

Allegro (♩ = 96) poco ritard. a tempo

10 poco ritard. a tempo

20 *f* *f*

29 *f*

39 *sf* *sf* *sf* *dim.* *pp*

48 poco ritard. a tempo *pp*

57

66 *cresc.* *f*

75 *ff*

85 *sf* *sf* *sf*

95 *A* *sf* *dim.* *pp* 3 pizz. 3 14

Contrabasso

123 VI.1 arco
(cresc.)

131 *ff* *p*

140 *f*

147

155 1. 2.

161 *f*

168

175

184

192 **B** *f*

199 *dim.* *p*

206 *sempre più p*

213

Mozart - Symfonie gmoll

101 *p* 3

111 *f*

118

123

129

134 *f* 5 Violoncelli

147 *f*

154

161 *p* 5

173 *f*

182 *p* 1

190 *f*

Detailed description: This page of a musical score is for the Bassoon part of Mozart's Symphony in G minor. It contains ten staves of music, numbered 101 to 190. The key signature is G minor (two flats) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are several handwritten annotations in pink: a bracket under measures 111-117, a bracket under measures 134-146, and a bracket under measures 147-153. A '5' is written above measure 134, and 'Violoncelli' is written to the right of the staff. Measure 134 also includes a '5' and a 'p' marking. Measure 147 has a '7' above it. Measure 161 has a '5' above it. Measure 182 has a '1' above it. Measure 190 has a '1' above it. The notation includes various note values, rests, and articulation marks.

F. Mendelssohn - Bartholdy
Violoncello und Kontrabaß

Symphonie c.4 Adagio
"Halskett" 11

194

p
fp

199

205

1	2	3	4	5	6	7
<i>cresc.</i>	<i>cresc.</i>	<i>più f</i>	<i>sempre cresc.</i>			
1	2	3	4	5	6	7
<i>cresc.</i>	<i>cresc.</i>	<i>più f</i>	<i>sempre cresc.</i>			

214

220

225

230

235

242

Vc. *dim.* 3

Bässe *p*

248

264

4

pp *cresc.* *f*