, Maurice Ravel and Bohuslav Martinů. The program of this concert is based on contrasts. Martinů’s playful, colorful, rhythmically sparkling music promises a beautiful, upbeat opening to the June concert. The counterpoint to it will be Ravel’s wistful Pavane pour une infante défunte. The contrasting repertoire of the evening will then conclude with a symphony with the attribute “The Bear”, which earned its nickname thanks to its fourth movement with a carnival atmosphere and a growling bass line reminiscent of a dancing bear.

**Bohuslav Martinů**  
Partita for String Orchestra, H 212  
**Maurice Ravel**  
Pavane pour une infante défunte, M 19  
**Joseph Haydn**  
Symphony No. 82 “The Bear”

# Neukirchner. Mozart

# L3

**Sophie Dervaux** bassoon, conductor  
**Tomáš Františ** bassoon

The archives of the Prague Conservatory reveal their treasures – this could be the description of our opening Concerto for Two Bassoons by Václav Neukirchner, first bassoonist of the Royal Opera House in Stuttgart who in his day was a renowned performer and composer. His concerto, together with his many other pieces of music for bassoon, is still waiting for its new, contemporary premiere. The two soloists in this work will be the Prague Philharmonia's bassoonist Tomáš Františ and the stellar bassoonist Sophie Dervaux, who despite her young age is a fully established performer on the international scene. BBC Music Magazine wrote: "There is much to enjoy in Dervaux's playing: Her cadenzas are short but inventive,

her rapid ornamentations technically perfect, and her cantabile sound has a generous warmth." In addition to her solo career, which has taken her to the world's leading concert halls, including London's Royal Albert Hall and New York's Carnegie Hall, she also collaborates with the most prestigious international orchestras: While in the past she was a contra bassoonist with the Berlin Philharmonic, she is currently principal bassoonist with the equally prestigious Vienna Philharmonic Orchestra and the Vienna State Opera Orchestra. In recent years she has also made a name for herself as a conductor. She will take up the baton as well as the bassoon at the Lobkowitz evening, where compositions by W. A. Mozart will be heard in addition to Neukirchner's music.

**24 September 2024**  
**Tue · 7:00 pm**  
**Lobkowitz Palace**



**Václav Neukirchner**  
Concerto for Two Bassoons and Orchestra  
(new premiere)  
**Wolfgang Amadeus Mozart**  
Bassoon Concerto in B flat major, KV 191  
Symphony No. 39 in E flat major, KV 543

# Händel. Haydn

# L4

22 October 2024  
Tue · 7:00 pm  
Lobkowitz Palace



**Helen Charlston** mezzo-soprano  
**Lukáš Pospíšil** artistic direction

Georg Friedrich Händel and Joseph Haydn are two important continental composers of the 18<sup>th</sup> century who also had a significant influence on musical life in England. While Haydn spent just a few years in London, Händel remained there for two-thirds of his life and was instrumental in promoting Italian opera and the creation of English oratorio. Their vocal instrumental music, originally intended for castrati, will be performed by the mezzo-soprano Helen Charlston on this final Lobkowitz evening. Charlston is a recent recipient of the prestigious Gramophone Award for her album of 17<sup>th</sup> century arias and a winner of the BBC Music Magazine's 2023 Vocal Awards. She specializes in early music from Monteverdi to Mozart and has received invitations from a number of major world venues, including the Wigmore Hall and the Concertgebouw. She is also one of the first graduates of the "Rising Star" program organized by the renowned British period orchestra, the Orchestra of the Age of Enlightenment. Her successful career was secured in 2018 by winning the Händel Singing Competition in London and subsequently performing, for example, in Händel's operas, of which we will hear a selection, being guided tonight by her "warmly distinctive tone" (The Telegraph).

**Georg Friedrich Händel**  
Rinaldo, overture  
"Dove Sei" (Rinaldo, HWV 7)  
Imeneo, overture  
"Sorge nell'alma mia" (Imeneo, HWV 41)  
Ariodante, overture  
"Scherza infida" (Ariodante, HWV 33)  
**Joseph Haydn**  
Arianna a Naxos, Hob. XXVIb:2



# Chamber Music Series K

**In the 31<sup>st</sup> season of the Prague Philharmonia, our Chamber Music Series is based on the theme of “the other instruments”. We would like to highlight the importance of lesser-known and rarely used solo instruments. Chamber music belongs to the precious musical heritage of world culture, and it is the instruments themselves, including the “other” ones, which are of fundamental importance to performers achieving technical perfection. The audience of the Chamber Music Series can look forward to instruments such as the bass clarinet, contra-bassoon, English horn, Baroque bassoon, Baroque oboe, viola d’amore, harp, tuba, marimba and guitar.**

Our invitation to join the Chamber Music Series has been accepted not just by leading Czech musicians, but also by international figures. First we will mention clarinetist Anna Paulová (a laureate of the Prague Spring Competition and semi-finalist of the prestigious ARD competition in Munich) who, together with Trio Clavio, will perform as the bass clarinetist in the second concert on 14 October 2024. Ladislav Bilan, the leading marimba player (he has successfully participated in numerous competitions, including the World Championship of Performing Arts in Los Angeles), will perform on 18 November 2024 in works for a non-traditional combination of instruments (English horn, harp, piano and marimba). Ondřej Šindelář, who teaches the Baroque bassoon course at the Janáček Academy of Performing Arts in Brno, has accepted our invitation to the final concert on

9 June 2025, where he will play this very instrument. The Chamber Music Series will be opened on 23 September 2024 by the Fama Quartet together with the American pianist Bethany Danel Brooks and the renowned Spanish guitarist Àlex Garrobé, professor of guitar and chamber music at the Catalan Music College and holder of a doctorate in art history and musicology. Chamber Music Series subscribers can also look forward to virtuoso performances of works by Czech and international composers. We will focus on great French composers whose anniversaries are celebrated in the 2024/2025 season, namely Gabriel Fauré (died 4 November 1924), Erik Satie (died 1 July 1925) and Maurice Ravel (born 1875).

Martina Sermain, Artistic Programmer of the Chamber Music Series K

**Subscription full price, CZK** 3 000 **65** 2 300  
**Individual concert tickets, CZK** 450 **65** 350 **15** 100



# K1

23 September 2024  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Boccherini. Ximenes. Vila de Forns

Fama Quartet  
David Danel first violin - Roman Hranička second violin  
Ondřej Martinovský viola - Balázs Adorján cello  
Guests: Alex Garrobé guitar - Bethany Danel Brooks piano

# K2

14 October 2024  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Rabl. Vorlová. Piazzolla

Trio Clavio  
Lucia Fulka Kopsová violin - Jana Černohouzová clarinet  
Lucie Soutorová Valčová piano  
Guest: Anna Paulová bass clarinet

# K3

18 November 2024  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Saint-Saëns. Fauré. Mahler

Lenka Filová English horn - Ladislav Bilan marimba  
Stanislav Gallin piano - Adéla Bilanová harp

# K4

16 December 2024  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Rimsky-Korsakov. Ravel. Mussorgsky

Prague Philharmonia Wind Quintet  
Jiří Ševčík flute - Vladislav Borovka oboe - Jan Brabec clarinet  
Mikuláš Koska French horn - Václav Fürbach bassoon  
Guest: Ivan Klánský piano

# K5

13 January 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Haydn. Stamic. Mozart

Trio Gratia  
Hana Dostálová Roušarová violin - Dagmar Mašková viola d'amore, viola  
Dominika Hošková cello

# K6

24 February 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Arensky. Duda. Shostakovich

Trio Concertante  
Hana Kubisová violin - Teodor Brcko cello  
Slávka Vernerová Pěchočová piano  
Guest: Jan Jaroš tuba

# K7

10 March 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Pasculli. Koechlin. Saint-Saëns

Ivana Švestková harp  
Jaroslava Čiháková Tajanovská oboe, English horn  
Jiří Ševčík alto flute, flute

# K8

7 April 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Haydn. Ravel. Beethoven

Kateřina Krejčová violin  
Lukáš Pospíšil cello (concertmaster of the Prague Philharmonia)  
Filip Martinka piano

# K9

26 May 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Verdi. Salonen. Jersild

Alinde Quintet  
Anna Talácková flute, piccolo  
Barbora Trnčíková oboe, English horn - David Šimeček clarinet  
Petr Sedlák bassoon, contrabassoon - Kryštof Koska French horn

# K10

9 June 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

## Vivaldi. Reichenauer. Kramář

Dagmar Valentová violin, viola - František Kuncl viola  
Petr Mašlaň cello - Jan Souček Baroque oboe  
Ondřej Šindelář Baroque bassoon - Filip Dvořák harpsichord/organ

# Boccherini. Ximenes. Vila de Fornas

# K1

## **Fama Quartet**

**David Danel** first violin

**Roman Hranička** second violin

**Ondřej Martinovský** viola

**Balázs Adorján** cello

**Guests: Àlex Garrobé** guitar

**Bethany Danel Brooks** piano

23 September 2024  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

The guitar is a fundamental pillar of all kinds of popular music, but you can also hear it in the classical music of the Chamber Music Series' opening concert in works mostly by Spanish composers.

## **Luigi Boccherini**

Quintet for Guitar and Strings in E minor, G 451

## **Antonio Ximenes**

Trio for Violin, Cello and Guitar No. 1, Op. 1

## **Salvador Brotons**

Tre Divertimenti for Violin and Guitar

## **Celestino Vila de Fornas**

Gran Quinteto for Piano, Two violins, Viola and Cello in A major

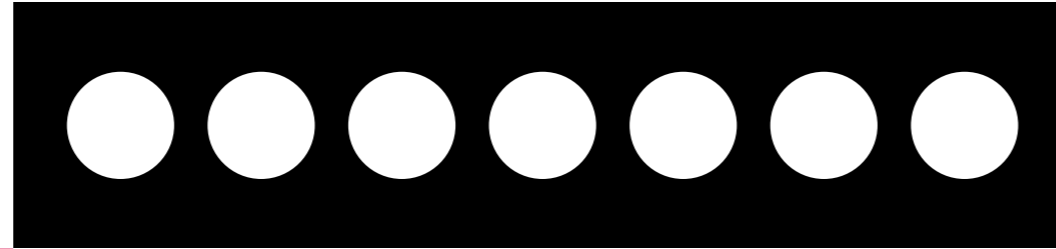
IN COOPERATION



Instituto Cervantes  
Praga

# Rabl. Vorlová. Piazzolla

# K2



14 October 2024  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

#### **Trio Clavio**

**Lucia Fulka Kopsová** violin

**Jana Černohouzová** clarinet

**Lucie Soutorová Valčová** piano

**Guest: Anna Paulová** bass clarinet

The clarinet is one of the most widely used instruments in classical music. Its “big brother”, the bass clarinet, the range and deep tone of which can shake window panes, will be played tonight by leading Czech clarinetist Anna Paulová.

#### **Michael Markowski**

Tarantula for Bass Clarinet and Piano

#### **Walter Rabl**

Quartet for Clarinet, Violin, Cello and Piano

(arranged for clarinet, bass clarinet, violin and piano by Vojtěch Pacák)

#### **Sláva Vorlová**

Miniatures for Bass Clarinet and Piano, Op. 55 (selection)

#### **Srul Irving Glick**

The Klezmer's Wedding for clarinet, violin and piano

#### **Ástor Piazzolla**

La Muerte del Ángel, Libertango, Milonga del Ángel, Oblivion

# Saint-Saëns. Fauré. Mahler

# K3

**Lenka Filová** English horn  
**Ladislav Bilan** marimba  
**Stanislav Gallin** piano  
**Adéla Bilanová** harp

Danse Macabre is one of Camille Saint-Saëns's most famous works. This composition will be given a completely new dimension when performed on an unconventional instrument – the marimba. We will hear it in an arrangement by the well-known French marimba player Adélaïde Ferrière with piano accompaniment.

**18 November 2024**  
**Mon - 7:30 pm**  
**Baroque Refectory**  
**of the Professed House,**  
**MFF UK**

## **Camille Saint-Saëns**

Danse Macabre (arranged for marimba and piano by Adélaïde Ferrière)

## **Gabriel Fauré**

Élégie for cello and piano, Op. 24

(arranged for English horn and piano by James M. Guthrie)

## **Claude Debussy**

Suite bergamasque

(arranged for English horn, marimba, piano and harp by Jaroslav Pelikán)

## **Jan Koetsier**

Dance Impressions for marimba and harp

## **Gustav Mahler**

Des Knaben Wunderhorn, song Urlicht (arranged for English horn and marimba)

## **Gabriel Fauré**

Pavane, Op. 50

(arranged for English horn, marimba, piano and harp by Jaroslav Pelikán)

# Rimsky-Korsakov. Ravel. Mussorgsky

# K4

## Prague Philharmonia Wind Quintet

**Jiří Ševčík** flute

**Vladislav Borovka** oboe

**Jan Brabec** clarinet

**Mikuláš Koska** French horn

**Václav Fůrbach** bassoon

**Guest: Ivan Klánský** piano

16 December 2024

Mon - 7:30 pm

Baroque Refectory  
of the Professed House,  
MFF UK

Pictures at an Exhibition, originally a piano work, is best known through its orchestral arrangement by Maurice Ravel, which provided Modest Mussorgsky's most famous composition with a completely new dimension. You can look forward to an adaptation of this iconic work for wind quintet in this pre-Christmas concert.

## Nikolai Rimsky-Korsakov

Piano Quintet in B flat major

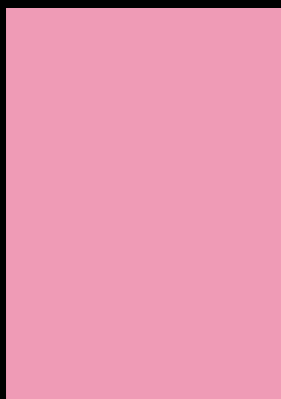
## Maurice Ravel

Le Tombeau de Couperin, M 68

## Modest Mussorgsky

Pictures at an Exhibition

(arranged for wind quintet by Joachim Linckelmann)



# Haydn. Stamic. Mozart

# K5

## **Trio Gratia**

**Hana Dostálová Roušarová** violin  
**Dagmar Mašková** viola d'amore, viola  
**Dominika Hošková** cello

**13 January 2025**  
**Mon - 7:30 pm**  
**Baroque Refectory**  
**of the Professed House,**  
**MFF UK**



The viola d'amore has been known for centuries as an instrument that has attracted and inspired many musicians and composers with its gentle, honeyed tone. In the fifth chamber concert you can enjoy its lovely sound in works by Marin Marais and Joseph Haydn, for example.

### **Marin Marais**

Folies for viola d'amore and cello

### **Hans Krása**

Dance for a String Trio

### **František Benda**

Sonata in A major

### **Karel Stamic**

Sonata "Marlborough" – "La Chasse"

### **Joseph Haydn**

Divertimento for Viola d'amore, Violin and Cello in D major

### **Wolfgang Amadeus Mozart**

Divertimento for String Trio in E flat major, K 563

# Arensky. Duda. Shostakovich

# K6

## **Trio Concertante**

**Hana Kubisová** violin

**Teodor Brcko** cello

**Slávka Vernerová Pěchočová** piano

**Guest: Jan Jaroš** tuba

Solo tuba. Ever heard it before? You must come to the sixth chamber concert in the Baroque Refectory of the Professed House of the Faculty of Mathematics and Physics of Charles University, because an occasion like this will not be repeated.

## **Anton Arensky**

Piano Trio No. 1 in D minor, Op. 32

## **Johann Sebastian Bach**

Suite for Cello No. 3 in C major, BWV 1009, Prélude (arranged for tuba)

## **Jörg Duda**

Duetto No. 5 for violin and tuba, Op. 5

## **Dmitri Shostakovich**

Piano Trio No. 2 in E minor, Op. 67



**24 February 2025**

**Mon - 7:30 pm**

**Baroque Refectory  
of the Professed House,  
MFF UK**



# Pasculli. Koechlin. Saint-Saëns

# K7

**Ivana Švestková** harp  
**Jaroslava Čiháková Tajanovská** oboe, English horn  
**Jiří Ševčík** alto flute, flute

The harp is one of the oldest musical instruments ever made and is typical of Romantic music. Come and fall into a reverie with its sound at this March concert – Erik Satie's works will be a real treat in particular.

10 March 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

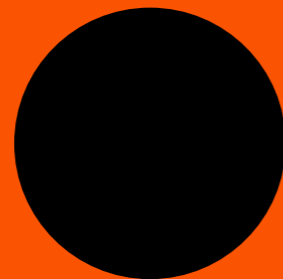
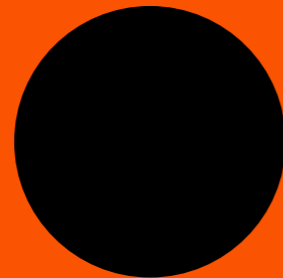
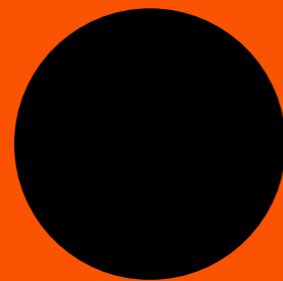
**Antonio Pasculli**  
Omaggio a Bellini for English horn and harp  
**Erik Satie**  
Trois Gnossiennes, Part No. 1  
(arranged for alto flute a harp)  
Trois Gymnopédies, Parts Nos. 1, 3  
(arranged for harp)  
**Bernard Andrès**  
Algues  
**Gabriela Vermelho**  
Royal Court for flute, English horn a harp  
**Charles Koechlin**  
Au loin for English horn and harp, Op. 20  
**Camille Saint-Saëns**  
Fantaisie for Flute and Harp, Op. 124

# Haydn. Ravel. Beethoven

# K8

**Kateřina Krejčová** violin  
**Lukáš Pospíšil** cello  
(concertmaster of the Prague Philharmonia)  
**Filip Martinka** piano

7 April 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK



Are all piano trios the same? That is a false assumption. We guarantee that Ravel's Piano Trio in A minor as performed by the members of the Prague Philharmonia and their guest will especially make a deep impression on you.

**Joseph Haydn**

Piano Trio No. 39 in G major, Hob XV/25

**Maurice Ravel**

Piano Trio in A minor

**Ludwig van Beethoven**

Piano Trio in B flat major "Archduke", Op. 97

# Verdi. Salonen. Jersild

26 May 2025  
Mon - 7:30 pm  
Baroque Refectory  
of the Professed House,  
MFF UK

# K9

## **Alinde Quintet**

**Anna Talácková** flute, piccolo

**Barbora Trnčíková** oboe, English horn

**David Šimeček** clarinet

**Petr Sedlák** bassoon, contrabassoon

**Kryštof Koska** French horn

The three instruments with the deepest range featured in our Chamber Music Series will be complemented by contrabassoon for this concert. Come and enjoy the powerful tone of the longest classical woodwind in Memoria by the Finnish composer and conductor Salonen.

## **Giuseppe Verdi**

Overture to the opera La forza del destino

(arranged for wind quintet by Joachim Linckelmann)

## **August Klughardt**

Wind Quintet in C major, Op. 79

## **Esa-Pekka Salonen**

Wind Quintet "Memoria"

## **Jørgen Jersild**

Serenade "At spille i skoven"

(Music-Making in the Forest)



# Vivaldi. Reichenauer. Kramář

# K10

**Dagmar Valentová** violin, viola  
**František Kuncí** viola  
**Petr Mašláň** cello  
**Jan Souček** Baroque oboe  
**Ondřej Šindelář** Baroque bassoon  
**Filip Dvořák** harpsichord/organ

**9 June 2025**  
**Mon - 7:30 pm**  
**Baroque Refectory**  
**of the Professed House,**  
**MFF UK**

The Chamber Music Series will end our 2024/2025 season in an unconventional way – with Baroque music. This will be represented not just by Vivaldi and the Czech Baroque composer Antonín Reichenauer, but also by instruments that have the attribute “Baroque” right in their name. Travel back in time with the Baroque bassoon and oboe!

**Antonio Vivaldi**  
Sonata a Quattro in C major for oboe, violin, bassoon and basso continuo, RV 801  
**Antonín Reichenauer**  
Concerto in G minor, for violin, cello, bassoon and basso continuo, Rk18  
**Florian Leopold Gassmann**  
Trio in E flat major for two violas and cello, H 378  
**František Kramář**  
Quartet in B flat major, Op. 46/1 for bassoon, two violas and cello

# Contemporary Music Series S

Prague Philharmonia  
Music Talk Show

During the 2024/2025 concert season, our Contemporary Music Series S will celebrate its 20<sup>th</sup> anniversary – and we will celebrate it in style! Our ambition is to extend the reach of this series into the broader spectrum of today's cultural scene. That is why we are now choosing an unusual format of the “music talk show”. In the six segments of the series we will welcome outstanding figures from the Czech and Slovak music and cultural scenes. We will also cover various genres, from contemporary classical music to jazz and electronic music, and the world of music will also intersect with the worlds of the visual arts, literature and film.

Our invitation has been accepted by the composers Miloš Štědroň, Vladimír Franz, Petr Kotík (in a musical duel with Philip Glass), Marián Lejava and Kateřina Horká; by the winners of the 2023 Convergence International Composition Competition; by Karel Havlíček, an electronic music composer and sound designer; and Vadim Petrov, a composer and writer. The concerts will feature works in their Czech and especially in their world premieres, for which I would like to thank the composers very much! Two concerts in this series have been designated as “special” – they are exceptional in their character and will be held in the Large Hall of the Švanda Theater, namely, the concert (S3) Petr Kotík and Philip Glass: 50 years in New York City and the congratulatory concert (S4) Vladimír Franz 65.

The final concert of the series (S6) is “extra special” – it will be held in Czech Radio's Studio S1 and will include a visualization of the music through lighting design. The concerts include a live debate with our invited guests. The concert performers are, as is traditional, members of the Prague Philharmonia and their special musical guests – the violinist and vocalist Gabriela Vermelho, the pianist Miroslav Beinhauer and the clarinetist Anna Paulová. These “Music Talk Shows” in the Contemporary Music Series are for those who want to travel far beyond the horizons of ordinary experience through exquisite music and the spoken word.

Hana Dohnálková, Artistic Programmer and Moderator of the Contemporary Music Series S

# S n



CULTURAL COOPERATION WITH  
THE ŠVANDA THEATER IN PRAGUE-SMÍCHOV

**Subscription full price, CZK** 1900 **65** 1400  
**Individual concert tickets, CZK** 400 **65** 300 **15** 100

# S1

## Miloš Štědroň / An Evening of Ballads and More

15 October 2024  
Tue - 7:00 pm  
Studio of the  
Švanda Theater in  
Prague-Smichov

Opening Concert of the S Series  
Guest: Gabriela Vermelho violin, voice

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# S2

## “Write Us a Quartet!”

10 December 2024  
Tue - 7:00 pm  
Studio of the  
Švanda Theater in  
Prague-Smichov

Winners of the 2023 Convergence International Chamber Music Festival (Slovakia)

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# S3

## Petr Kotík and Philip Glass / 50 Years in New York City

28 January 2025  
Tue - 7:00 pm  
Large Hall of the  
Švanda Theater in  
Prague-Smichov

Special Concert No. 1  
Guest: Miroslav Beinhauer piano

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# S4

## Vladimír Franz 65 / Music as Energy

17 March 2025  
Mon - 7:00 pm  
Large Hall of the  
Švanda Theater in  
Prague-Smichov

Special Concert No. 2

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# S5

## Kateřina Horká and Marián Lejava

29 April 2025  
Tue - 7:00 pm  
Studio of the  
Švanda Theater in  
Prague-Smichov

The Czech–Slovak Contemporary Scene  
Guest: Anna Paulová clarinet

# S6

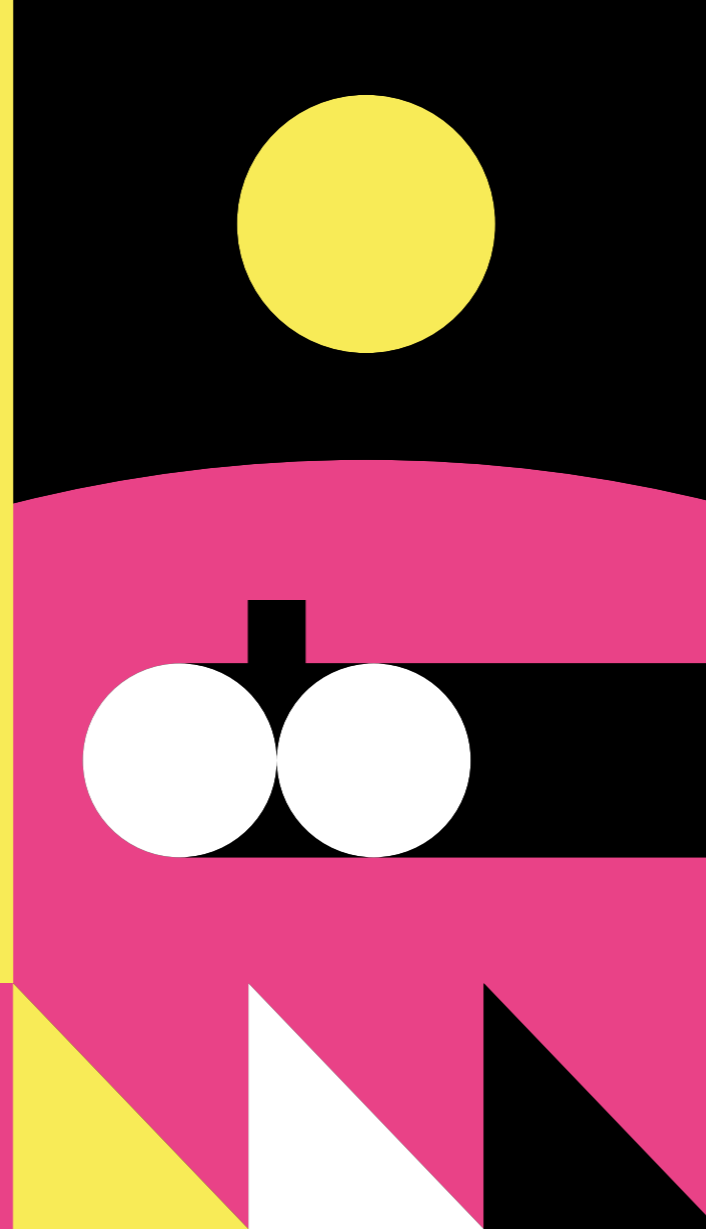
## Between Classical & Electronic Music / Karel Havlíček and Vadim Petrov

11 June 2025  
Wed - 7:00 pm  
Studio S1, Czech Radio

Extra Special Concert  
Guest: Karel Havlíček piano, electronics

# Miloš Štědroň / An Evening of Ballads and More

15 October 2024  
Tue - 7:00 pm  
Studio of the Švanda Theater  
in Prague-Smíchov



# S1

**Members of the Prague Philharmonia**  
Guest: **Gabriela Vermelho** violin, voice

The 20<sup>th</sup> anniversary concert season of the Prague Philharmonia's Contemporary Music Series will be inaugurated by Miloš Štědroň, a prominent contemporary composer, musicologist, and creator of chamber, orchestral and vocal music as well as countless scores for plays and films, the most famous of which is *Ballad for the Bandit*, composed for the Husa na provázku Theater in Brno, which he co-founded.

Miloš Štědroň lives and works in Brno. He is a lifelong Janáček scholar as well as a lover of the music of Arnold Schoenberg and Anton Webern; he met Karlheinz Stockhausen and Pierre Boulez in person in the 1960s during the era of what was then called "New Music". The program of tonight's concert consists of his very interesting compositions for unusual instrumental groups. Štědroň will take us through his oeuvre and the compositions on tonight's program, to which he has invited the violinist and vocalist Gabriela Vermelho as a guest performer.

## **Miloš Štědroň**

CLIVER for four violins (world premiere)

Austerlitz for four cellos

Secret Desires of a Hunter, divertimento for a string quartet

WAM WACHS for two percussionists

Limeriky-Limericks to five-line verses by Edward Lear

(in Czech translation by Antonín Přidal),  
for voice and solo violin with string quartet

# “Write Us a Quartet!”

# S2

## Members of the Prague Philharmonia

On 10 May 2023, the Prague Philharmonia entered into an exclusive cooperation agreement with the Convergence International Chamber Music Festival, based in Slovakia, which organizes a composition competition for Czech and Slovak composers under the age of 35. As one of the main prizes, the winners of the competition were given the opportunity to present their winning compositions in the Prague Philharmonia's Contemporary Music Series in the 2024/2025 concert season. We can therefore look forward to four quartets in their Czech premieres by the current young generation of Slovak composers, winners of the 2023 Convergence International Festival Composition Competition: Adam Štefunko (1<sup>st</sup> prize), Marek Fóra (2<sup>nd</sup> prize), and Šimon Lučenič and Juraj Gažmerčík (tied for both 3<sup>rd</sup> and 4<sup>th</sup> prize).

**Adam Štefunko**

rePulsion

**Marek Fóra**

Morning in the Garden

**Šimon Lučenič**

Tempora amissa

**Juraj Gažmerčík**

Funeral Music

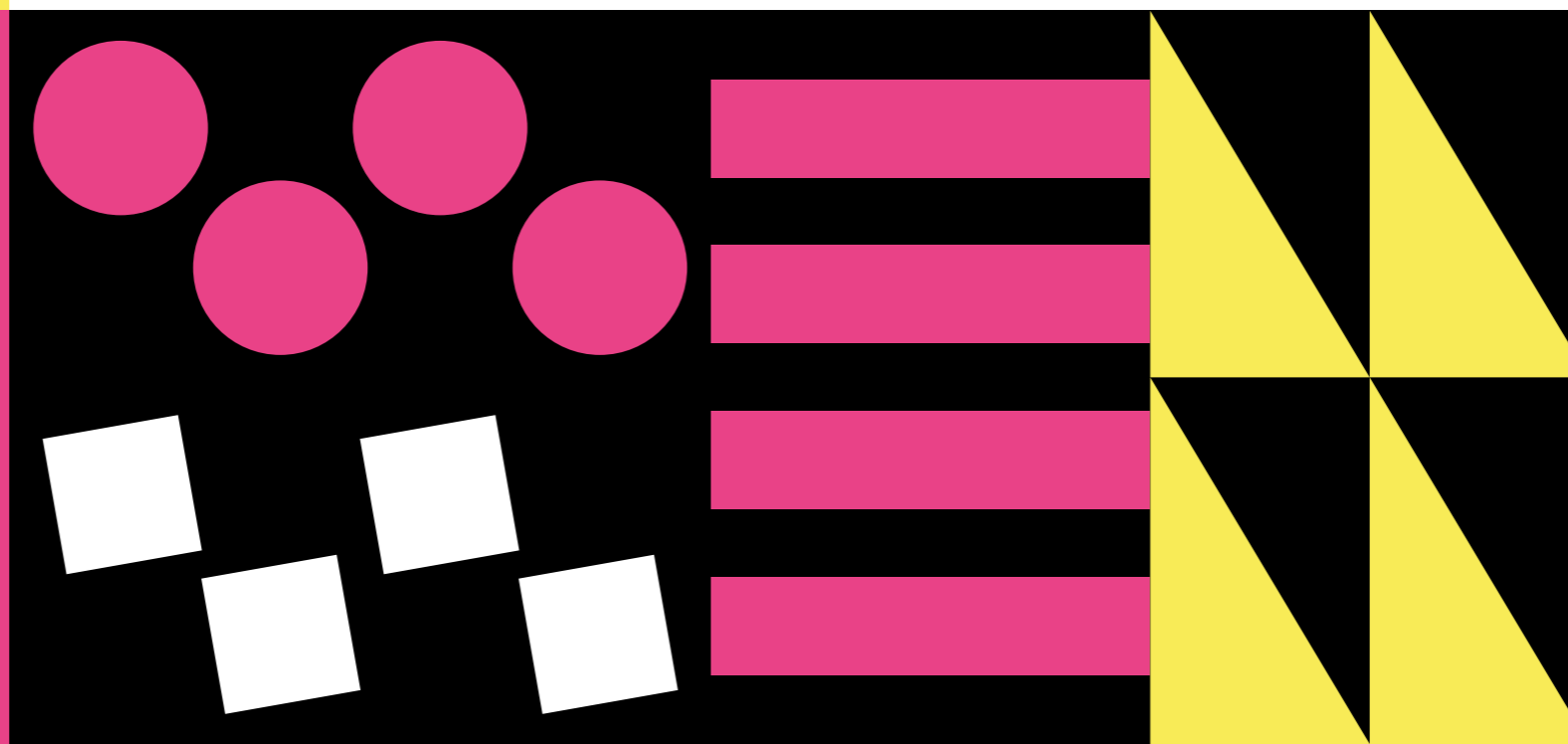
**Winners of the 2023 Convergence  
International Chamber Music Festival  
(Slovakia)**

**10 December 2024**

**Tue - 7:00 pm**

**Studio of the Švanda Theater  
in Prague-Smíchov**

IN COOPERATION





# Petr Kotík and Philip Glass / 50 Years in New York City

# S3

Individual concert tickets, CZK  
450 65 350 15 100

Members of the Prague Philharmonia  
Guest: Miroslav Beinhauer piano

28 January 2025

Tue · 7:00 pm

Large Hall of the Švanda  
Theater in Prague-Smíchov

Special Concert No. 1

## Philip Glass

String Quartet No. 1 (1966, Czech premiere)

Piece in the Shape of a Square for two flutes (1967, Czech premiere)

Two Pages (1968)

## Petr Kotík

Ariane, sonata for cello and piano (2001–2024, world premiere)

Suite from the opera Master-Pieces (2014–2018/2024, world premiere)

These two composers have been active in the musical avant-garde in New York City since the 1970s, a common point where they create, compose, and organize concerts and major artistic projects. What influenced them most in the early days of their musical involvement? Were they fundamentally shaped by their family background? Petr Kotík, who has been a long-term friend of Philip Glass, will guide you through an evening on the development of the musical avant-garde in New York City since the 1970s.

Our selection of compositions by Glass was consulted with his close associates – the pianist Michael Riesman (music director of the Philip Glass Ensemble and conductor of almost all of Glass's compositions) and Richard Guérin (director of

Orange Mountain Music, one of the record labels founded by Glass). Three pieces have been selected; two will be performed in their Czech premieres. The third piece, Two Pages from 1968, one of his most typical compositions from this period, will be presented by the internationally acclaimed pianist Miroslav Beinhauer, who has already performed this work several times.

The program will feature two compositions by Petr Kotík, both in their world premieres.

On the occasion of this concert, we will publish program notes featuring a unique conversation between the two composers about their student years, professional beginnings and inspirations, recorded in New York in 2014.

# Vladimír Franz 65 / Music as Energy

# S4

Individual concert tickets, CZK  
450 **65** 350 **15** 100

#### Vladimír Franz

Rex tremendae majestatis for strings  
and soundtrack (2023)  
Prague Divertimento for strings (2016)

#### Vladimír Sommer (1921–1997)

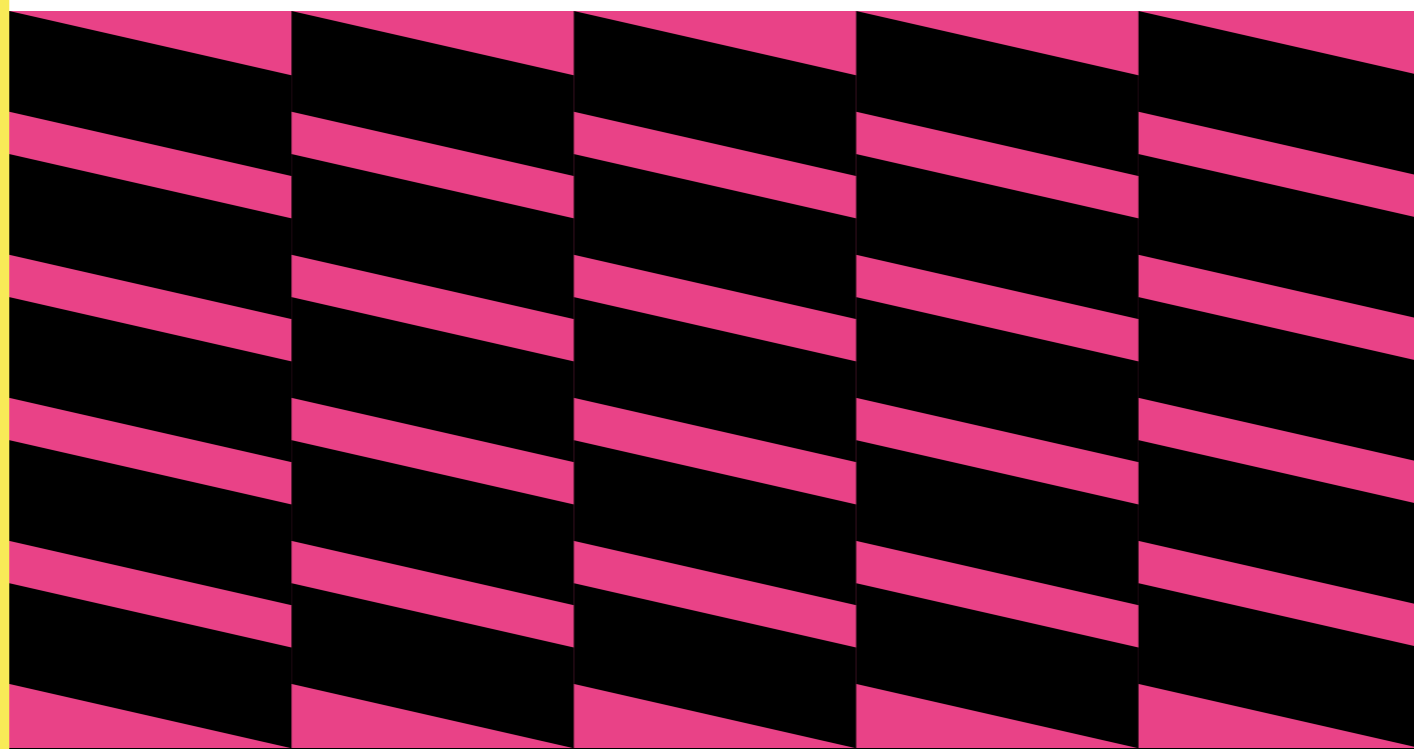
String Quartet No. 2 (1980)

#### Members of the Prague Philharmonia

Vladimír Franz (1959) is an outstanding figure of the Czech cultural scene. He graduated from the Faculty of Law of Charles University, while simultaneously studying painting privately with Karel Souček and Andrej Bělocvėtov, music composition with Vladimír Sommer and Miroslav Reichl, as well as art history and music history. As a painter he has had over 50 solo exhibitions at home and abroad, exhibiting on three continents. His musical output is particularly extensive. Since the 1980s, he has mainly been composing incidental music, for which he has received many awards, but he also writes classical music, film soundtracks and radio music. So far he has composed incidental music for more than 120 theater productions for the leading Czech theaters (the National Theater in Prague, the National Theater in Brno, the Vinohrady Theater in Prague, Zlín City Theater, the West Bohemian Theater in Cheb, etc.). Since 1991 he has been teaching (in the Theater Faculty of the Academy of Performing Arts, the Film Faculty of the Academy of Performing Arts, the Faculty of Fine Arts of the Brno University of Technology, etc.). In 2004 he was appointed professor. In 2012 he ran for the office of the President of the Czech Republic.

Franz is a six-time winner of the Alfred Radok Award (1998, 2000, 2002, 2005, 2006, 2007). He received the Award of Divadelní noviny (Theatrical News) in 2001 and the OSA Award (OSA – Collective Rights Management Society for Musical Works) in 2012.

We will focus mainly on Franz's work in the field of music and visual arts. On the occasion of this concert, we will publish a bulletin about his music and visual art production, including examples of his works.



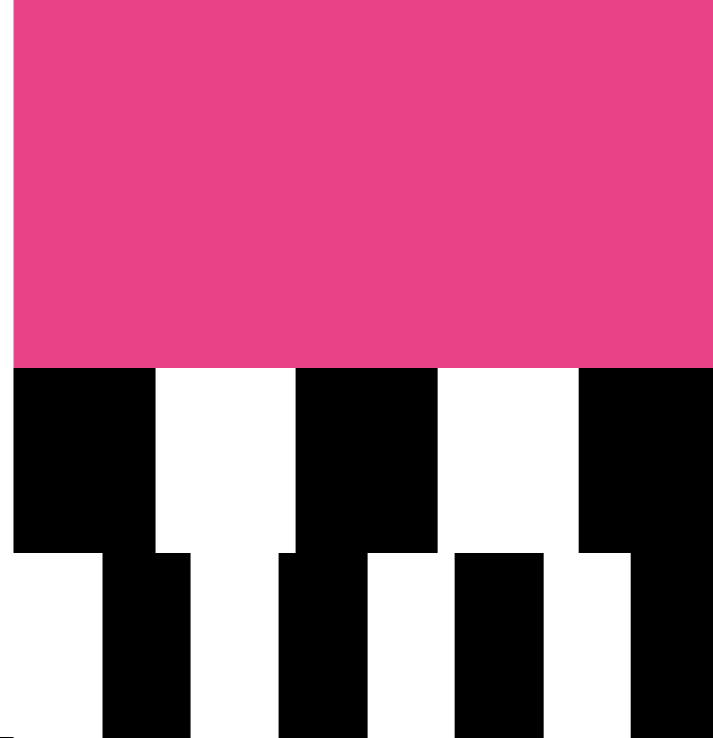
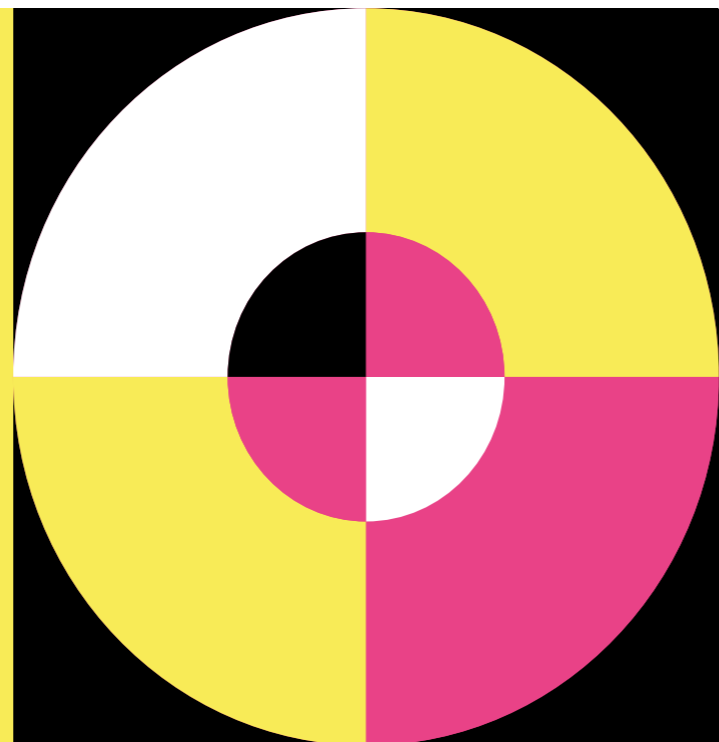
17 March 2025  
Mon - 7:00 pm  
Large Hall of the Švanda  
Theater in Prague-Smíchov

Special Concert No. 2

# Kateřina Horká and Marián Lejava

The Czech–Slovak  
Contemporary Scene

29 April 2025  
Tue · 7:00 pm  
Studio of the Švanda Theater  
in Prague-Smíchov



# S5

Members of the Prague Philharmonia  
Guest: Anna Paulová clarinet

Four world premieres in one evening are promised by this concert of two representatives of the contemporary school of composition in the Czech Republic and Slovakia. Kateřina Horká (1993) has composed more than 150 works of various forms and characters, from chamber music to jazz and symphonic works. She profiles herself as an arranger and composer for all genres. She has been a finalist in numerous competitions, including the Cory Brass Band Composition Prize (Cardiff, UK) and the River City Brass Composition Prize (Pittsburgh, USA). In 2023, she won the St. Christopher International Composition Competition in Vilnius (Lithuania).

Marián Lejava (1976) is a prominent Slovak conductor, composer, teacher, a two-time winner of the Radio Head Awards and winner of two Music Fund Awards. His compositions have been performed at many national and international festivals of contemporary music (ISCM World New Music Days: Zagreb 2005, Warsaw Autumn 2006, Košice 2013, Biennial of Music Zagreb 2015 and Tallin 2019). In 2006 and 2017 he released two CDs of his own music.

Marián Lejava has prepared two world premieres of his compositions for the Prague audience, while Kateřina Horká will present four compositions, two of which will also be given their world premieres.

The guest performer of the evening will be the leading Czech clarinetist Anna Paulová.

## **Kateřina Horká**

Four Fates for violin, clarinet, cello and piano (2023, world premiere)  
Dodeka i do kila for clarinet and piano (2014)  
In Honor of Pierrot for violin, clarinet and piano (2022, world premiere)  
String Quartet No. 2 (2017)

## **Marián Lejava**

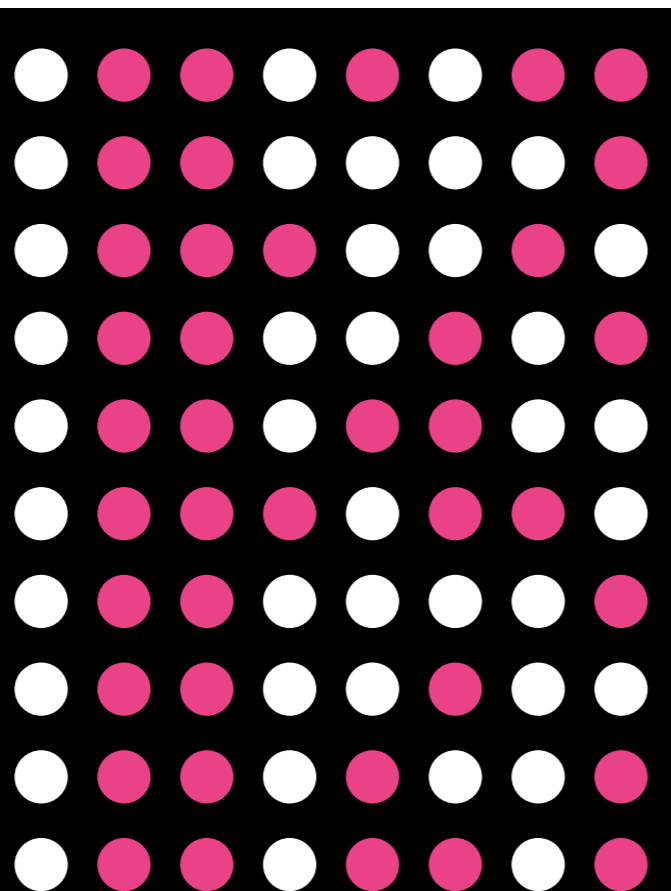
Con Brio (Omaggio a V. B.) for violin, cello and piano, Op. 27, 2010/2020 (world premiere)  
Con Dolore (Prologo: Omaggio a R. B.) for clarinet, cello and piano, Op. 37, 2022/2024 (world premiere)

# Karel Havlíček and Vadim Petrov / Between Classical & Electronic Music

# S6

Members of the Prague Philharmonia  
Guest: Karel Havlíček piano, electronics

11 June 2025  
Wed - 7:00 pm  
Studio S1, Czech Radio



Extra Special Concert

The character and program of this final concert of the Contemporary Music Series will differ completely from the previous concerts. Two guests, both renowned in their respective professions with a shared interest in contemporary music – especially in combining classical music with electroacoustic and electronic music – will sit side by side on the same stage.

Karel Havlíček (1974) is a Czech contemporary composer and sound designer living alternately in Los Angeles and Prague. He composes soundtracks for Czech and Hollywood films as well as for commercials and important Czech Television jingles (Události ČT and ČT Sport), combining electronic music with classical music. His long experience in sound engineering and music composition makes him one of the most sought-after composers and sound designers in Europe and the USA. In 2024, he was nominated in the Best Music category for the Czech Lion film award for his music for the film *Bratři* (Brothers).

Vadim Petrov (1957) is the son of a leading Czech composer and trained as a classical guitarist but has been anchored in other professions for most of his life – from music director at

Czechoslovak Television, to spokesman for the Václav Klaus administration, to a general manager of human resources. As an expert, he has worked in both political marketing and cyber security, in which he is still active today. He is the author of two books *Muž, který nevrhá stín* (The Man Who Casts No Shadow) and *Načítání* (Loading). After 2020, he returned to music, in which he is intensely interested, and focuses mainly on contemporary classical music with elements of electronics using computer programs.

The concert will feature selected works by Karel Havlíček performed by various instrumental ensembles put together exclusively for this evening by members of the Prague Philharmonia. The second guest, Vadim Petrov, has been significantly involved in the preparation of the concept of this extra special evening and has accepted the challenge of composing a string quartet for this project which will be performed here in its world premiere.

Especially for this concert, the individual compositions will be prepared for production in Czech Radio's Studio 1, including a visualization of the music's soundscapes using lighting design.

# Concerts for Children and Parents

Our popular concert series for children and parents at the Rudolfinum must not be missed during the 31<sup>st</sup> season of the Prague Philharmonia. Our successful creative team, consisting of the director Jiří Adámek Austerlitz, the music programmer Matěj Kroupa and the set designer Ivana Kanhäuserová, has prepared a new concept that draws the audience into the imaginative world of classical music using the format of a dream. These four concerts will demonstrate everything that can be expressed through music – the beloved Czech landscape, mysterious ghosts, dream worlds, and fateful moments of our lives. You can look forward to well-known compositions by Antonín Dvořák, famous melodies from the symphonic poem The Sorcerer's Apprentice by Paul Dukas, or Mozart's Eine kleine Nachtmusik. The well-known acting duo Magdalena Borová and Daniel Šváb will once again play the role of our musical guides.

## Prague Philharmonia

Acting, singing and dancing: Magdalena Borová and Daniel Šváb

Concept: Jiří Adámek Austerlitz and Matěj Kroupa

Script and direction: Jiří Adámek Austerlitz

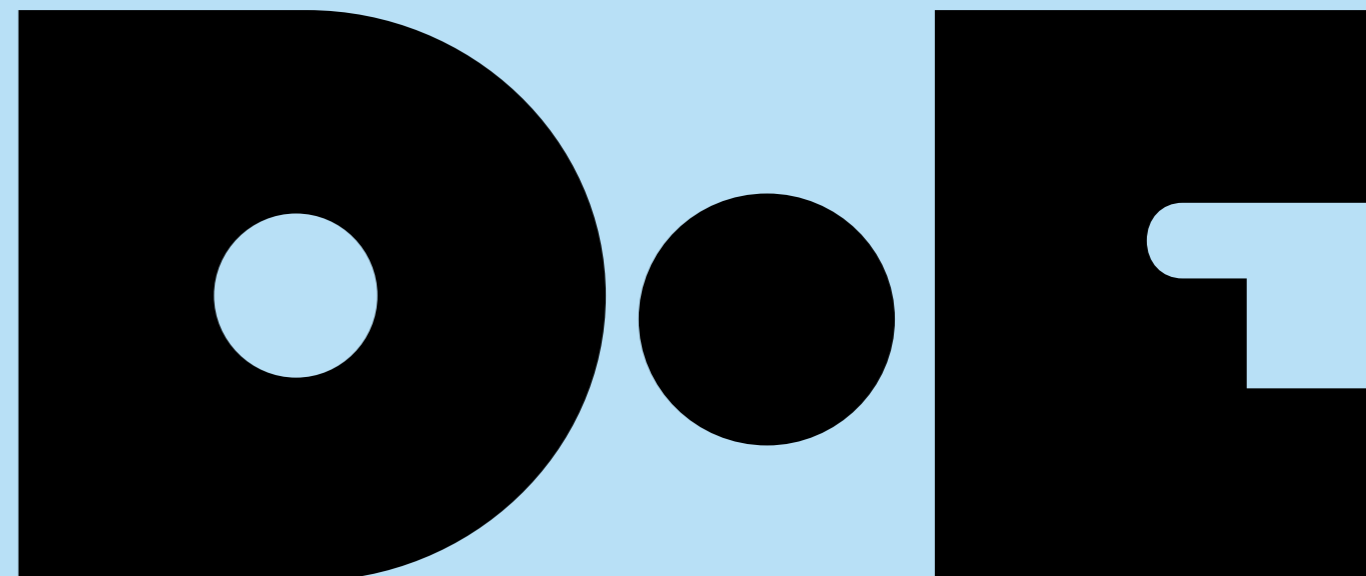
Music program: Matěj Kroupa

Set design, costumes: Ivana Kanhäuserová

These concerts are intended for children age five and older and take place in the Dvořák Hall of the Rudolfinum starting at 10:00 am (D Series) and 12:00 noon (E Series).

The performance lasts approximately 60 minutes.

Subscription price (adult), CZK	① 1100	② 900	③ 750
Subscription price (child), CZK	① 800	② 700	③ 550
Individual concert tickets (adult), CZK	① 400	② 300	③ 250
Individual concert tickets (child), CZK	① 300	② 250	③ 200



**D1/E1**

# Stories of the Czech Landscape

5 October 2024  
Sat - 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum

Dvořák, Smetana and other Czech composers

**D2/E2**

# When Spirits Wake Up

14 December 2024  
Sat - 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum

Dukas's Sorcerer's Apprentice and music magically brightened

**D3/E3**

# Wandering in Dreamland

26 January 2025  
Sun - 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum

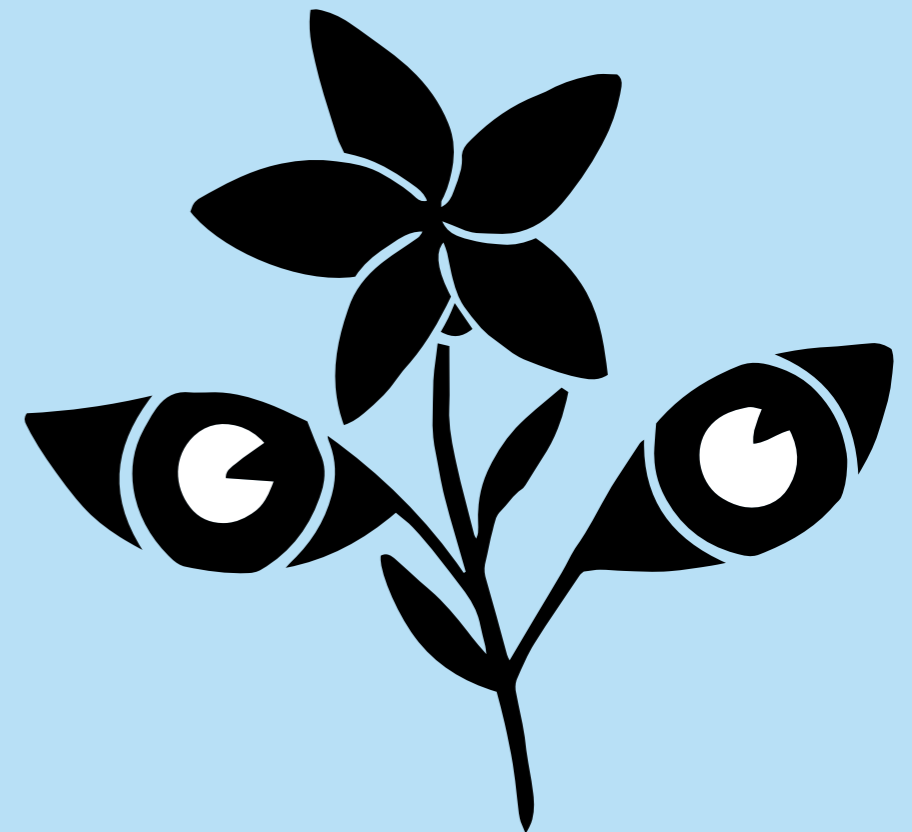
Mozart and not only dreamy music

**D4/E4**

# In the Hands of Destiny

6 April 2025  
Sun - 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum

Ludwig van Beethoven and other composers destined for greatness



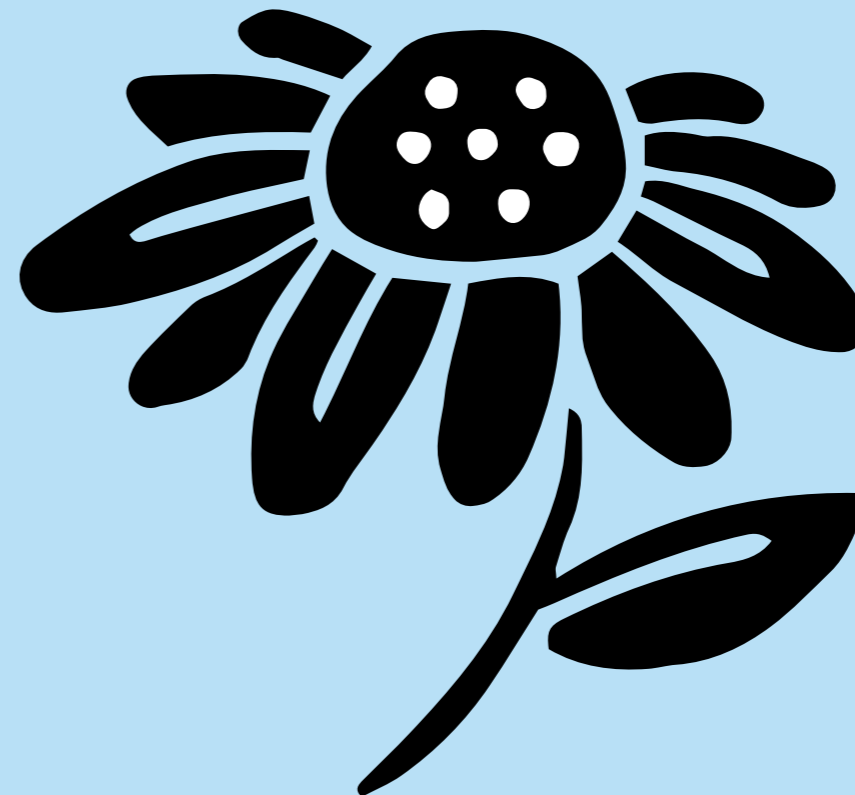
# Stories of the Czech Landscape

**Dvořák, Smetana  
and other Czech composers**

# D1/E1

These musical stories of the landscape tell what is hidden in the forests, rockfaces and watery depths of the Czech lands. We will discover what such music sounds like in the October concert, where music by Bedřich Smetana, Antonín Dvořák and other Czech composers will be heard.

**5 October 2024  
Sat - 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum**



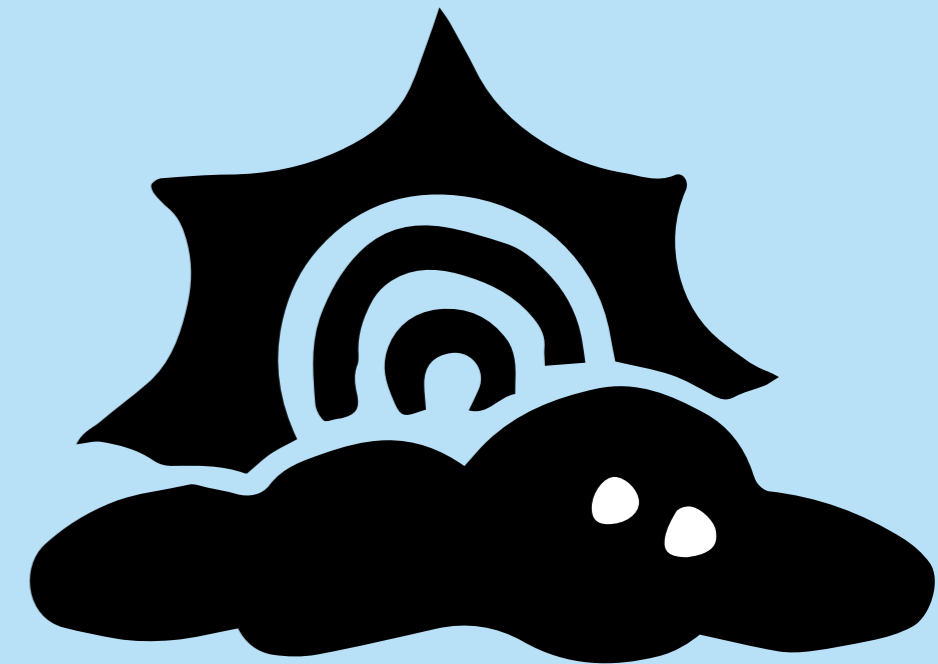
# When Spirits Wake Up

**Dukas's Sorcerer's  
Apprentice and music  
magically brightened**

**14 December 2024  
Sat - 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum**

# D2/E2

The famous music from the symphonic poem The Sorcerer's Apprentice by Paul Dukas tells the story of what happens when someone summons spirits and then does not know how to tame them. Our December concert will be dominated by this wild, colorful, danceable music. It is a sign that magical creatures are awakening from their slumber. Fortunately, in the run-up to Christmas, the angels, who have the power to defeat all evil, are always present.





# Wandering in Dreamland

**Mozart and not only  
dreamy music**

**26 January 2025  
Sun · 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum**

# D3/E3

Who doesn't love Eine kleine Nachtmusik by Mozart? It is cheerful, amusing, and exhilarating! It's all in vain, though, fatigue comes over us, our eyes close, we are falling asleep... What can we experience in the mysterious night hours, when we do not even know we are asleep – and yet awake? You see your dreams at night, then you wake in the daylight. The melodies that lure us into dreamland remain in the back of our minds.



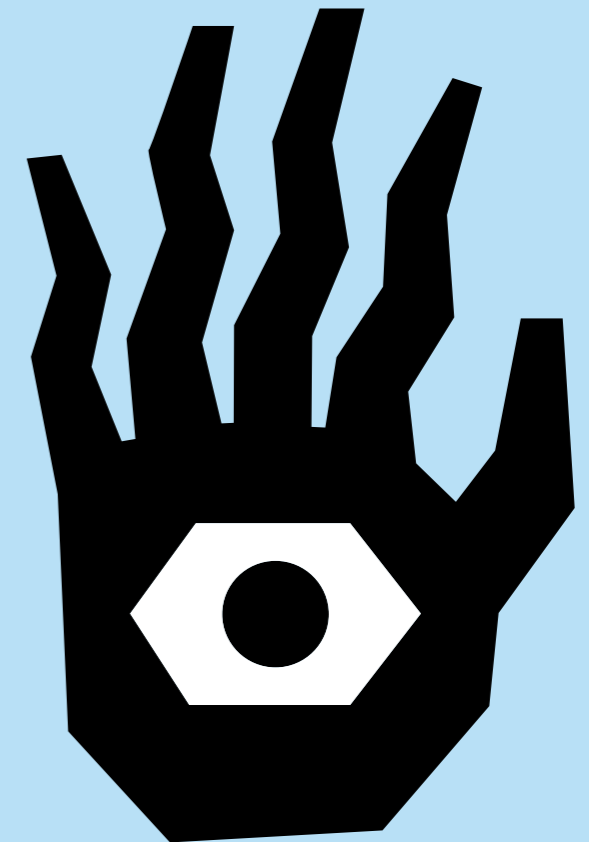
# In the Hands of Destiny

**Ludwig van Beethoven  
and other composers  
destined for greatness**

**6 April 2025  
Sun · 10:00 am (D)  
12:00 noon (E)  
Dvořák Hall, Rudolfinum**

# D4/E4

Can we escape the destiny written for us in the stars? Our destiny can be either a love or a sickness, a wonderful encounter with another person or the loss of someone we care about. All of this is hidden in symphonies and operas. You can look forward to the fateful moments of life and to stories about the desire to live freely in your own way.



# Concerts for Schools

Educational concerts for schools have traditionally been held at our headquarters in the Ládvi House of Culture. These concerts for kindergarten and first-level primary school pupils feature the same program as in the Rudolfinum, but their cozier atmosphere enables even stronger interaction between the actors and child audiences. As a bonus, children will get printed programs packed with songs, pictures to color and quizzes.

**October 2024: Stories of the Czech Landscape**

Thursday, 3 October, and Friday, 4 October,  
9:30 am and 11:00 am

**December 2024: When Spirits Wake Up**

Thursday, 12 December, and Friday, 13 December,  
9:30 am and 11:00 am

**January 2025: Wandering in Dreamland**

Thursday, 23 January, and Friday, 24 January,  
9:30 am and 11:00 am

**April 2025: In The Hands Of Destiny**

Thursday, 3 April, and Friday, 4 April,  
9:30 am and 11:00 am

**The maximum capacity of the hall is 250 people. The program is the same as that of the D/E Series.**

**Venue**

Kulturní dům Ládvi (Ládvi House of Culture)  
Burešova 1661/2, Prague 8  
(metro C, Ládvi station)

**Ticket price**

CZK 100  
accompanying teacher(s) free of charge

**Reservation and information**

Karolína Šášková  
+420 601 141 887 · saskova@prgphil.cz

The latest information on educational programs for the school year 2024/2025 can be found at [www.prgphil.cz](http://www.prgphil.cz)



# “ZOOM Orchestra” Educational Program

The “Zoom Orchestra” educational music program is intended for pupils of the second level of primary schools and students of 8-year grammar schools and secondary schools. This activity introduces students to the orchestra and its workings at close range. After an initial talk with the lecturer, the students can ask individual musicians any questions they are interested in, or try their hand at playing an instrument. Finally, they take part in the rehearsal of the orchestra, where they get a first-hand look at how the orchestra works and listen to the music they previously discussed with the lecturer.

**The capacity of one session: 20–30 students**

**Duration of the event: 8:30–10:15 am**

#### **Venue**

Kulturní dům Ládvi (Ládvi House of Culture)  
Burešova 1661/2, Prague 8  
(metro C, Ládvi station)

#### **Ticket price**

CZK 100

accompanying teacher(s) free of charge

#### **Reservation and information**

Karolína Šášková

+420 601 141 887 · [saskova@prgphil.cz](mailto:saskova@prgphil.cz)

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# Children's Club Notička

Notička is the oldest children's music club in Prague. It was founded by the Prague Philharmonia in 2007. It organizes five or six weekend sessions per calendar year for children ages 4 to 14. Since 2012, we have also been running Notička Prep for children age 3+, where parents can also get involved. Our carefully selected tutors interactively and very sensitively connect music with other branches of art, spiritual tendencies or knowledge for their tutees, appropriately developing the children's creativity and introducing them to worlds they would not access in their everyday lives. In 2024, the theme of our children's programming will be traveling through history.

**The Theme for 2024 – Traveling through History from Prehistoric Times to the Present**

**A Journey to the Beginning of Time** (14 April 2024)

**Visiting the Celts in Ancient Times** (5 May 2024)

**What Life Was Like in the Middle Ages** (2 June 2024)

**Meeting the Famous Figures of the Early Modern Age – Emperor Rudolf II and W. A. Mozart** (15 September 2024)

**A Trip to the 20<sup>th</sup>/21<sup>st</sup> century – “A World of Unlimited Possibilities”** (13 October 2024)

## **Membership price for 1 child**

CZK 3 500 / year / person

## **Membership price for 2 siblings**

CZK 3 150 / year / person (10% discount)

## **Membership price for 3 or more siblings**

CZK 2 800 / year / person (20% discount)

## **Notička Prep**

CZK 2 500 / year / person

## **Venues**

Kulturní dům Ládví (Ládví House of Culture)

Burešova 1661/2, Prague 8

Gymnázium a Hudební škola hl. m. Prahy  
(Grammar School and Music School  
of the City of Prague)

Komenského náměstí 400/9, Prague 3

## **Reservation and information**

Hana Zaalová

+420 732 712 750 · zaalova@prgphil.cz

The latest information on the Notička Club  
for calendar year 2024 can be found at  
[www.prgphil.cz](http://www.prgphil.cz)



# The Orchestral Academy

**“The Prague Philharmonia turns every day into a holiday, bringing me experience and opportunities to meet people who inspire me.”**

Veronika Hubinová, clarinet

**The project of the Prague Philharmonia’s Orchestral Academy is the first scholarship program of this type in the Czech Republic. It is a key program in the field of music education because it delivers a progressive form of professional development and education and increases the chances of finding a professional job for talented students. In the orchestra, students have the opportunity to develop their artistry under the guidance of world-renowned conductors and prepare for their future career side by side with soloists of the highest international level.**

Each year the Orchestral Academy welcomes young musicians who are often gaining their first practical experience in a professional orchestra with us. The project provides students with the opportunity to enhance the quality of their education and represents the first step towards their integration into professional musical life. During their time with the Orchestral Academy, students will get to the very heart of the orchestra and learn the basic philosophy of the Prague Philharmonia’s style of performance: precision, a sense of harmony and attention to detail, artistic humility, friendship and respect. Members of the Orchestral Academy are involved in the Prague Philharmonia’s artistic activities from the very beginning. They participate in all concerts and recording projects of the Prague

Philharmonia both in the Czech Republic and abroad. In 2023, many of them took part in a recording project of Krzysztof Penderecki’s works with flutist Stathis Karapanos (Warner Classics). In the same year, they also participated in the recording of the tenor Jonathan Tetelman’s album The Great Puccini for Deutsche Grammophon, which was enthusiastically received by both professionals and the general public. The Orchestral Academy students contribute a new influx of energy for the orchestra and guarantee the Prague Philharmonia will remain a symbol of youth and enthusiasm for music.

Eva Sopková, Secretary of the Prague Philharmonia’s Orchestral Academy  
+420 222 200 421 · [sopkova@prgphil.cz](mailto:sopkova@prgphil.cz)

**“The Prague Philharmonia opens my eyes and my heart, it has a lot of intangible beauty.”**

Milada Šulcová, violin

**“I am really happy to play with such nice and friendly people as the Prague Philharmonia players and every project is a great experience for me.”**

Klára Klánská, violin

PARTNER OF THE  
ORCHESTRAL ACADEMY

This project is co-financed by the EU through the National Recovery Plan and the Ministry of Culture of the Czech Republic



**“Playing with the Prague Philharmonia is a great musical experience for me, and on top of that, it is a great group of amazing people and musicians.”**

Vít Rafael Matyska, percussion

**“I always enjoy playing with the Prague Philharmonia because it combines the atmosphere of a professional orchestra with a friendly collective of kind, talented players.”**

Šimon Pudlovský, trombone

**“The Prague Philharmonia’s Orchestral Academy was an extremely enriching experience for me. During my time at the Academy, I had the opportunity to play at many concerts in the Czech Republic and abroad. Every concert, including rehearsals, was a great experience for me. I am grateful to all the musicians and the management of the orchestra, whose approach creates a professional, creative, friendly and inspiring environment for the Academy members.”**

Tereza Tourková, oboe

# Friends Club of the Prague Philharmonia

**Friends of the Prague Philharmonia who have decided to support this exceptional musical ensemble with a financial donation. Join us and follow the orchestra's projects from their beginnings until the moment of their realization. Become a Philharmonia benefactor and support the mission of this extraordinary musical ensemble.**

## **Contact**

Martina Sermain  
420 734 579 333 · sermain@prgphil.cz

## **The Donation**

The donation can be made simply by transferring it to the account No. 123-1299860287/0100 or in cash at the office of the Prague Philharmonia, Burešova 1661/2, Prague 8 – Ládví (by prior arrangement).



QR PAYMENT

**“As the Music Director and Chief Conductor of the Prague Philharmonia, it is my wish and belief that we will discover much more together with the same passion and fresh perspective on music as before. As a person who feels responsible for its existence, I really want very much for this exceptional orchestra to find peace for its artistic work in the form of a long-term sustainable financial stability, which it deserves after 30 years of its hard work.”**

Emmanuel Villaume, Music Director  
and Chief Conductor





# The Prague Philharmonia marks its 30<sup>th</sup> anniversary in 2024. Where would you like to see the orchestra in the coming years, and what would you like to keep?

## **Jakub Fischer, supporter**

“I consider the Prague Philharmonia to be a top Czech orchestra, so I would like to see it continue to perform in the Rudolfinum, on the stages of major European and international concert halls and at prestigious festivals in the coming years. I believe that the orchestra and its players will continue to retain their vigor, freshness and passion for music and its precise performance.”

## **Vlasta Jošková, donor**

“I would like the Prague Philharmonia to have a digital concert series, a digital subscription. If I couldn’t go to concerts, I would like to be able to experience what I love about the Prague Philharmonia, at least remotely: the unique interplay of professionals, each of whom could be a soloist. I would like to continue to discover lesser-performed works of the Czech and international repertoire with the orchestra and to participate in premieres. I enjoy meeting world-class artists not only in the concert hall, but also at concert entrées – it’s an interesting peek behind the scenes and a chance to understand the works and the musicians’ performance in context.”

## **Andrea Kokešová, supporter**

“I wish the orchestra could maintain a diverse age of players with an energy that energizes us in the audience. To continue to have the opportunity to see outstanding soloists and their unique performances. I also wish the orchestra more recordings on renowned labels, which I am already looking forward to.”

## **Karla Lažanská, patron**

“Let me write what I feel in my heart as a grateful visitor of the Prague Philharmonia’s concerts. I would like this prominent orchestra to be seen and heard more on international stages. I wish all its members to be healthy and still enjoying their playing as much as we listeners do.

And if I may ask, it is to preserve these beautiful experiences under the baton of the beloved Chief Conductor Emmanuel Villaume, to preserve the beautiful and smiling energy that radiates from all of you, and keep the divine bow at the end of the concert. Thank you, I love you all!”

## **Hana Pavlišťová, donor**

“I wish the Prague Philharmonia to have stable financial security for several years ahead. I would like to preserve everything I appreciate and love about this orchestra. That is certainly its current high artistic quality and great international reputation. I also think very highly of its imaginative programming, which includes all the concert series. For me, the Prague Philharmonia concerts also represent friendly meetings. The well-functioning Friends Club of the Prague Philharmonia enables me to have close and intensive contact with the orchestra, its members and supporters. Every reunion with the Chief Conductor and Music Director Emmanuel Villaume is quite special. I look forward to wonderful concerts in the future with a welcoming atmosphere.”

## **Radomira Sedláková, fan**

“I will never forget the time 30 years ago when I was offered a subscription to a brand new orchestra. It was a time when I needed something like that, and Jiří Bělohlávek’s name was a guarantee that I would not be disappointed. After the first concert I was very excited. I don’t remember the program, but I do remember the feeling of joy at the music on offer – the orchestra played perfectly, and above all with joy and for joy, and it seemed to me that I was at the birth of something

wonderful. And its conductor was delighted that the listeners perceived it. And that sense of joy is still there – a concert is always a celebration, where the musicians present us with their enjoyment of the music they play, and pass it on. I think that, apart from the supreme professionalism of all the players, this is the key to the success of the Prague Philharmonia. And that is what I would like the orchestra to retain. I want it to remain an ensemble that knows how to convey the enthusiasm and pleasure of music.”

## Become a Volunteer

### **What can you do to help?**

- Help us to promote the Prague Philharmonia. We are looking for volunteers to help us build and maintain a distribution network for our promotional materials. For example, you can take them to your workplace or school.
- Recommend the Prague Philharmonia concerts to your friends or colleagues.
- Come to help us in the office.
- Share our posts on your social profiles.
- Join the team of people who are building the new image of the Prague Philharmonia.
- Come and help us directly at a concert, be it in the Rudolfinum, which hosts Orchestral Series A; the Professed House, where we hold Chamber Music Series K; or at Contemporary Music Series S in the Studio of the Švanda Theater.
- Become a host of private meetings with our musicians, of chamber concerts or of our club talks.

### **You can help in other ways than with money! Thank you!**

#### **Contact**

Martina Sermain  
+420 734 579 333 · sermain@prgphil.cz

### Tickets and subscription sale

All information regarding purchase of tickets and subscription prices, individual concert tickets, and group tickets are available at [www.prgphil.cz](http://www.prgphil.cz).

### Start of subscriptions 2024/2025 sale

Tuesday 9 April 2024 at 1:00 pm

### Start of individual concert tickets for 2024/2025 season sale

Tuesday 14 May 2024 at 10:00 am

### Subscription renewal, reservation and sale; individual tickets sale

- Online at [www.prgphil.cz](http://www.prgphil.cz).
- By phone +420 461 049 232 or by e-mail at [info@enigoo.cz](mailto:info@enigoo.cz) (daily from 9:00 am to 10:00 pm, excluding holidays).
- In person at the Prague Philharmonia box office (cash or card).
- 2023/2024 season subscriptions are automatically reserved for the next season until 13 May 2024. Unclaimed subscriptions will be available for sale from 14 May 2024.
- Remaining tickets are available an hour before the start of the concert at the venue's box office.

### Box office Prague Philharmonia

Kulturní dům Ládvi (Ládvi House of Culture)  
Burešova 1661/2, Prague 8  
Metro C, Ládvi station (10 minutes from the city center, exit by KD Ládvi)  
Tram 10 / Bus 152, 166, 177, 348  
+420 224 267 644 · [vstupenky@prgphil.cz](mailto:vstupenky@prgphil.cz)

### Opening hours of the box office

Mon 9:30 am–5:00 pm  
Wed 9:30 am–5:00 pm  
Thu 9:30 am–5:00 pm

### Program information, customer support and group orders (more than 10 persons)

Mon–Fri 10:00 am–5:00 pm  
(excluding holidays)  
+420 224 267 644

### ISIC/ITIC subscription - ISIC/ITIC discount

ISIC/ITIC card holders can buy a special ISIC/ITIC subscription for the S series at CZK 590 / CZK 1 400 and individual tickets at CZK 100/ CZK 200 for concerts in the A series for seats from category III. The discount can be claimed on-line with a valid ISIC/ITIC card. Each ISIC/ITIC card provides a discount for one ticket of the chosen concert and one subscription ticket in the Contemporary Music Series S.

### Student discount

For the K and S series, tickets at CZK 100 are available for students under the age of 26 (holders of ISIC cards, student or pupil identity cards). The discount can be applied online, by phone, in person or via e-mail.

### ZTP - ZTP-P discount

Holders of ZTP (1 person) and ZTP-P (1 person with 1 assistant) get 50 % discount for all concerts of the season.

### Children discount

All children under the age of 15 are entitled to CZK 100 tickets for all ticket categories to the A, K and S concert series. For the D/E children series, a child subscription ticket and child tickets are available for a reduced price.

### General information

- Discounts cannot be combined.
- Purchased tickets cannot be exchanged or returned. Money will be refunded only in the case of the concert cancellation without an alternative offered.
- No replacement can be offered for lost tickets (except for the subscriptions tickets).
- The organizer holds no responsibility for tickets bought outside the official selling points of sale.
- The organizer reserves the right to check the certificates used to purchase the discounted tickets when they are presented at the hall entrance.
- In the interest of undisturbed concert performance late arrivals automatically lose their right to be seated at their chosen seat and will be offered available seats but only during the interval or applause. Thank you for your cooperation.
- The organizer reserves the right to change the program and substitute performers if necessary, and this does not constitute right to a ticket refund. All changes are published at [www.prgphil.cz](http://www.prgphil.cz).
- Photography, audio or video recordings and the use of mobile phones or other electronic devices during the concerts is not allowed.
- Detailed information on sale's terms and conditions is available at [www.prgphil.cz](http://www.prgphil.cz).

### Notification

eTickets can be bought no later than 5 minutes before the start of the concert. Online payment by card is required. After that, purchase is possible only at the venue's box office.

### Concert venues

#### Rudolfinum

Alšovo nábřeží 12, Prague 1

#### Lobkowitz Palace

Pražský hrad, Jiřská 3, Prague 1

#### Professed House, MFF UK\*

Malostranské nám. 2/25, Prague 1

#### Švanda Theater in Prague-Smíchov\*

Štefánikova 57, Praha 5

#### Ládvi House of Culture\*

Burešova 1661/2, Prague 8

\*not numbered, free seating

# Acknowledgments to Our Partners

The City of Prague has supported the Prague Philharmonia in 2024 with the sum of CZK 11.5 million



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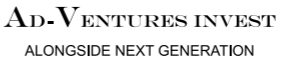


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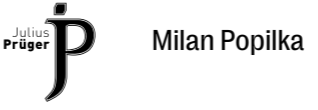
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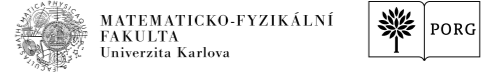
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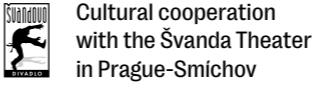


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# Friends Club of the Prague Philharmonia

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Complimentary Prague Philharmonia concert and opera tickets abroad + concierge services (the costs related to travel and stay are paid by the client)	<b>1 event (total 2 tickets)</b>	<b>1 event (total 2 tickets)</b>			
Complimentary tickets for Orchestral Series A concerts	<b>2 season or 10 individual tickets</b>	<b>1 season or 6 individual tickets</b>	<b>4 complimentary tickets</b>	<b>2 complimentary tickets</b>	
Complimentary tickets for Chamber Music Series K concerts	<b>2 complimentary tickets</b>	<b>1 complimentary ticket</b>			
Tickets for Prague Philharmonia concerts with other organizers in the Czech Republic	<b>4 complimentary tickets</b>	<b>2 complimentary tickets</b>			
Invitation to social events in connection with Prague Philharmonia concerts	<b>all in season</b>	<b>2× in season (opening, closing)</b>	<b>1× in season (opening)</b>		
CD of the Prague Philharmonia released in the 2024/2025 season	<b>all new recordings</b>	<b>1 new recording of your choice</b>	<b>1 new recording of your choice</b>	<b>1 new recording of your choice</b>	<b>1 new recording of your choice</b>
Invitation to the press conference announcing the new season	●	●	●		
Invitation to meet the Chief Conductor (musicians) or to special events	<b>1× year</b>				
VIP cloakroom (Orchestral Series A)	●	●	●	●	●
Free concert programs	●	●	●	●	●
Priority booking of tickets for the new season before the opening of subscription sales	<b>2 weeks</b>	<b>2 weeks</b>	<b>2 weeks</b>	<b>2 weeks</b>	<b>2 weeks</b>
News update on eNews	●	●	●	●	●

\*Benefits for Benefactors over CZK 500 000 are considered individually